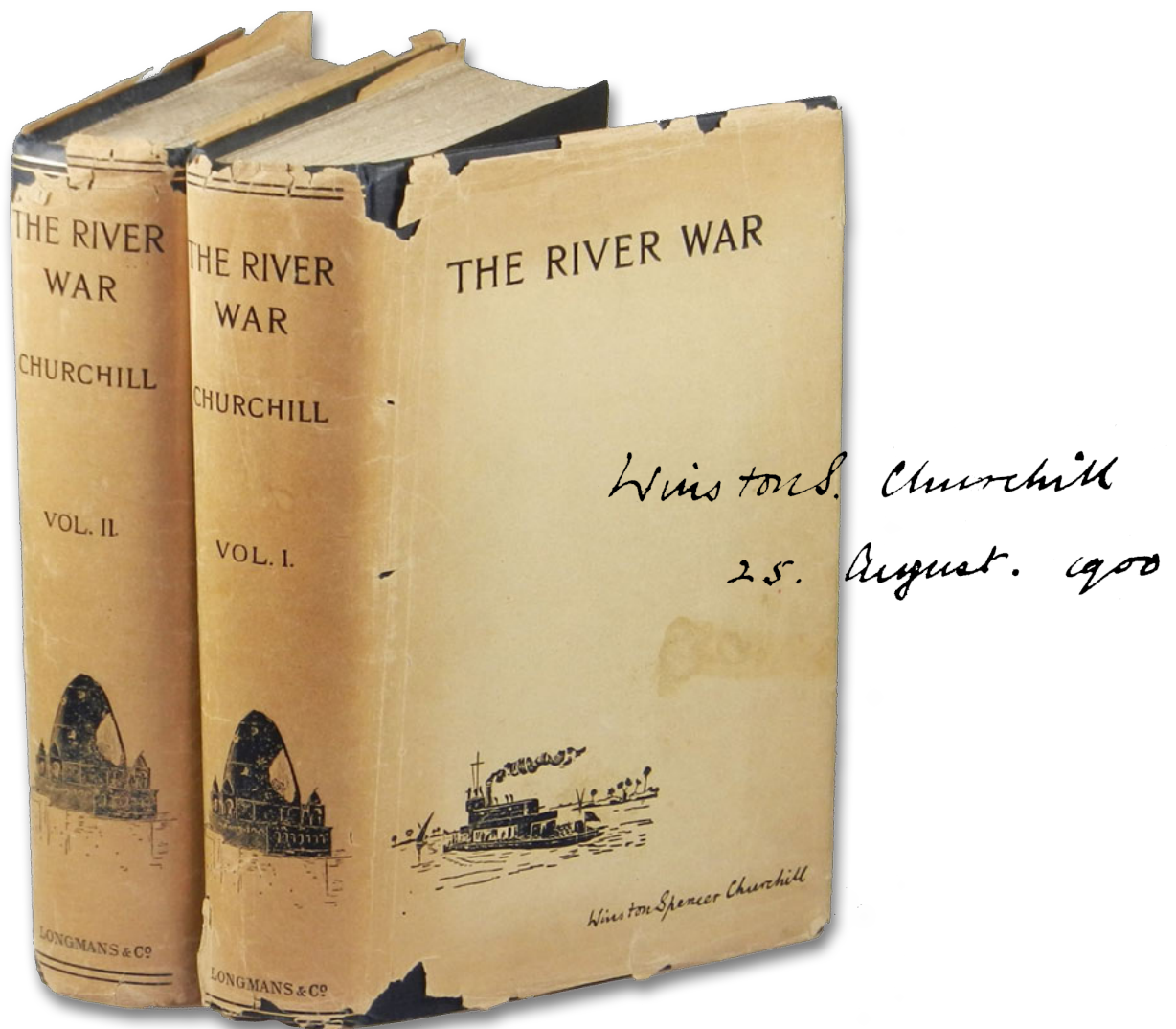


CHURCHILL

BOOK COLLECTOR

For five extraordinary years he led wartime Britain. He also wrote 58 books, 260 pamphlets, 840 articles, 9,000 pages of speeches. And won the Nobel Prize in Literature. Our job is to help Churchill's words find your shelves.

Works by Winston S. Churchill *Noteworthy First Editions* 2016



*The River War, signed in 1900 by Churchill
The only jacketed copies known to exist
and the earliest work by Churchill for which dust jackets survive*

“What shall I do with my books?” was the question; and the answer, “Read them... but if you cannot read them, at any rate handle them...

Peer into them. Let them fall open where they will. Read on from the first sentence that arrests the eye. Then turn to another. Make a voyage of discovery, taking soundings of uncharted seas.

Set them back on your shelves with your own hands. Arrange them to your own plan, so that if you do not know what is in them, you at least know where they are. If they cannot be your friends, let them at any rate be your acquaintances.”

(December 1921, “Painting as a Pastime”)



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CHURCHILL

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Churchill’s official biographer, Sir Martin Gilbert, rightly called Churchill’s long life “remarkable and versatile”. Statesman, soldier, war correspondent, ardent social reformer, combative cold warrior, painter, Nobel Prize winner – Churchill was many things, but perhaps above all a master wordsmith. We’re here to help Churchill’s words find your shelves.

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Cheers!

Churchill Book Collector



This catalogue exclusively features book-length first editions authored by Churchill in original bindings, including signed and inscribed books. All items are noteworthy for condition, association, or both. Some are truly singular.

The 40 items featured in this catalogue span 1899 to 1976. All of these items are new listings, offered by us in this catalogue for the first time.

<i>Soldier & War Correspondent, 1899-1900</i>	<i>Items 1-8</i>
<i>Young Statesman, 1901-1914</i>	<i>Items 9-12</i>
<i>The First World War, 1914-1918</i>	<i>Items 13-17</i>
<i>The Inter-War Years, 1919-1939</i>	<i>Items 18-26</i>
<i>The Second World War, 1939-1945</i>	<i>Items 27-33</i>
<i>The Post-War Years, 1945-1965</i>	<i>Items 34-38</i>
<i>Posthumous Collections</i>	<i>Items 39-40</i>



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www.churchillbookcollector.com

The River War

Published in two volumes in 1899, the first edition of Churchill's second book is compelling in every respect – aesthetically, narratively, and bibliographically.

Mohammed Ahmed was a messianic Islamic leader in central and northern Sudan in the final decades of the 19th century. In 1883 the Mahdists overwhelmed the Egyptian army of British commander William Hicks, and Great Britain ordered the withdrawal of all Egyptian troops and officials from the Sudan. In 1885, General Gordon famously lost his life in a doomed defense of the capitol, Khartoum, where he had been sent to lead the evacuation of Egyptian forces. Though the Mahdi died in 1895, his theocracy continued until 1898, when General Kitchener reoccupied the Sudan.

With Kitchener was a very young Winston Churchill, who participated in the decisive defeat of the Mahdist forces at the battle of Omdurman in September 1898.

In this book about the British campaign in the Sudan, Churchill - a young officer in a colonial British army - is unusually sympathetic to the Mahdist forces and critical of Imperial cynicism and cruelty. This work offers us the candid perspective of the future great man of the 20th century from the distinctly 19th century battlefields where Churchill fought and wrote his way to early fame. Here is a chief architect of the Second World War involved in what has been called the last "genuine" cavalry charge of the British army.

The two massive volumes of the first edition are lavish and striking. The dark blue cloth bindings are decorated with gilt representations of the Mahdi's tomb on the spines and a gunboat on the front covers. The contents of each volume are printed on heavy paper with a profusion of illustrations, maps, and plans. From a collector's standpoint the edition is scarce; there were only 2,646 copies, and this number includes both 503 second and 140 third printings. Moreover, this is one of the few Churchill books for which there was no concurrent U.S. first edition.

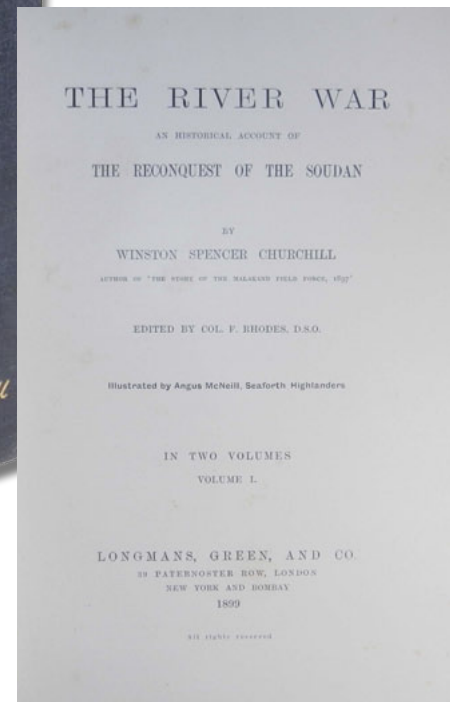
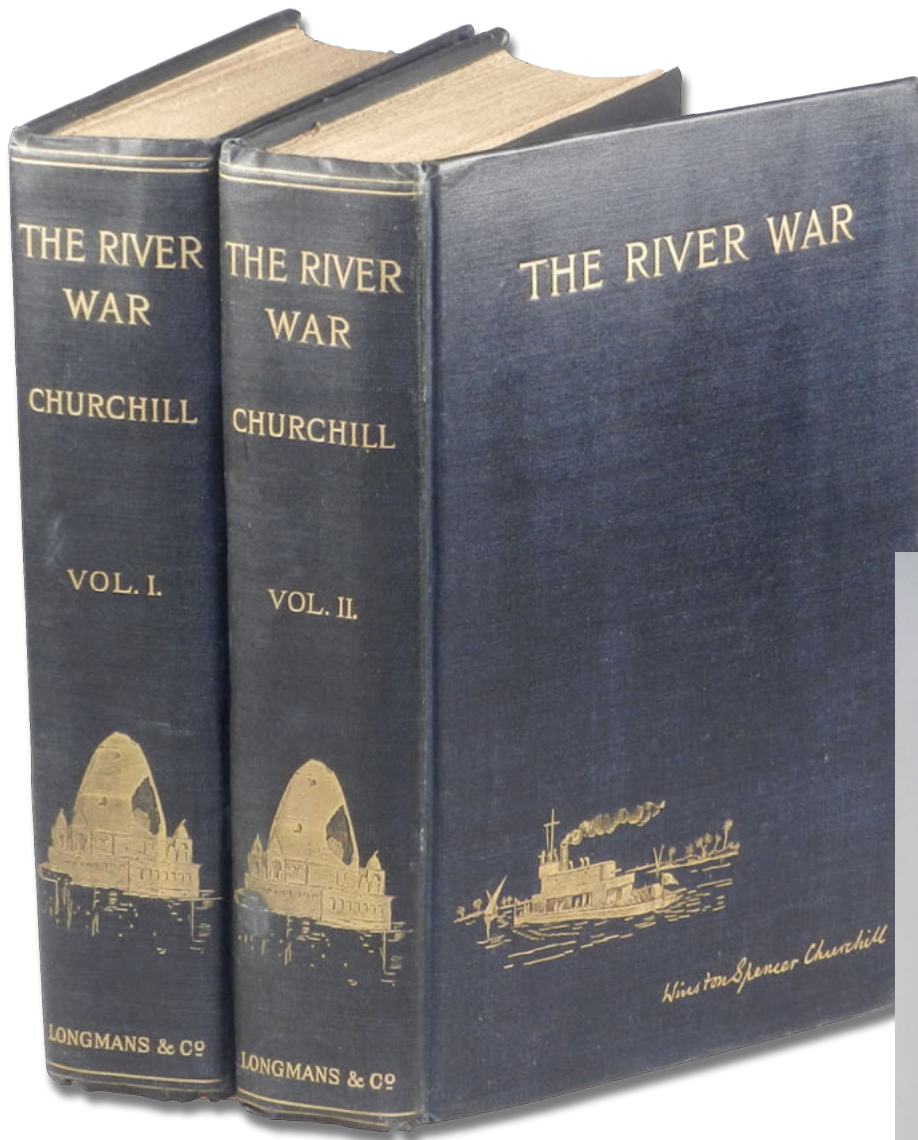
The text is not only arresting, insightful, powerfully descriptive, and of enduring relevance, but also unique to the first edition, which is the only unabridged edition ever published. In 1902 Churchill (by then a new Member of Parliament and more mindful of political exigencies) revised and abridged his text, excising much criticism of Kitchener. All of the many subsequent editions are based on the 1902 abridged text.

1

The River War

Longmans, Green and Co., London, 1899

First Editions by *Churchill*



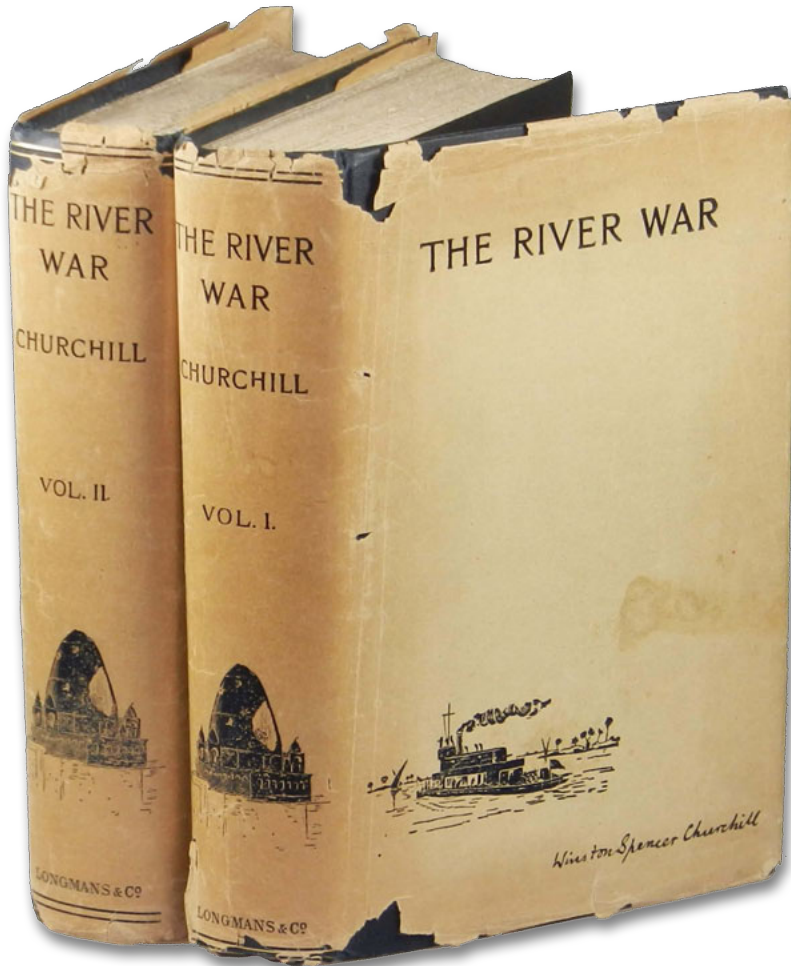
This is the first edition, first printing of Churchill's second published work, a superior set for discerning collectors, unrestored in the original bindings. Condition approaches near fine. The illustrated cloth bindings remain square and tight, notably without the gutter breaks or text block looseness endemic to the edition. The bindings are unusually bright, with strong, unfaded color that shows no discernible disparity in brightness between the covers and spine. We note only trivial wear to extremities, a few tiny scuffs, and an unobtrusive .25 inch blemish to the lower left corner of the Mahdi's tomb gilt on the Volume II spine. The contents remain bright, with moderate spotting intermittent throughout, though substantially confined to page edges, prelims, and blank inner margins. The original black endpapers are intact, as are all of the extensive maps and plans, as well as the frontispiece portraits with their original tissue guards. Apart from spotting, the page edges are impressively bright and clean for the edition. We find no previous ownership inscriptions or bookplates. Per Cohen, first printing, second state, is confirmed by the second quotation mark on p.459 of Vol. II. Each volume is protected with removable, clear mylar and housed in its own blue cloth slipcase. Bibliographic reference: Cohen A2.1.b, Woods/ICS A2(a.1), Langworth p.29 [CBC #003837]

\$7,200 USD

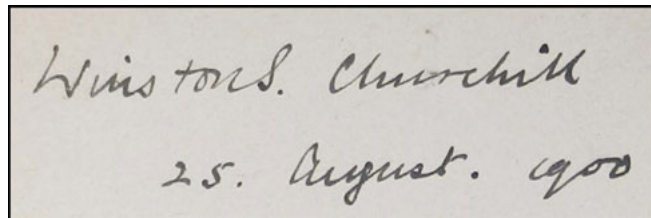
2

The River War

The only jacketed volumes known to exist, signed and dated by Churchill on 25 August 1900 while campaigning for his first seat in Parliament
Longmans, Green and Co., London, 1900

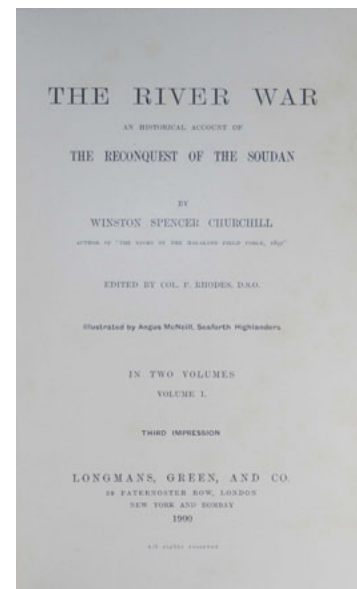


This remarkable first edition, final printing is the sole jacketed set known to survive. It is also signed and dated by a then 25-year-old Churchill on 25 August 1900, while he was campaigning for his first seat in Parliament. This is the earliest known work by Churchill for which first edition dust jackets survive and among the rarest prizes in the Churchill canon. Provenance is the collection of Churchill's bibliographer, Ronald I. Cohen, who has owned the set for nearly three decades. The dust jackets are thin, manila stock printed in black, exactly duplicating the binding print and illustrations. The jacket flaps and rear faces are blank. All first edition bindings are identical and only seven months separate the first and third printings, so it is probable to the point of near certainty that the dust jackets for all three printings were identical. The author's signature in black ink in two lines on the Volume I front free endpaper verso (facing the half-title recto) reads "Winston S. Churchill | 25. August. 1900." On 12 August 1900, Churchill wrote to his mother, Lady Randolph Churchill: "I must concentrate all of my efforts upon Oldham" and this is where he was campaigning the day this set of *The River War* was signed. He won his first seat in Parliament 37 days later, on 1 October 1900.



This is a fitting work for Churchill to have signed on the cusp of his Parliamentary career. This third printing of *The River War* is not only by far the scarcest issue of the first edition, but also the last unabridged issue to this day, of which only 140 copies were made available. (The balance were destroyed by the publisher.)

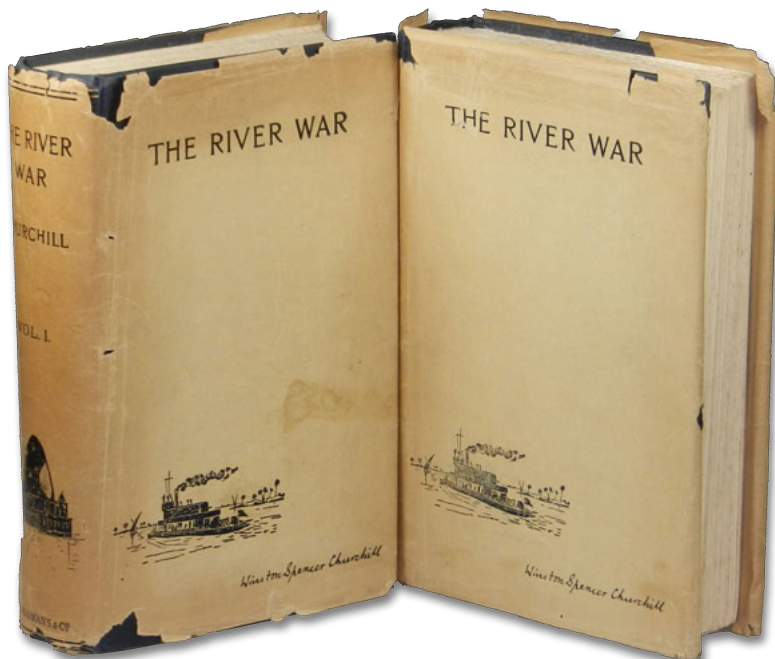
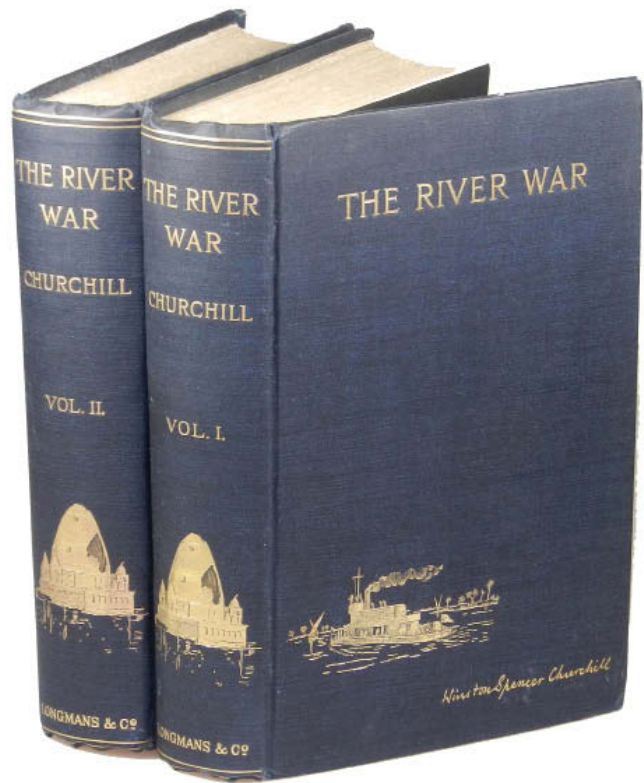
Being both jacketed and inscribed, this set defies the mundanities of a condition report. Nonetheless, we grade this set as near fine plus in good dust jackets.



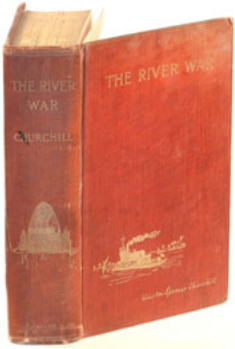
Both jackets are substantially complete, with all illustrations and printed text intact, but nonetheless with perimeter losses, overall wrinkling and wear, and minor soiling. The Volume I jacket shows loss at front hinge extremities to a maximum depth of .75 inch, lesser chipping to the edges, vertical creasing with tiny losses at the front hinge, a 1.5 inch closed tear at the lower rear hinge, and creasing and closed tears at the flap folds. The Volume II jacket shows loss at spine ends to a maximum depth of one inch, lesser chipping to the edges, closed tears extending into "THE" on the upper front face title lettering, some rear hinge splitting and fractional loss, and flap fold short tears and minor loss. Both jackets show mild spine toning and light soiling. The dust jackets are protected beneath removable, archival quality clear covers.

The blue cloth bindings are exceptionally bright and clean, with unfaded color and vividly bright gilt. Volume I shows a little wrinkling to the spine ends, trivial shelf wear to the lower edges, and bumps to the lower corners. The binding remains fully attached, but a little tender at the front hinge. The Volume II binding likewise shows a little wrinkling to the spine ends, just a hint of mottling of the blue color at the bottom edges, and minor corner bumps. The contents of both volumes remain unusually bright, with modest spotting substantially confined to prelims and otherwise bright page edges. The original black endpapers are intact, as are all illustrations, maps and plans. All folding maps are pristine and properly folded, with no tears or losses. All photogravure portraits, including the frontispieces, are intact, as are their original tissue guards. We find no previous ownership marks other than the author's signature. Bibliographic reference: Cohen A2.1.d, Woods/ICS A2(a.3), Langworth p.29. [CBC #003962]

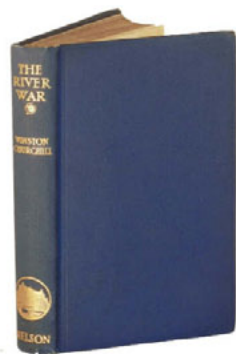
\$60,000 USD



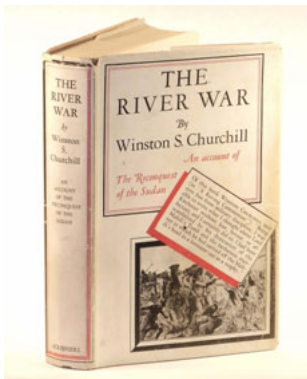
We currently offer additional noteworthy examples of *The River War*, including:



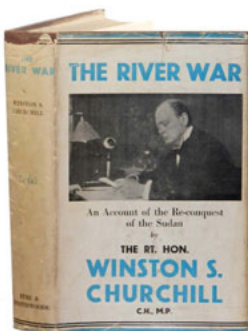
The first one-volume edition, upon which all subsequent editions are based. Longmans, Green and Co., London, 1902. Bibliographic reference: Cohen A2.2, Woods/ICS A2(b), Langworth p.30. [CBC #002828]
\$600 USD



A stunning copy of the Shilling Library edition. Thomas Nelson and Sons, 1915. Bibliographic reference: Cohen A2.3, Woods/ICS A2(c), Langworth p.32 [CBC #002910]
\$190 USD



The elusive U.S. first edition of Churchill's second book in the striking original dust jacket. Charles Scribner's Sons, New York, 1933. Bibliographic reference: Cohen A2.5, Woods/ICS A2(db), Langworth p.35. [CBC #002006]
\$850 USD



The first printing of the bibliographically significant 1933 edition of Churchill's second book in the scarce original dust jacket. Eyre & Spottiswoode, London, 1933. Bibliographic reference: Cohen A2.4.a, Woods/ICS A2(da.1), Langworth p.33. [CBC #002071]
\$750 USD

SAVROLA

THE RIGHT HON
WINSTON
CHURCHILL
M.P.

Savrola

Published in 1900, *Savrola* is Churchill's third book and only novel. A very young Churchill was exuberant about the book while writing and editing. Even though *Savrola* was his third published book, it was actually the first book he undertook and the second he completed. Churchill's dramatic tale of a democratic revolution in a fictional European state revolves around the titular hero.

Churchill would later make deprecating comments about the book. In his 1930 autobiography he wrote, "I have consistently urged my friends to abstain from reading it [*Savrola*]." Nonetheless, he penned a foreword to a new edition in 1956: "The preface to the first edition in 1900 submitted the book 'with considerable trepidation to the judgment or the clemency of the public.' The intervening fifty-five years have somewhat dulled though certainly not changed my sentiments on this point." Irrespective of its literary virtues and Churchill's own mixed feelings, *Savrola* is a window on the perspective and sentiment of a very young Churchill. After drafting the first 80 pages, Churchill wrote to his mother on 24 August 1897: "All of my philosophy is put into the mouth of the hero."

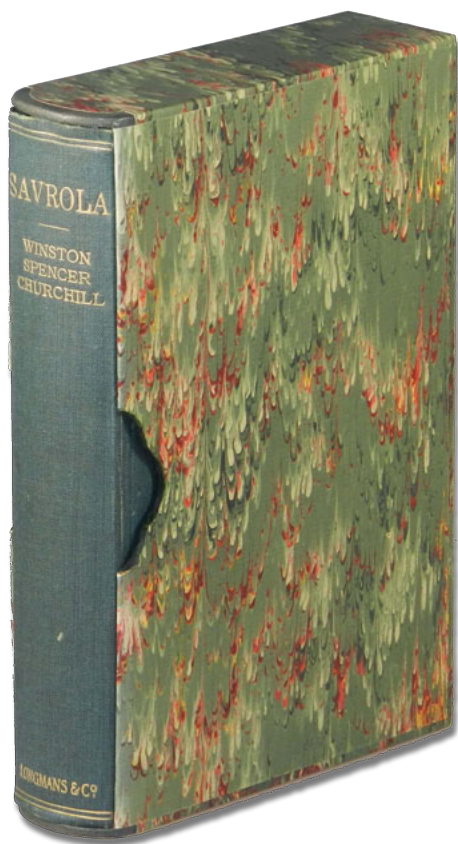
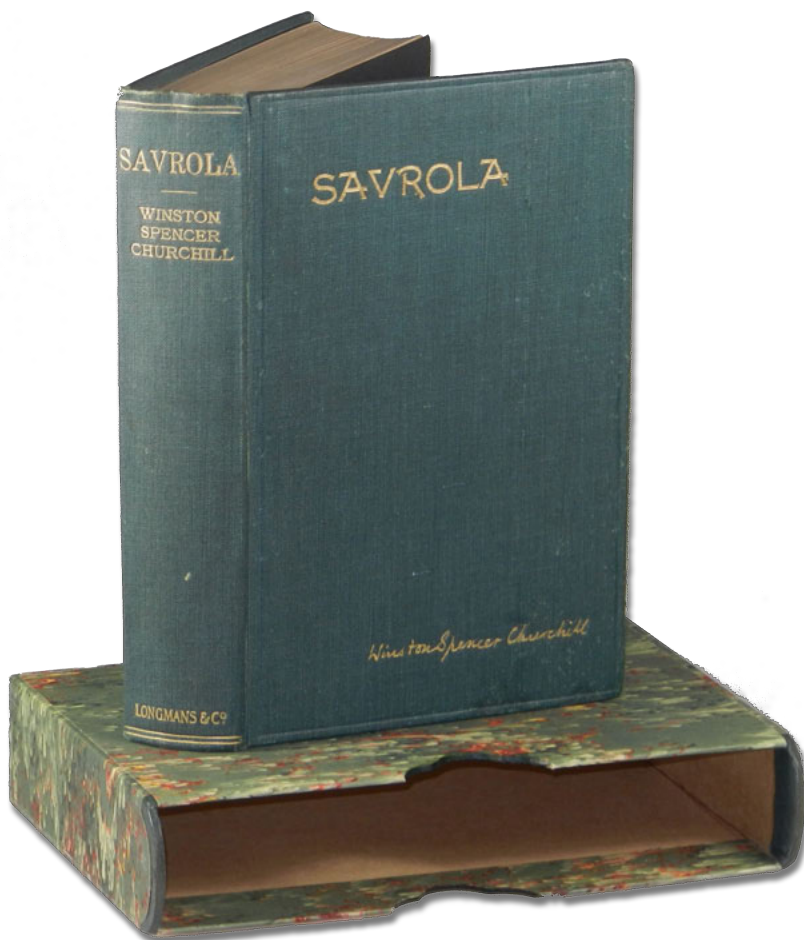
This is one of the few Churchill books for which the U.S. first edition precedes the British, which was issued from American plates. The U.S. edition is bound in blue cloth with gilt spine print and gilt rules and print on the front cover. The British first edition was bound quite differently from its U.S. counterpart, in green cloth with Churchill's facsimile signature in gilt on the front cover. The British first edition proved less durable than its U.S. counterpart, and is most often seen significantly worn and spotted. Both the U.S. and British first editions had subsequent printings, and the British first printing had two states, the second state distinguished by a title page cancellans with a blank verso.

3

Savrola

Longmans, Green and Co., London, 1900

This is a beautifully preserved copy of the British first edition, first printing. Condition is near fine, quite scarce thus given the inherent fragility of the edition and the significantly flawed condition of most surviving copies. This copy confirms first state with an integral title page with the print history on the title page verso. The binding remains notably clean and square – a rarity, since nearly every copy we encounter has a forward lean. We note no toning of the green cloth and vivid gilt on both front cover and spine. Spine presentation is as good as we ever see. The corners remain sharp. Trivial wear to extremities and slight color mottling along the front cover fore edge are the only flaws noted.



The contents are as impressive as the excellent binding, bright with a distinctly crisp feel. The book appears unread. The original black endpapers are intact. We find no previous ownership marks. Spotting is mild for the edition, substantially confined to the page edges and the first and final few leaves. The binding is protected with a removable, clear mylar cover and the book is housed in a marbled paper-covered slipcase with beveled edges and rounded, leather-trimmed ends at the opening. Condition is quite compelling for the edition; we seldom encounter better examples. Bibliographic reference: Cohen A3.2.a, Woods/ICS A3(ba.1), Langworth p.41. [CBC #3839]

\$2,500 USD

4

Savrola

With a remarkable 1900 photograph of Churchill after his imprisonment and escape in South Africa
Longmans, Green and Co., London, 1900

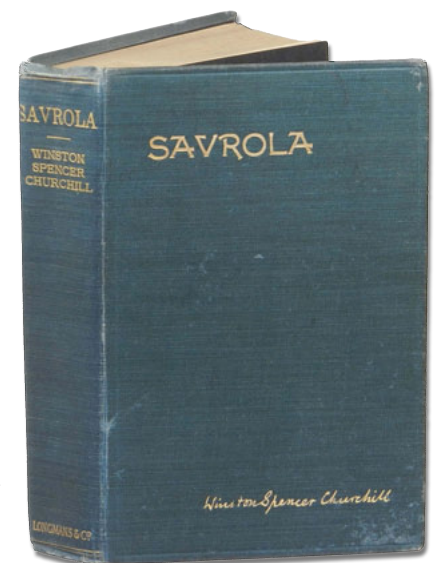
This British first edition, second printing is accompanied by an original early photograph of Churchill fresh from the signal event that launched his early fame and political career. In October 1899, the second Boer War erupted between descendants of Dutch settlers in South Africa and the British. Churchill swiftly found himself in South Africa with the 21st Lancers and an assignment as press correspondent to the Morning Post. Not long after - on 15 November 1899 - Churchill was captured during a Boer ambush of an armored train. His daring escape less than a month later made him a celebrity.

Following his escape from the State Model School in Pretoria, Churchill was sheltered by John Howard at the Transvaal and Delagoa Bay Collieries, seventy five miles east of Pretoria near the town of Witbank. After spending several days hiding in the mines, Churchill was smuggled aboard a train carrying a consignment of bales of wool whose owner, Charles Burnham, came along and helped protect Churchill's secrecy. Eventually the train carried Churchill to Lourenco Marques in Portuguese East Africa. From there Churchill boarded the steamer ship *Indura*, which sailed for Durban.



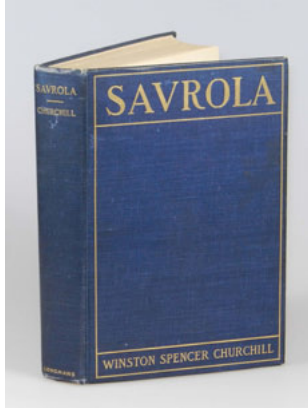
The remarkable photograph of Churchill is 4 x 3 inches, mounted on card. The image features Churchill ostensibly aboard the *Indura* in Lourenco Marquez. He is nearly centered in the foreground, visible from the waist up, holding a hat at chest height and looking directly at the camera, with an expression that seems both weary and impish, his hair a bit longer and more unkempt than typical. Inked at the upper left of the photograph is "Winston Churchill" (not in Churchill's hand) and further below in three lines "Lourenco | Marques | 1900". There are six inked lines on the card verso, of which we can decipher "Transvaal Collieries | Witbank | On boat to | Durban Christmas | Day".

Churchill's book chronicling his capture and escape, *London to Ladysmith via Pretoria*, was not published until mid-May 1900, making *Savrola* the most recent available work by Churchill in England at the time of this photograph. This second printing of the British first edition was printed concurrent with first printing publication and is identical save for the words "NEW IMPRESSION" on the title page. Bound in green cloth with Churchill's facsimile signature in gilt on the front cover, the edition proved fragile and is most often seen worn, toned, and spotted. This copy approaches very good condition. The green cloth binding is tight with no color shift to the spine and bright gilt. We note light wear to extremities, modest scuffing and slight concavity to the spine. The contents are mildly age-toned with light spotting mostly confined to the prelims, rear catalogue, and page edges. The sole previous ownership mark is what may be a surname in pencil on the second blank endpaper. Bibliographic reference: Cohen A3.2.c, Woods/ICS A3(ba.1), Langworth p.41. [CBC #003997]

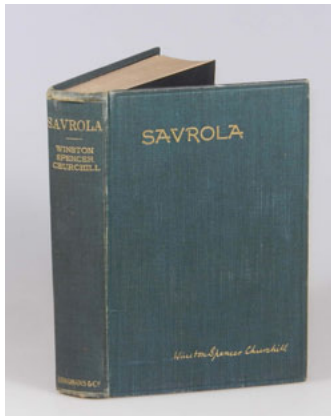


\$1,650 USD

We currently offer additional noteworthy examples of *Savrola*, including:



The first edition, second and final printing, very good condition. Longmans, Green and Co., London, 1900. Bibliographic reference: Cohen A3.1.b, Woods/ICS A3(a.2), Langworth p.39. [CBC #001992]
\$295 USD



The British first edition, first printing, first state. Longmans, Green and Co., London, 1900. Bibliographic reference: Cohen A3.2.a, Woods/ICS A3(ba.1), Langworth p.41. [CBC #002965]
\$1,375 USD



The exceptionally scarce Colonial edition, first printing. Bibliographic reference: Cohen A3.3.a, Woods/ICS A3(bb), Langworth p.42. [CBC #003271]
\$2,500 USD

LONDON TO LADYSMITH

First Editions by Churchill

VIA PRETORIA

London to Ladysmith via Pretoria

London to Ladysmith via Pretoria is the first of Churchill's two books based on his newspaper despatches sent from the front in South Africa. In October 1899, the second Boer War erupted between the descendants of Dutch settlers in South Africa and the British. Churchill, an adventure-seeking young cavalry officer and war correspondent, swiftly found himself in South Africa with the 21st Lancers and an assignment as press correspondent to the *Morning Post*. Not long thereafter, on 15 November 1899, Churchill was captured during a Boer ambush of an armored train. His daring escape less than a month later made him a celebrity and helped launch his political career.

London to Ladysmith via Pretoria contains 27 letters and telegrams to the *Morning Post* written between 26 October 1899 and 10 March 1900. It was published in England on 16 May 1900 and sold well, with a first printing of 10,000 copies swiftly followed by a second printing of an additional 5,000. Churchill returned from South Africa in July 1900 and spent the summer campaigning hard in Oldham, where he won his first seat in Parliament on 1 October 1900 in the so-called "khaki election".

The text is arresting and notable for being published swiftly without significant alteration of the original despatches and before history could enfold either the events related or the author's perspective. Interestingly, it was published so swiftly that Churchill could not reveal many details about the methods and people involved in his escape.

The British first edition is striking, bound in tan cloth with an illustration of an armoured train on the front cover accompanied by the author's facsimile signature and with the Union flag and Transvaal flag in gilt on the spine beneath a red subtitle. The binding is visually arresting, but the first edition proved notoriously fragile and prone to wear, soiling, and spotting.

Published in June 1900, the U.S. first edition is both less numerous and less glamorous than its British counterpart. There was just a single printing, with no more than an estimated 1,850 copies sold. The American edition is bound in pebble grain red buckram which proved durable yet susceptible to blotchy wear and discoloration, particularly on the spine.

Winston Spencer Churchill

5

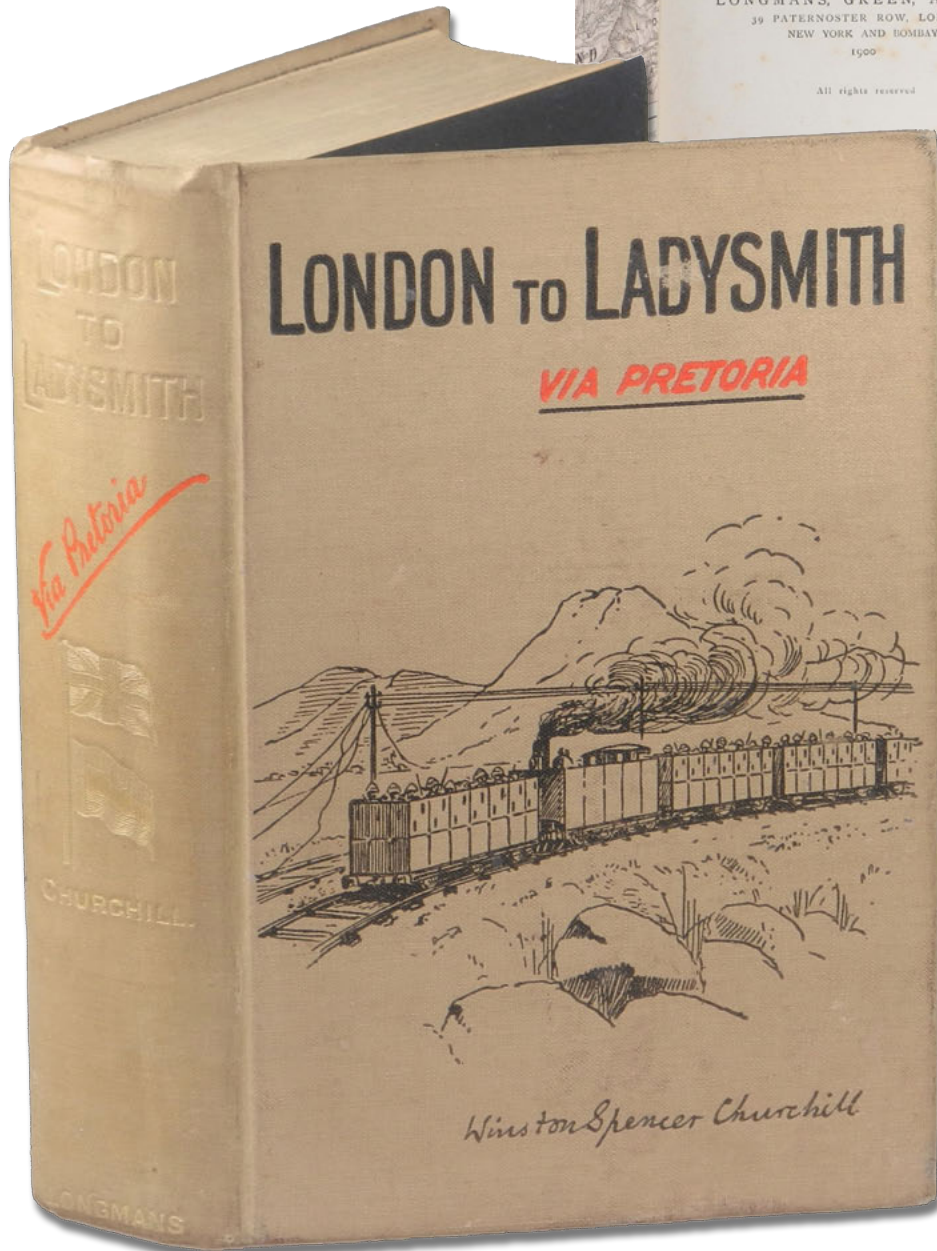
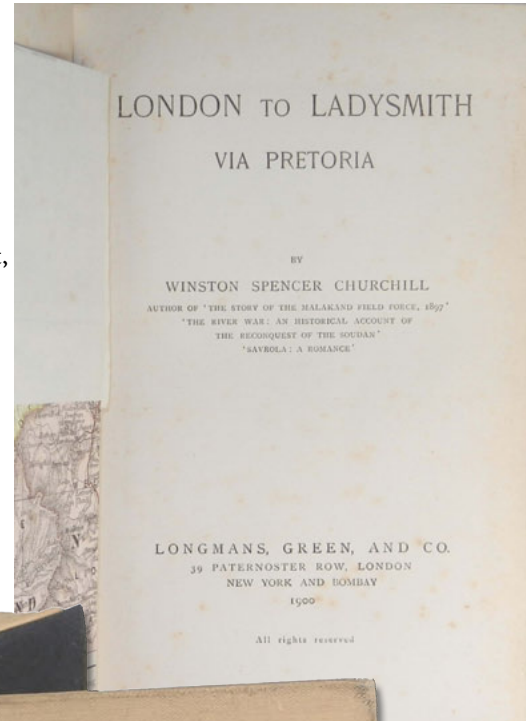
London to Ladysmith via Pretoria *Longmans, Green and Co., London, 1900*

This first edition, first printing copy is a superior example, not fine but nonetheless unusually clean and bright. The binding remains square and tight, with a beautifully bright spine. On the shelf among many other respectable copies, this copy stands out. We note only minor soiling to the covers, incidental wear to the extremities, and a tiny black mark to the rear hinge adjacent to the author's name. The contents retain a crisp feel.

The original black endpapers are intact with no sign of cracking at the gutters. All maps and plans are present, with the folding maps at the title page and p.366 fully intact with just a bit of wear to their blank fore edge margins. Spotting is

modest for the edition, primarily confined to the prelims and page edges. A single previous owner's name and "1900" date are inked on the front free endpaper verso. Bibliographic reference: Cohen A4.I.a, Woods/ICS A4(a.1), Langworth p.53. [CBC #003540]

\$1,400 USD

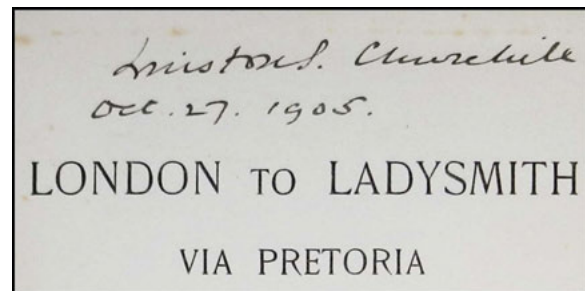
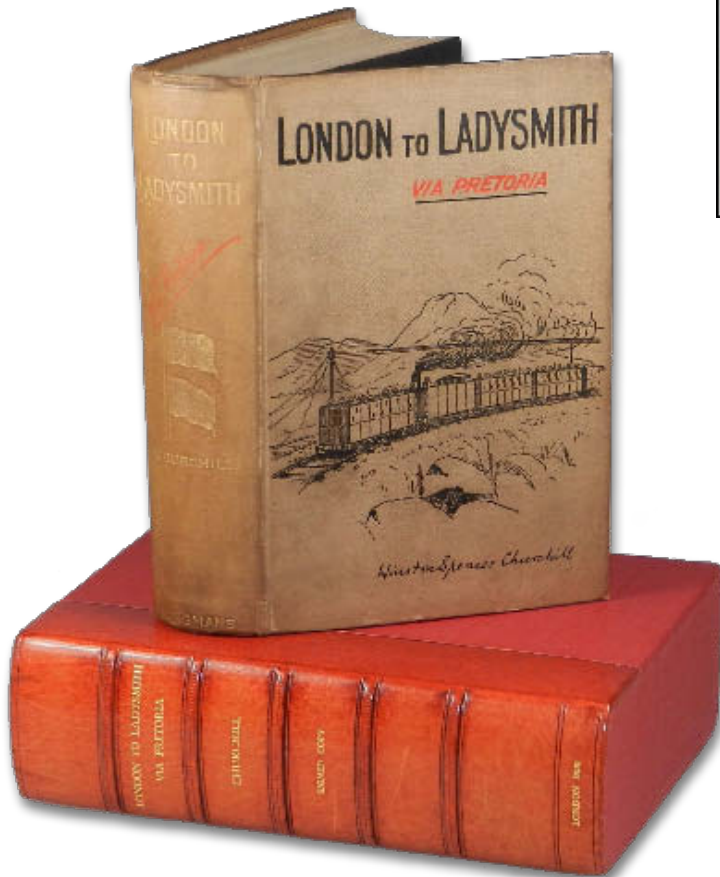


6

London to Ladysmith via Pretoria

Signed and dated by Churchill on 27 October 1905

Longmans, Green and Co., London, 1900



This is a signed and dated first edition, second printing. The author's signature is inked in two lines in black at the head of the title page: "Winston S. Churchill | Oct. 27. 1905." Signed copies of Churchill's fourth published book are quite scarce. The 30 year-old Churchill had been elected to Parliament only five years earlier, partly on the reputation earned by the experience recounted in this volume. This second and final printing of the first edition came just two weeks after the first printing. The two printings are virtually identical, readily distinguished only by the words "NEW IMPRESSION" on the title page.

When he signed this copy in October 1905, Churchill was already a controversial young leader and successful author, but more than five decades in Parliament and his place in history still lay before him. Less than a year and a half before he signed this book, Churchill had famously left his father's Conservative Party to become a Liberal,

championing progressive causes and being branded a traitor to his class. Churchill would not join the Cabinet until 1908. Nearly 35 years would pass before he became wartime Prime Minister.

Nonetheless, Churchill pursued greatness with characteristic vigor and impatience. A few days after he signed this copy of *London to Ladysmith*, Churchill settled a lucrative deal with Macmillan and Company for publication of his biography of his father, *Lord Randolph Churchill*. By the end of the year, Churchill was offered the Financial Secretaryship to the Treasury under the new Government of Campbell-Bannerman, but instead maneuvered for Under-Secretary to the Colonies, where the routine absence of his Scottish House of Lords chief (Lord Elgin) left Churchill the nominal spokesman on colonial matters in the Commons.

This first edition, second printing copy approaches very good condition. The binding is tight with a nicely rounded spine and slight forward lean, showing moderate overall soiling, heaviest to the blank rear cover. The spine is lightly and evenly toned, the gilt still bright, the red subtitle legible. The contents are quite clean for the edition, with a crisp feel and little spotting. The folding maps are intact and properly folded. The black endpapers are intact, with a little cosmetic cracking of the paper at the upper front pastedown gutter not affecting binding integrity. The sole previous ownership mark, inked in two lines on the front free endpaper verso, reads "Elsie Smith | Dec 16 / 05". The volume is housed within a folding red cloth chemise nested within a quarter red leather slipcase featuring rounded spine with raised bands framed by double blind rules. Slipcase condition is excellent, with mild spine toning that does not diminish shelf presentation. Bibliographic reference: Cohen A4.1.b, Woods/ICS A4(a.2), Langworth p.53. [CBC #004006]

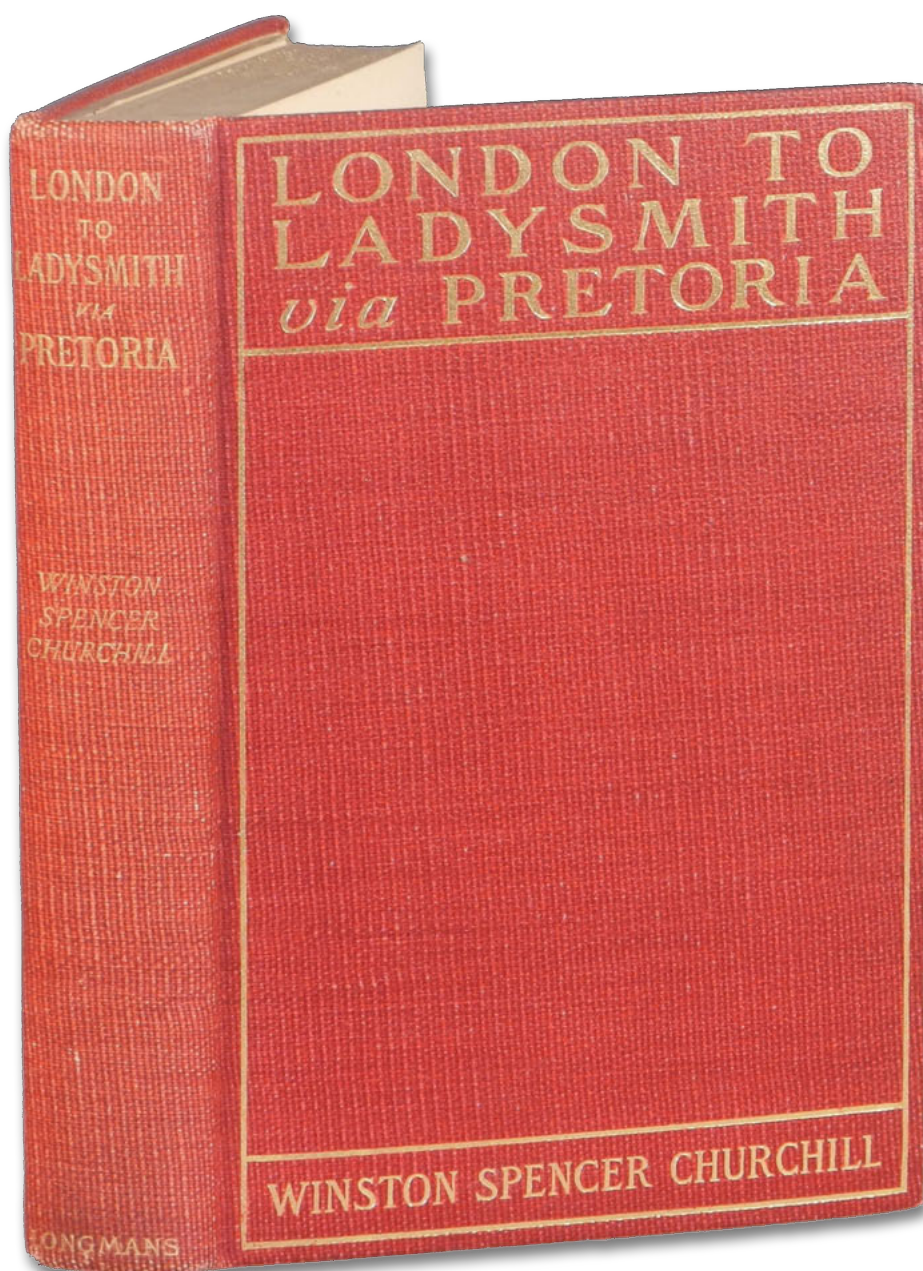
\$8,500 USD

7

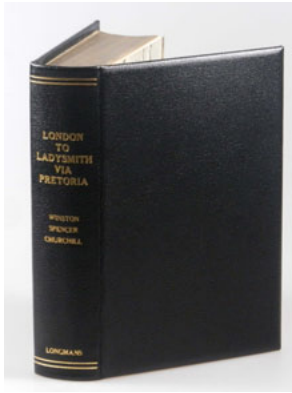
London to Ladysmith via Pretoria *Longmans, Green and Co., New York, 1900*

This is the U.S. first edition, more scarce than the British, with a single printing of which no more than an estimated 1,850 copies were sold. This is an unusually clean and bright copy which we grade conservatively as very good plus. The binding is square, clean, and tight with sharp corners and only light wear to extremities. This copy has been substantially spared the blotchy wear and spine darkening that most copies suffer, and retains bright spine gilt with only light, uniform spine sunning. The contents are notably bright with no previous ownership marks. All maps and plans are intact, including the folding maps, which remain properly folded. The top edge gilt is bright. Trivial spotting is confined to the fore and bottom edges. Bibliographic reference: Cohen A4.2, Woods/ICS A4(b), Langworth p.55. [CBC #003625]

\$650 USD



We currently offer additional noteworthy examples of *London to Ladysmith via Pretoria*, including:



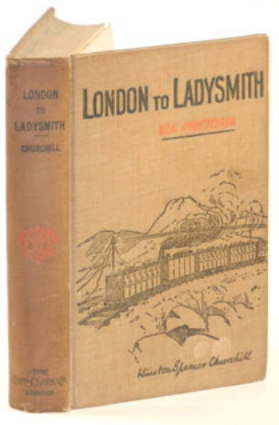
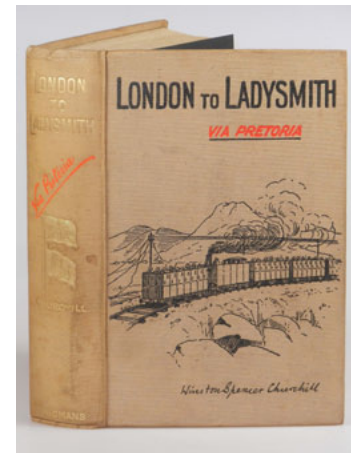
A finely bound first edition, first printing in full pebble grain black morocco. Longmans, Green and Co., London, 1900. Bibliographic reference: Cohen A4.1.a, Woods/ICS A4(a.1), Langworth p.53.

[CBC #003474]

\$750 USD

The first edition, second and final printing, very good condition. Longmans, Green and Co., London, 1900. Bibliographic reference: Cohen A4.1.b, Woods/ICS A4(a.2), Langworth p.53. [CBC #003382]

\$225 USD

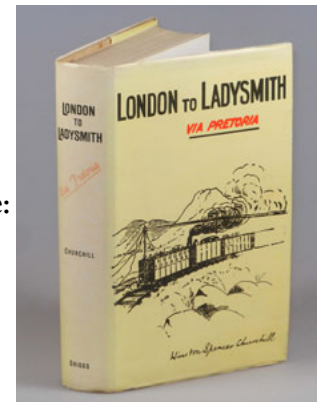


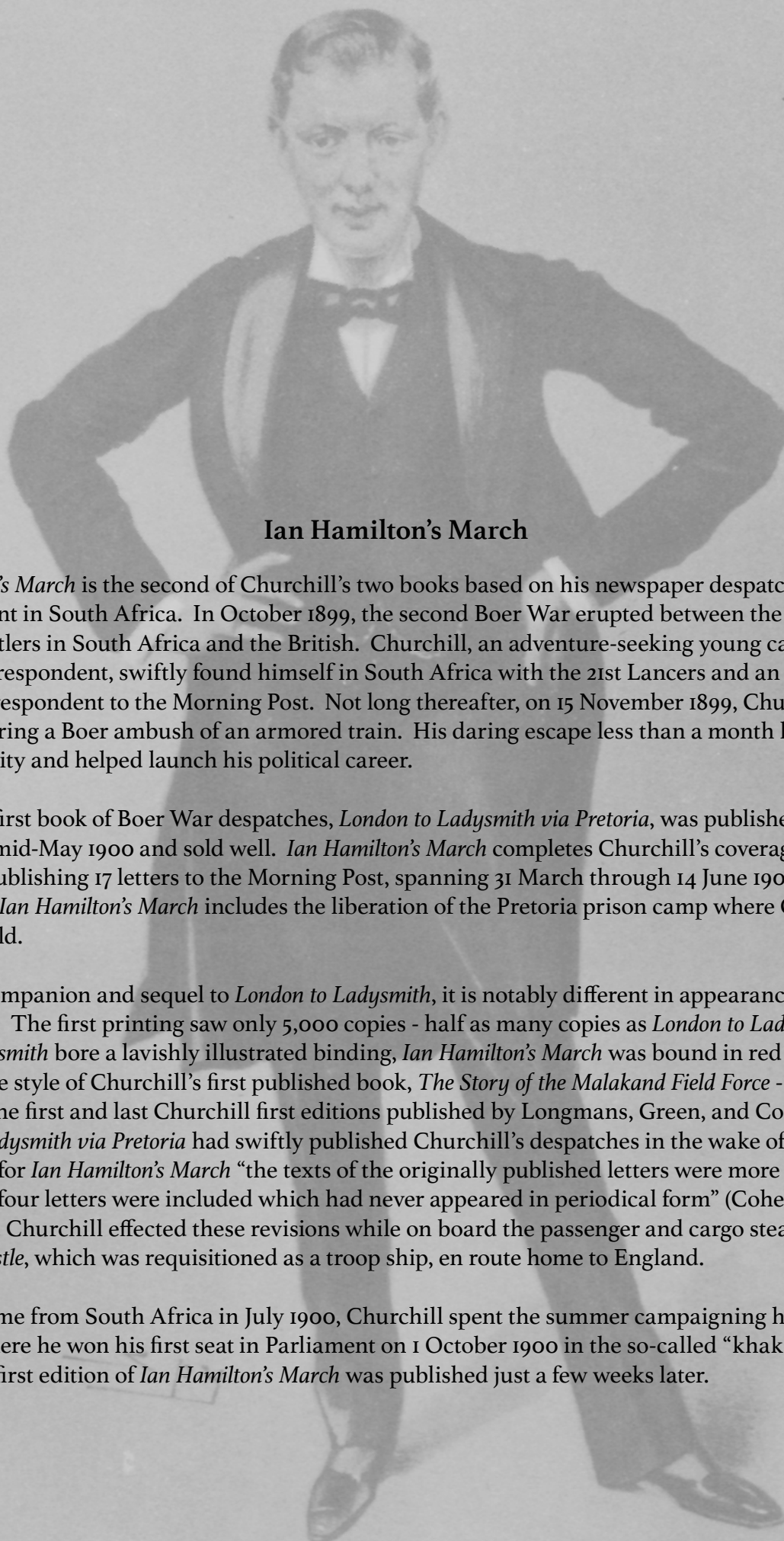
The first Canadian edition, from the personal collection of Churchill's bibliographer Ronald I. Cohen. Not only a very good copy, but also of minor bibliographic note. The Copp, Clark Company Ltd., Toronto, 1900. Bibliographic reference: Cohen A4.3.a, Woods/ICS A4(bb), Langworth p.56 [CBC #002832]

\$675 USD

The South African edition, a facsimile reprint of the British first edition. T. W. Griggs & Co. Ltd., Durban, South Africa, 1982. Bibliographic reference: Cohen A4.4, Woods/ICS A4(c), Langworth p.57 [CBC #003806]

\$50 USD





Ian Hamilton's March

Ian Hamilton's March is the second of Churchill's two books based on his newspaper despatches sent from the front in South Africa. In October 1899, the second Boer War erupted between the descendants of Dutch settlers in South Africa and the British. Churchill, an adventure-seeking young cavalry officer and war correspondent, swiftly found himself in South Africa with the 21st Lancers and an assignment as press correspondent to the *Morning Post*. Not long thereafter, on 15 November 1899, Churchill was captured during a Boer ambush of an armored train. His daring escape less than a month later made him a celebrity and helped launch his political career.

Churchill's first book of Boer War despatches, *London to Ladysmith via Pretoria*, was published in England in mid-May 1900 and sold well. *Ian Hamilton's March* completes Churchill's coverage of the Boer War, publishing 17 letters to the *Morning Post*, spanning 31 March through 14 June 1900. The narrative in *Ian Hamilton's March* includes the liberation of the Pretoria prison camp where Churchill had been held.

Though a companion and sequel to *London to Ladysmith*, it is notably different in appearance, content, and scarcity. The first printing saw only 5,000 copies - half as many copies as *London to Ladysmith*. Where *Ladysmith* bore a lavishly illustrated binding, *Ian Hamilton's March* was bound in red cloth matching the style of Churchill's first published book, *The Story of the Malakand Field Force* - fitting, as these were the first and last Churchill first editions published by Longmans, Green, and Co. While *London to Ladysmith via Pretoria* had swiftly published Churchill's despatches in the wake of his capture and escape, for *Ian Hamilton's March* "the texts of the originally published letters were more extensively revised and four letters were included which had never appeared in periodical form" (Cohen, A8.1.a, Vol. I, p.104). Churchill effected these revisions while on board the passenger and cargo steamer *Dunottar Castle*, which was requisitioned as a troop ship, en route home to England.

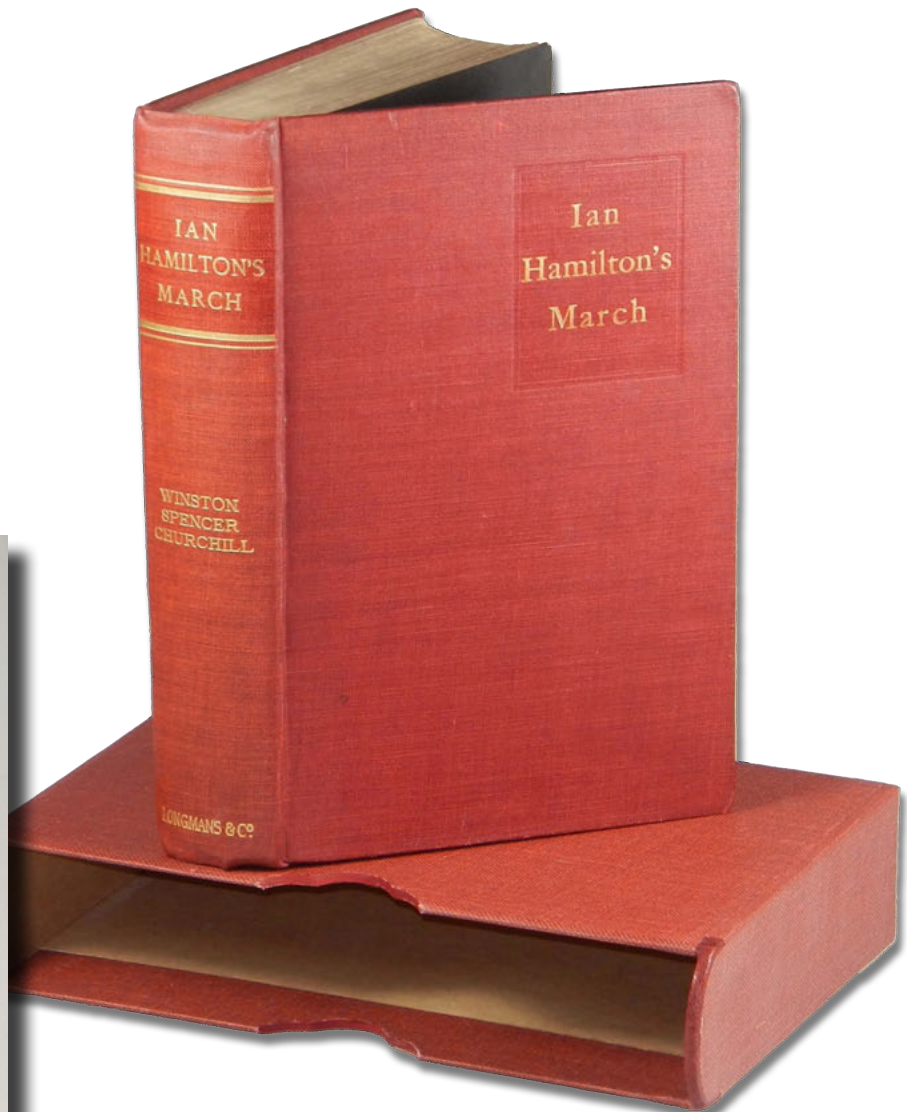
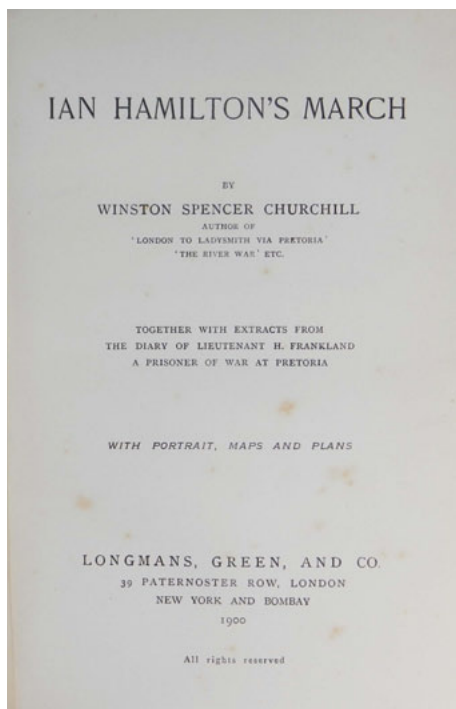
Arriving home from South Africa in July 1900, Churchill spent the summer campaigning hard in Oldham, where he won his first seat in Parliament on 1 October 1900 in the so-called "khaki election". The British first edition of *Ian Hamilton's March* was published just a few weeks later.

8

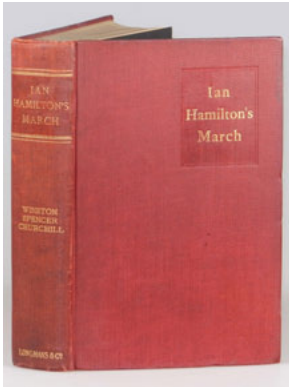
Ian Hamilton's March Longmans, Green and Co., London, 1900

This first edition, first printing is in near fine condition, scarce thus. The red cloth binding, so prone to sunning and soiling, is square, clean, and tight with sharp corners and virtually no wear. Spine presentation is superlative for the edition, with almost no discernible color shift between the spine and covers, vivid spine gilt, and only the slightest wrinkling to the spine ends. The contents remain unusually bright with a crisp feel. The original black endpapers are intact, with no cracking at the gutters. The frontispiece and tissue guard are likewise intact, as are all of the maps and plans, including the folding map following p.408. Spotting is quite modest for the edition, primarily confined to the prelims and page edges. The only previous ownership marks noted are an inked (faded and obviously old) inscription "Mrs. Temple | from Alf" on the blank endpaper and an armorial bookplate on the frontispiece verso. The top edge is lightly dust soiled. The book is protected in a stout, red cloth slipcase with rounded, leather-trimmed edges at the opening. Bibliographic reference: Cohen A8.I.a, Woods/ICS A5(a), Langworth p.59 [CBC #003827]

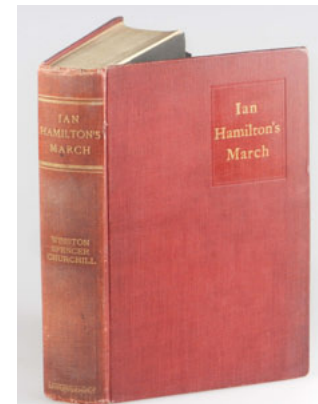
\$1,450 USD



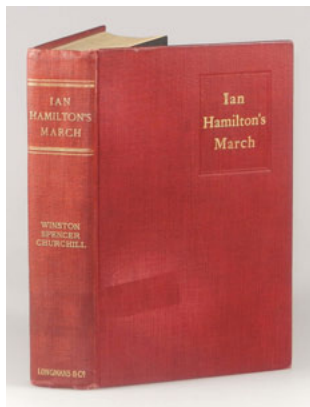
We currently offer additional noteworthy examples of *Ian Hamilton's March*, including:



A very good copy of the British first edition, first printing. Longmans, Green, and Co., London, 1900. Bibliographic reference: Cohen A8.1.a, Woods/ICS A5(a), Langworth p.59. [CBC #003379]
\$700 USD

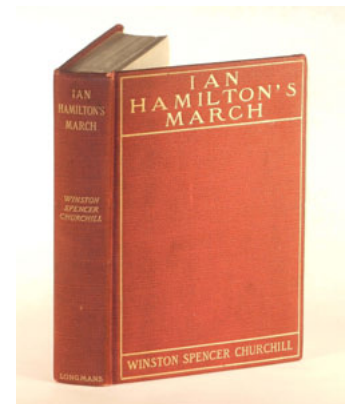


The first edition, first printing, first issue, good plus condition. Longmans, Green and Co., London, 1900. Bibliographic reference: Cohen A8.1.a, Woods/ICS A5(a), Langworth p.59. [CBC #003744]
\$400 USD



The first edition, first printing, very good condition. Longmans, Green and Co., London, 1900. Bibliographic reference: Cohen A8.1.a, Woods/ICS A5(a), Langworth p.59. [CBC #003269]
\$675 USD

A collector-worthy copy of the U.S. first edition, only printing. Longmans, Green, and Co., New York, 1900. Bibliographic reference: Cohen A8.2, Woods/ICS A5(ca), Langworth p.61. [CBC #002550]
\$1,100 USD



Ready on January 12th

In Two Volumes. 8vo. With Portraits

Price 36s. net

Lord Randolph Churchill

Lord Randolph Churchill

Winston Churchill's father, Lord Randolph, died in January 1895 at age 45 following the spectacular collapse of both his health and political career. His son Winston was 20 years old.

When he first contemplated writing his father's biography Churchill was still an itinerant soldier and war correspondent who had yet to write his first book. By the time the work was published in 1906, he already had half a dozen books to his credit and half a decade in Parliament. Additionally, Churchill had already left his father's political party, prevailed in the same political battle that had terminated his father's career, and was just two years from his first Cabinet post.

That Churchill would be selected as biographer by Lord Randolph's executors was not a foregone conclusion. Churchill first entertained the idea soon after his father's death, but it was not until late in 1902 that he was appointed. Churchill then spent two and a half years researching and writing. We can assume that it was not only a major literary effort, but an emotional one as well. Of the work, Churchill wrote to Lord Rosebery on 11 September 1902 "It is all most interesting to me - and melancholy too" (R. Churchill, WSC, Companion Volume II, Part I, p.438).

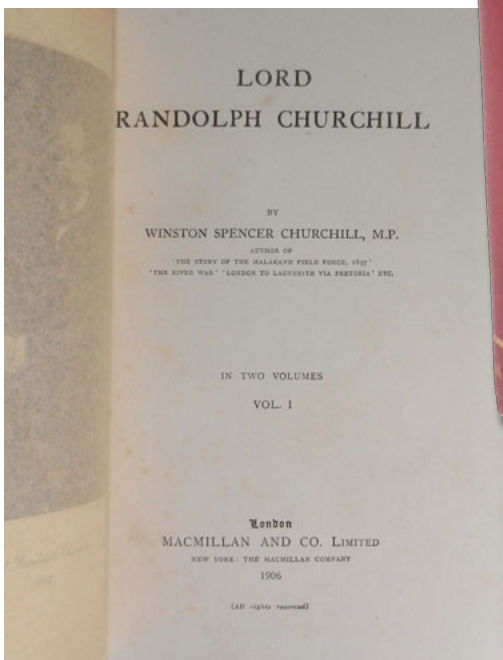
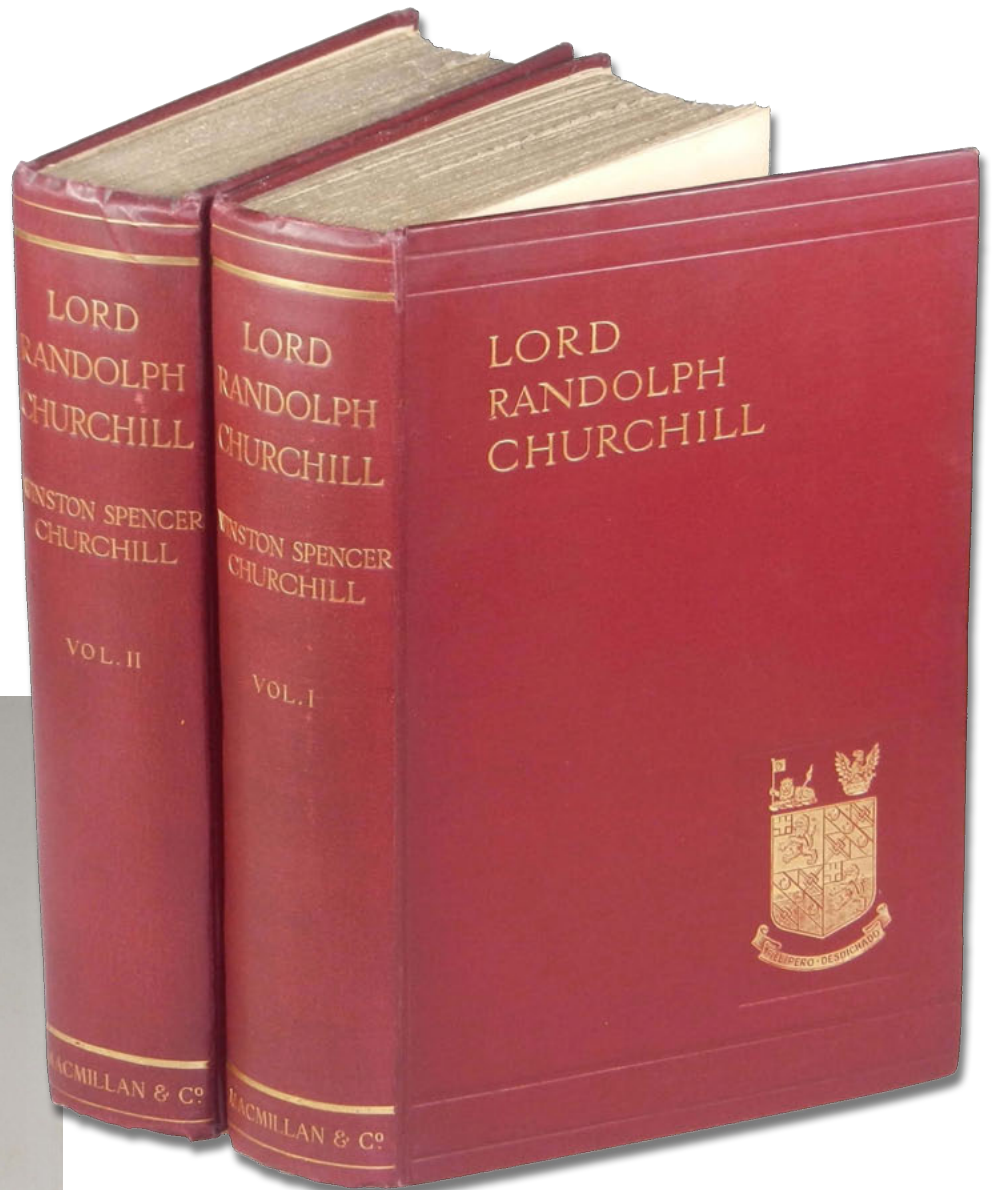
Churchill was criticized by some reviewers for overplaying his father's accomplishments. Nonetheless, the work was well received both as a frank portrayal of Randolph's extremes and as a showcase for the son's literary talent. The first edition is aesthetically pleasing, featuring deep red cloth, untrimmed page edges, gilt stamping, and the family coat of arms on the front covers. However, the red cloth binding of this edition proved quite susceptible to fading and wear and the contents to heavy spotting. First edition sets are not especially uncommon, but collector worthy sets are scarce.

9

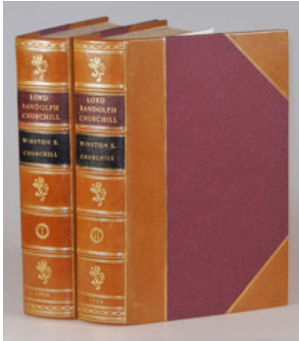
Lord Randolph Churchill *Macmillan and Company, London, 1906*

This set is in near fine condition, scarce thus. The bindings are square, tight, and clean with sharp corners and bright gilt. The covers retain vivid, wholly unfaded color. Shelf presentation is excellent for the edition. The spines show only a hint of color shift from the covers, retaining exceptional color and bright gilt. This set stands out distinctly on the shelf. We note only some wrinkling to the spine ends. The bright contents retain a crisp feel and some uncut signatures. We find no previous ownership marks. The spotting endemic to this edition is comparatively light, only intermittent within and not affecting the overall bright appearance of the untrimmed fore edges. The top edges are modestly dust soiled. Bibliographic reference: Cohen A17.1, Woods A8(a), Langworth p.69 [CBC #003832]

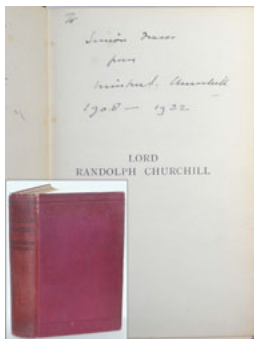
\$1,500 USD



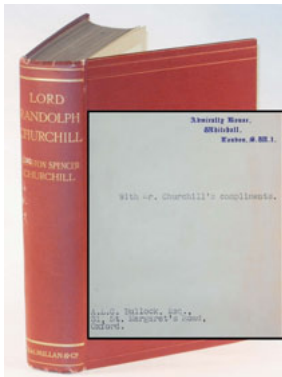
We currently offer additional noteworthy examples of *Lord Randolph Churchill*, including:



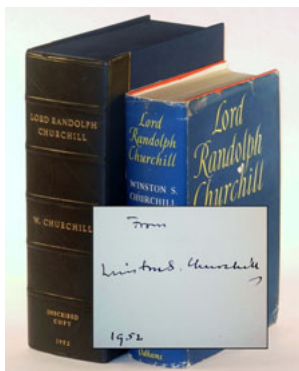
A beautiful fine binding of the first edition in half-leather, featuring hand-dyed, polished tan calf over maroon cloth boards with twin morocco spine labels on each volume. Macmillan and Company, London, 1906. Bibliographic reference: Cohen A17.1, Woods/ICS A8(a), Langworth p.69 [CBC #002057]
\$975 USD



An inscribed copy of the 1907 unabridged first one-volume edition inscribed by Churchill to Brigadier-General Simon Fraser. Macmillan and Company, London, 1907. Bibliographic reference: Cohen A17.4, Woods/ICS A8(b), Langworth p.74 [CBC #003222]
\$4,000 USD



A presentation copy of the 1907 unabridged first one-volume edition. An early wartime gift to Churchill's research and writing assistant Alan Louis Charles Bullock. Macmillan and Company, London, 1907. Bibliographic reference: Cohen A17.4, Woods/ICS A8(b), Langworth p.74 [CBC #002952]
\$500 USD



A signed and dated copy of the 1952 edition, which contains the full text of the original 1906 two-volume edition plus an interesting new Introduction by the author. Odhams Press Limited, London, 1952. Bibliographic reference: Cohen A17.5, Woods/ICS A8(c), Langworth p.75 [CBC #002853]
\$5,000 USD

My African Journey

My African Journey is Churchill's travelogue on Britain's possessions in East Africa, written while he was serving as Undersecretary of State for the Colonies under Lord Elgin. This book is notable, among other reasons, for being the only one of his many books to contain photographs ostensibly taken by the author.

The British first edition is striking, with a vivid red binding and a prominent front cover bearing a woodcut illustration in blue, grey, and black of Churchill with his bagged white rhinoceros. The first edition includes 3 maps and 61 photographs on 47 plates.

The red cloth spine proved exceptionally vulnerable to sunning and the lovely books seem to have attracted handling, making wear and soiling the norm. Spotting is also endemic. Truly bright and clean copies are scarce. Moreover, since the photographic plates of this edition were tipped in rather than bound, copies should always be carefully collated to ensure the presence of all illustrations and maps. We have encountered many copies with loose or missing plates.

In the summer of 1907 Churchill left England for five months, making his way after working stops in southern Europe to Africa for "a tour of the east African domains." Churchill enjoyed a proper 19th Century bwana experience, traveling by special train provided by the Uganda Railway, receiving tribute from various chiefs, and shooting all manner of things. In early November, Churchill would kill a rhinoceros, the basis of the striking illustration on the front cover of the British first edition of his eventual book.

By now a seasoned and financially shrewd author, Churchill arranged to profit doubly from the trip, first by serializing articles and then by publishing a book based substantially upon them. Nine articles on his African journey were published in *The Strand Magazine* from March to November 1908. In November 1908 Hodder and Stoughton published *My African Journey* as a book. While Churchill's Strand articles make up the bulk of the book, the last two chapters plus an additional paragraph in Chapter X did not appear in *Strand* and the book is 10,000 words longer than the serialized articles.

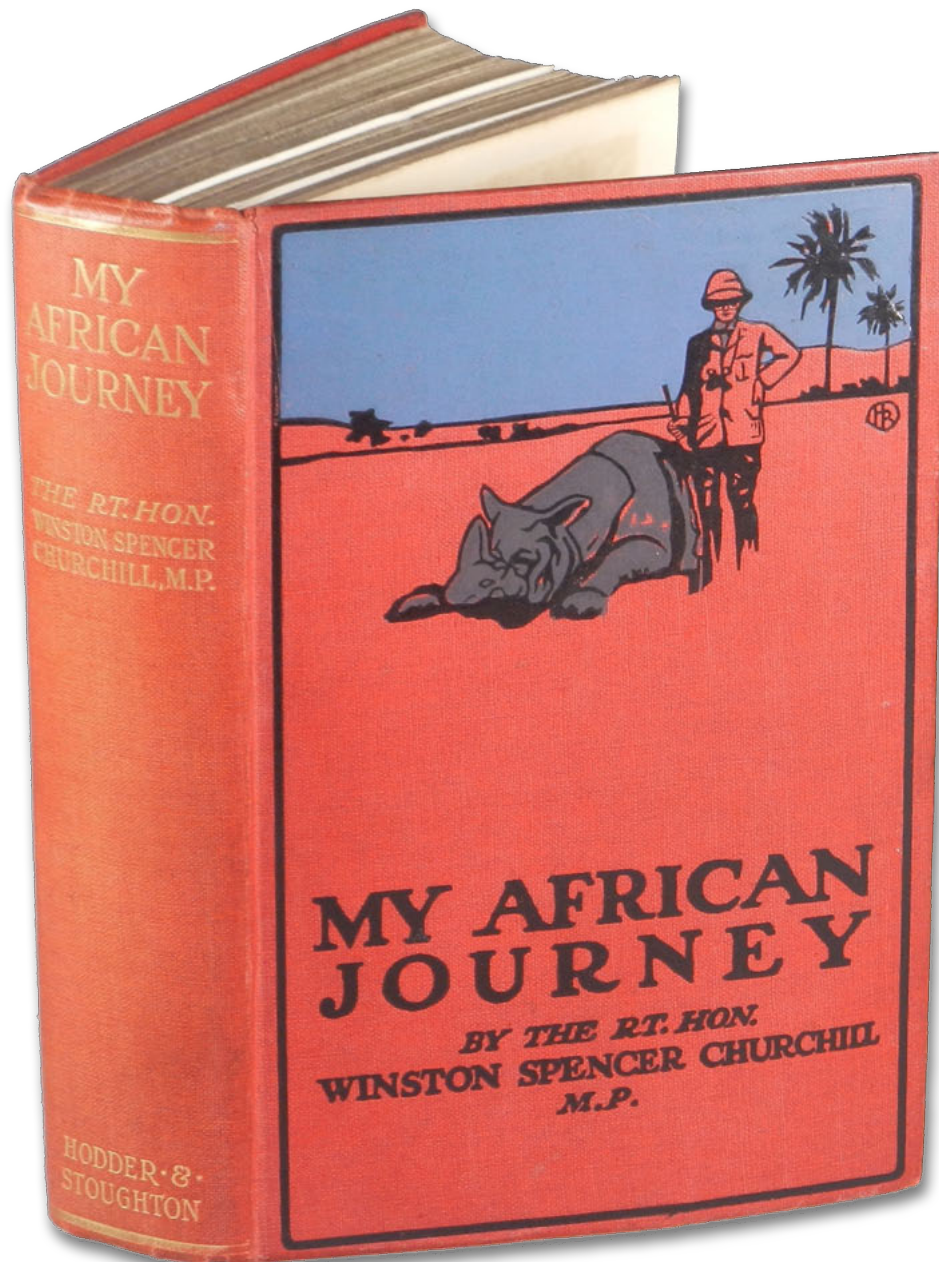
MY AFRICAN
JOURNEY
BY THE RT. HON.
WINSTON SPENCER CHURCHILL
M.P.

10

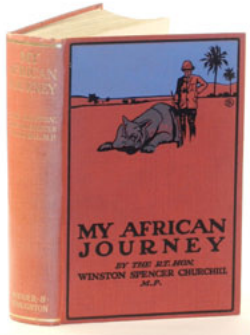
My African Journey *Hodder and Stoughton, London, 1908*

This is a collector worthy copy in very good plus condition. The red cloth binding remains square and tight. The illustrated front cover – the signal feature of this edition – remains strikingly bright. Spine presentation is also superior. We note only very mild color shift to the spine, which retains strong, even color unmarred by any soiling. The spine gilt is strong and we note only trivial wrinkling to the spine ends. The plain rear cover is bright and clean with only a tiny bump to the upper corner. The contents remain respectably bright with moderate intermittent spotting throughout and to the page edges, with dust soiling to the top edge. All illustrations and maps are present, as is the tissue cover at the frontispiece. The sole previous ownership mark is an inked gift inscription to “Dad” on the front free endpaper dated “X’mas 1908”, just a month after the 30 November publication. Bibliographic reference: Cohen A27.1, Woods/ICS A12(aa), Langworth p.81 [CBC #003805]

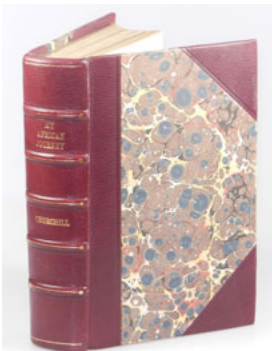
\$1,500 USD



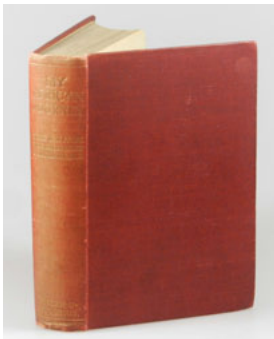
We currently offer additional noteworthy examples of *My African Journey*, including:



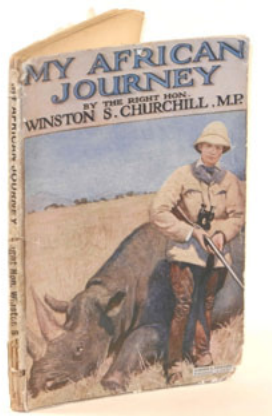
A near fine copy of the British first edition, particularly notable for its binding. Hodder and Stoughton, London, 1908. Bibliographic reference: Cohen A27.1, Woods/ICS A12(aa), Langworth p.81 [CBC #002793]
\$2,200 USD



A finely bound copy of the British first edition from the collection of Oscar-winning actor and director Lord Richard Samuel Attenborough (1923-2014). Bound in three quarter dark red morocco over marbled paper boards. Hodder and Stoughton, London, 1908. Bibliographic reference: Cohen A27.1, Woods/ICS A12(aa), Langworth p.81 [CBC #003521]
\$1,250 USD



The U.S. first edition, more humble in appearance than its British counterpart, but also far more scarce. Hodder and Stoughton; George H. Doran Company, New York, 1908. Bibliographic reference: Cohen A27.5, Woods/ICS A12(ab), Langworth p.83 [CBC #003462]
\$600 USD



The 1910 vintage pulp paperback, the so-called “First Cheap Edition” issued just two years after the first edition. This copy from the personal collection of Churchill’s bibliographer, Ronald I. Cohen. Hodder and Stoughton, London, 1910. Bibliographic reference: Cohen A27.8, Woods/ICS A12(b), Langworth p.85 [CBC #002839]
\$950 USD

LIBERALISM AND THE SOCIAL PROBLEM

First Editions by Churchill

Liberalism and the Social Problem

This is Churchill's third book of speeches (following *Mr. Brodrick's Army* and *For Free Trade*) and dates from his period as an ardent reformer and a bright star of the Liberal Party. In 1904, Churchill quit the Conservative Party and joined the Liberals, beginning a dynamic chapter in his political career that saw him champion progressive causes and be branded a traitor to his class.

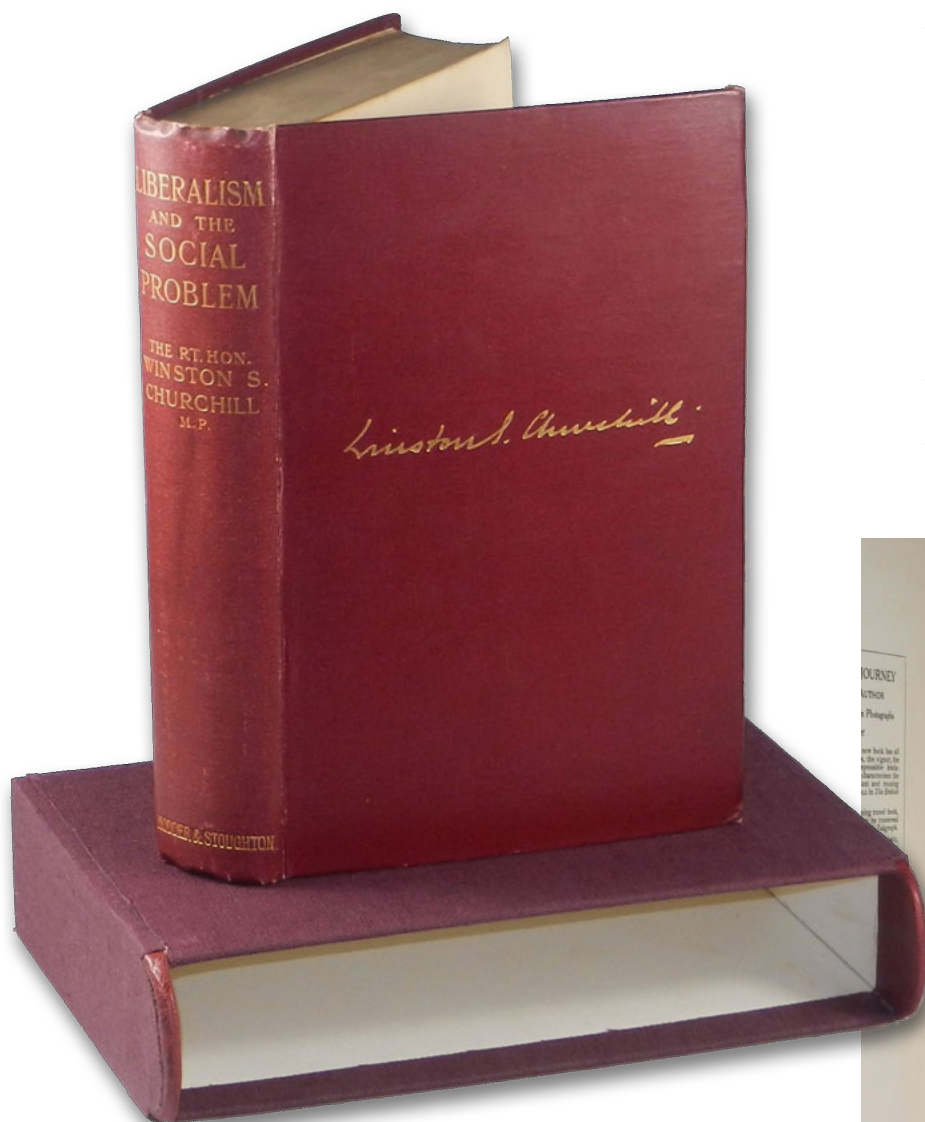
In 1909, when *Liberalism and the Social Problem* was published, Churchill had just been promoted to a Cabinet position. His 21 speeches in this volume address a broad range of social issues still topical today, with the young Churchill trying to chart a progressive course between reactionary conservatism and radical socialism. Churchill would remain a member of the Liberal Party until the Party's electoral ruin in 1922, after which Churchill rejoined the Conservatives in 1924.

The British first edition is bound in a deep red cloth stamped in gilt on the spine and bearing Churchill's gilt-stamped facsimile signature on the front cover. The binding is attractive, but proved fragile, the smooth, thin cloth susceptible to wear and the spine quite susceptible to toning and dulling. The illustrated dust jacket is a striking period piece, bearing a fuller version of the same photo of Churchill that would appear on the front cover of the wraps edition of *The People's Rights* published a year later. This is an iconic image, encapsulating the brashly confident young Cabinet Minister. Regrettably, only two substantially complete copies of the dust jacket are known to survive.

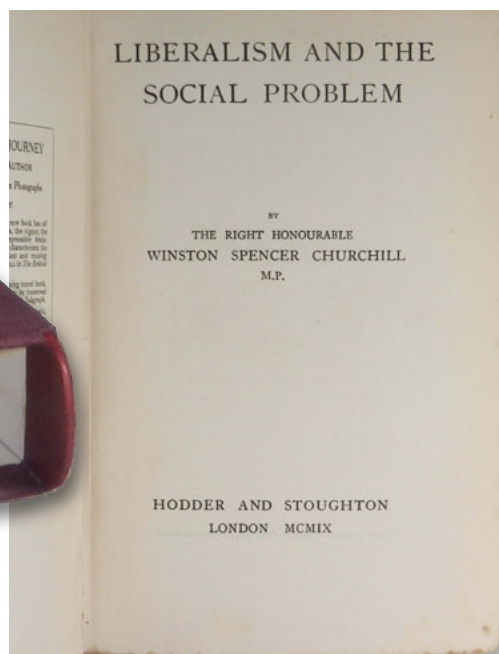
There was a second and final printing of the first edition in 1909 - inaccurately denoted "SECOND EDITION" on the title page. The only content changes made for this second printing were the title page notation and correction of a date on page 277 (amusingly introducing a new error rather than accurately correcting the first). While nearly all copies encountered are bound identically to the first printing, a single copy of a wraps issue of the second printing is known to exist. A U.S. first edition of only 465 copies was issued in 1910, making it among the smallest issues of any Churchill first edition. This U.S. first edition was printed and bound (similarly to the British first edition) in England and supplied to the U.S. publisher George Doran in New York.

11

Liberalism and the Social Problem *Hodder and Stoughton, London, 1909*



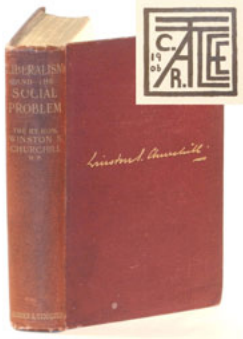
This is an excellent copy of the first edition, first printing, scarce thus, in near fine condition, superior to nearly all copies we encounter. The cloth binding remains beautifully square, clean, and tight. The spine remains nicely rounded and the gilt strong, with only very slight sunning of the red color, which remains bright. Wear is trivial, primarily confined to wrinkling at the spine ends and tiny bumps to the lower corners. The contents are equally noteworthy, bright for the edition with a crisp feel. The book seems unread.



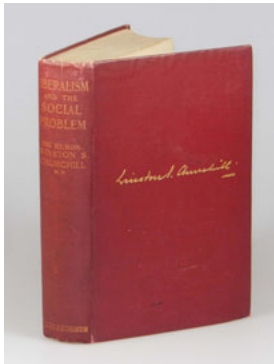
We find no previous ownership marks. Spotting is very light, confined to pastedowns, page edges, and occasional intrusions to inner page margins, mostly in the first and final leaves. About as good a copy as we see without a dust jacket, and there are only two fully jacketed examples known. The book is protected within a stout, dark red cloth slipcase with rounded, leather-trimmed opening. Bibliographic reference: Cohen A29.1.a, Woods/ICS A15(a), Langworth p.92 [CBC #003838]

\$1,650 USD

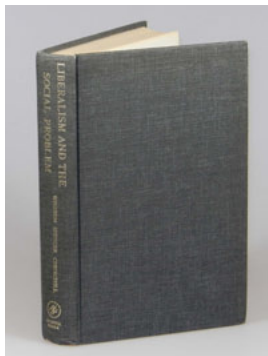
We currently offer additional noteworthy examples of *Liberalism and the Social Problem*, including:



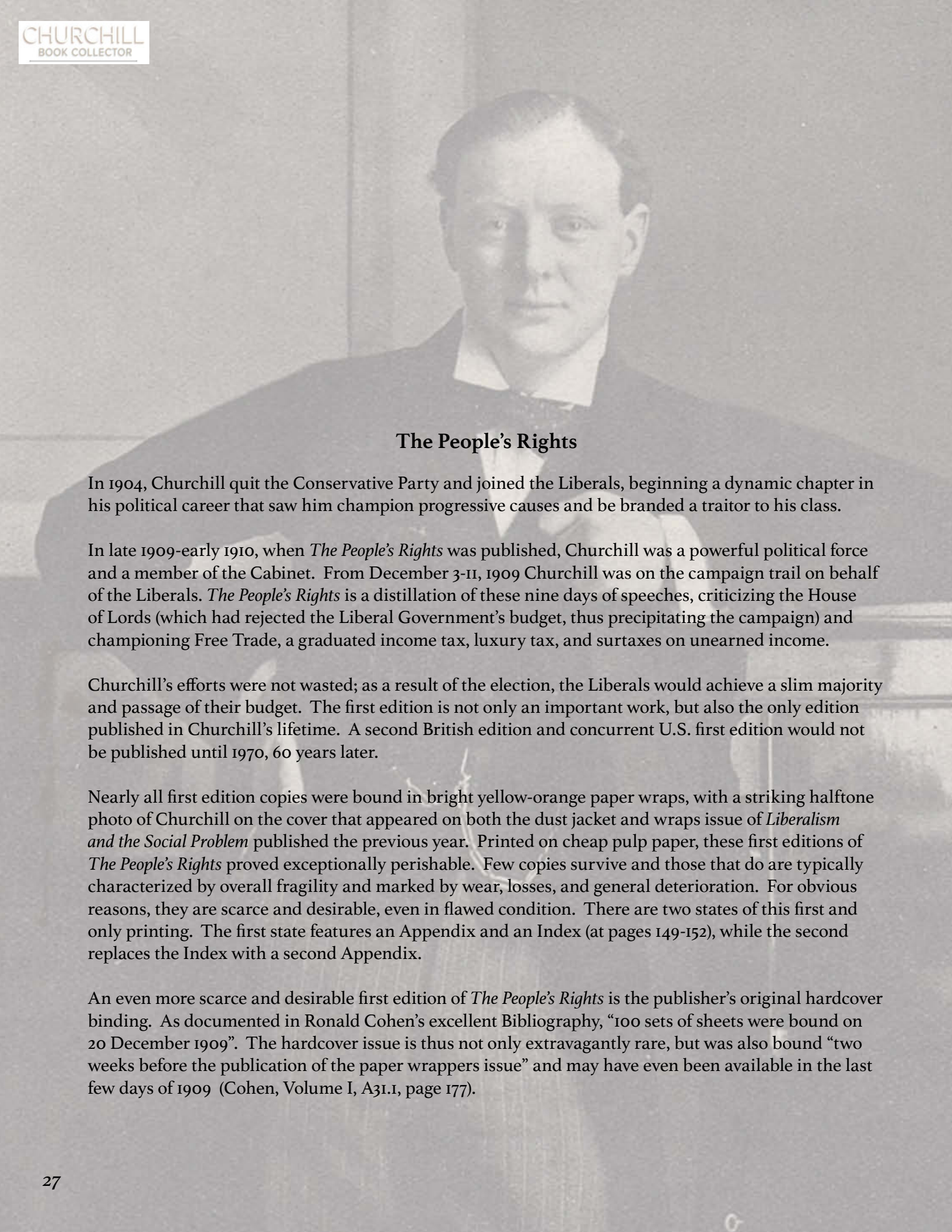
Prime Minister Clement Attlee's personal copy of the first edition, which comes to us from the collection of Churchill's bibliographer, Ronald I. Cohen. Hodder and Stoughton, London, 1909. Bibliographic reference: Cohen A29.I.a, Woods/ICS A15(a), Langworth p.92. [CBC #002841]
\$3,500 USD



A very good copy of the first edition, first printing. Hodder and Stoughton, London, 1909. Bibliographic reference: Cohen A29.I.a, Woods/ICS A15(a), Langworth p.92 [CBC #001244]
\$950 USD



The elusive second American edition, issued in 1973 and photo-reproduced from the British first edition, second printing (also of 1909) sheets. Haskell House Publishers, New York, 1973. Bibliographic reference: Cohen A29.3, Woods/ICS A15(d), Langworth p.94 [CBC #002227]
\$120 USD



The People's Rights

In 1904, Churchill quit the Conservative Party and joined the Liberals, beginning a dynamic chapter in his political career that saw him champion progressive causes and be branded a traitor to his class.

In late 1909-early 1910, when *The People's Rights* was published, Churchill was a powerful political force and a member of the Cabinet. From December 3-11, 1909 Churchill was on the campaign trail on behalf of the Liberals. *The People's Rights* is a distillation of these nine days of speeches, criticizing the House of Lords (which had rejected the Liberal Government's budget, thus precipitating the campaign) and championing Free Trade, a graduated income tax, luxury tax, and surtaxes on unearned income.

Churchill's efforts were not wasted; as a result of the election, the Liberals would achieve a slim majority and passage of their budget. The first edition is not only an important work, but also the only edition published in Churchill's lifetime. A second British edition and concurrent U.S. first edition would not be published until 1970, 60 years later.

Nearly all first edition copies were bound in bright yellow-orange paper wraps, with a striking halftone photo of Churchill on the cover that appeared on both the dust jacket and wraps issue of *Liberalism and the Social Problem* published the previous year. Printed on cheap pulp paper, these first editions of *The People's Rights* proved exceptionally perishable. Few copies survive and those that do are typically characterized by overall fragility and marked by wear, losses, and general deterioration. For obvious reasons, they are scarce and desirable, even in flawed condition. There are two states of this first and only printing. The first state features an Appendix and an Index (at pages 149-152), while the second replaces the Index with a second Appendix.

An even more scarce and desirable first edition of *The People's Rights* is the publisher's original hardcover binding. As documented in Ronald Cohen's excellent Bibliography, "100 sets of sheets were bound on 20 December 1909". The hardcover issue is thus not only extravagantly rare, but was also bound "two weeks before the publication of the paper wrappers issue" and may have even been available in the last few days of 1909 (Cohen, Volume I, A31.1, page 177).

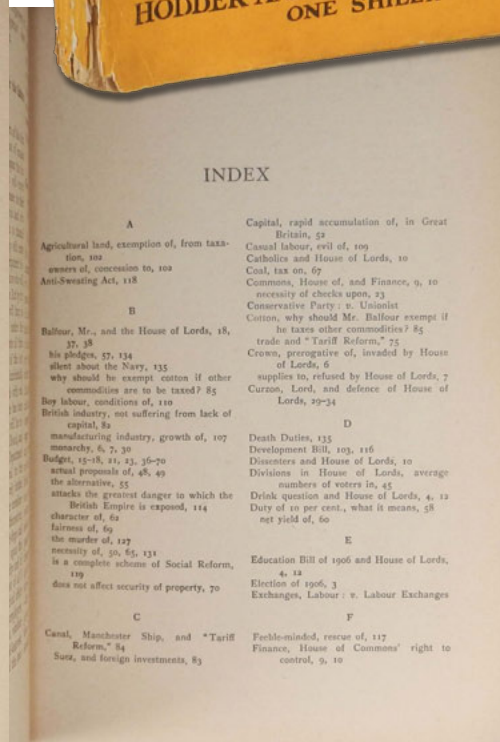
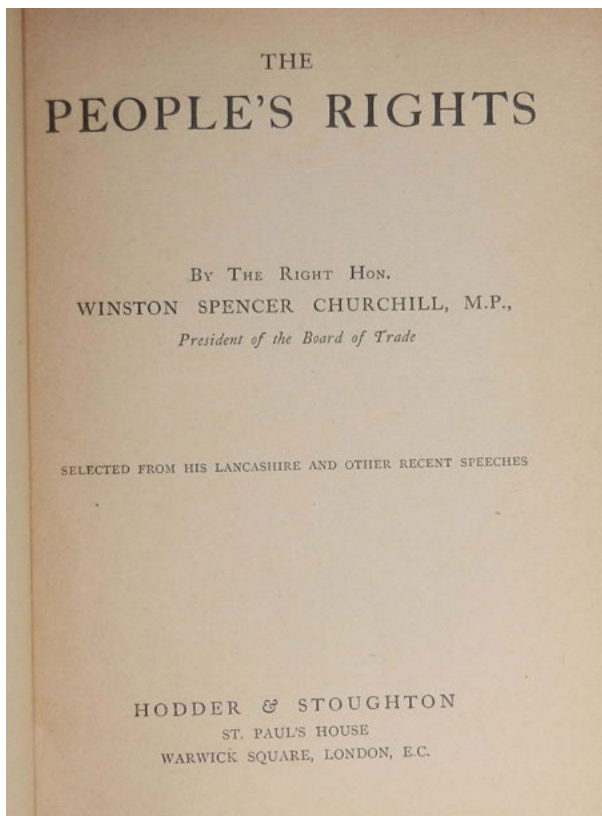
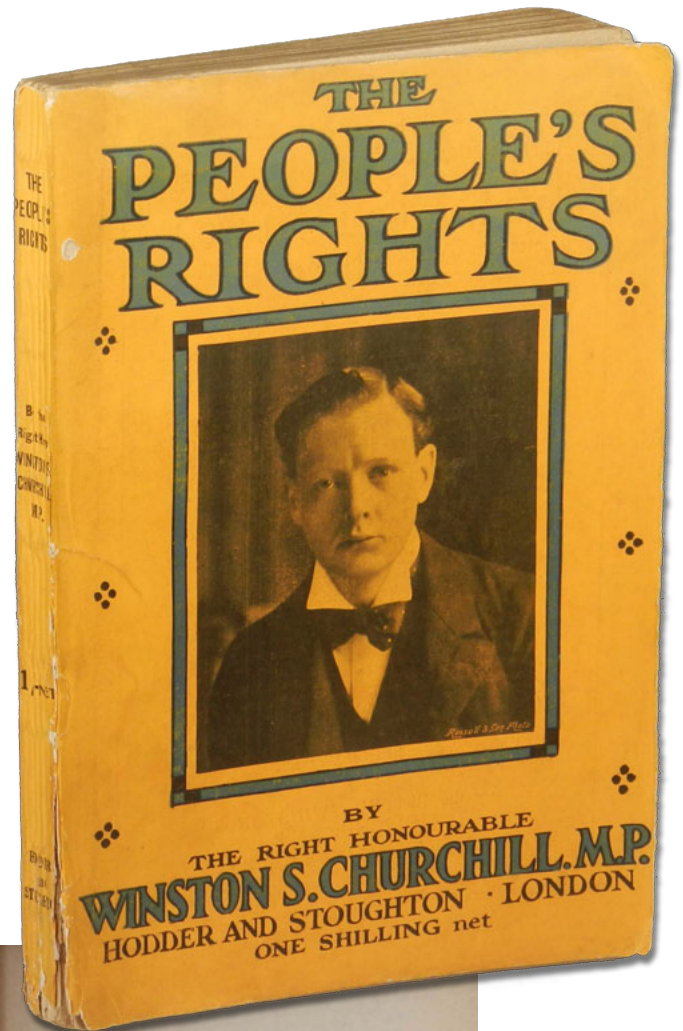
12

The People's Rights Hodder and Stoughton, London, 1910

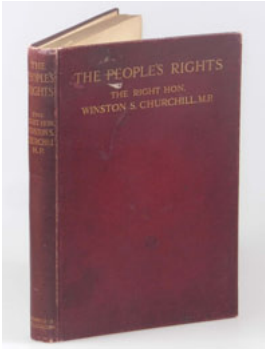
This is a premium copy of the first edition, first state, imperfect as are all examples of this fragile edition, but markedly more bright, complete, and well-preserved than most we see.

This copy is the first state of the first edition, confirmed by an Index rather than a second Appendix at pages 149-152 and a pagination error at p.71. The illustrated wraps retain strikingly vivid color and show almost no soiling. Both front and rear wraps are complete, apart from a miniscule hole to the upper front cover and fractional chipping to the rear cover fore edge and hinge. The spine is also unusually complete, with no loss at the head and clear title, author, price, and publisher print. We note minor chipping at the spine heel to a depth of .25 inch and a two inch split at the lower front hinge. The contents are toned, as inevitable with the cheap pulp paper, but both less toned and less brittle than is typical, with no dog-eared or chipped page corners. We find no previous ownership marks. Bibliographic reference: Cohen A31.2.a, Woods/ICS A16(aa), Langworth p.97 [CBC #003853]

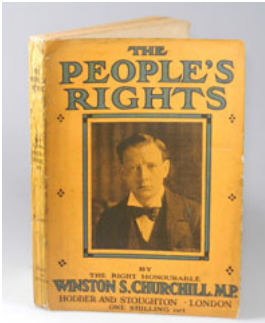
\$5,500 USD



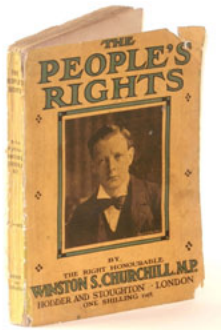
We currently offer additional noteworthy examples of *The People's Rights*, including:



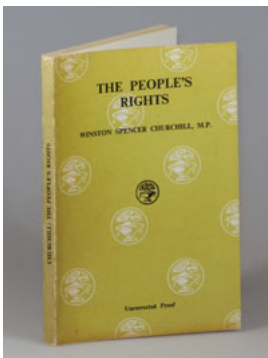
The first edition, only printing in the exceptionally rare hardcover binding – one of only 100 bound thus. Hodder and Stoughton, London, 1909? Bibliographic reference: Cohen A31.1.b, Woods/ICS A16(a), Langworth p.97 [CBC #003505]
\$7,750 USD



The best copy we have offered of the first edition, first printing, wraps binding, second state. Hodder and Stoughton, London, 1910. Bibliographic reference: Cohen A31.2.b, Woods/ICS A16(aa), Langworth p.97 [CBC #003221]
\$6,000 USD



The first edition, wraps binding, first state, from the personal collection of Churchill's bibliographer, Ronald I. Cohen. Hodder and Stoughton, London, 1910. Bibliographic reference: Cohen A31.2.a, Woods/ICS A16(aa), Langworth p.97 [CBC #002842]
\$4,200 USD



The second edition, uncorrected proof copy in dust jacket. Jonathan Cape Limited, London, 1970. [CBC #000578]
\$85 USD

The World Crisis

The World Crisis is Churchill's history of the First World War, in which he played such a critical, controversial, and varied role.

The work was originally published in six books between 1923 and 1931. The first four books comprise the history of the years 1911-1918 and were published between 1923 and 1927. Two supplemental volumes followed in 1929 and 1931. These were *The Aftermath*, covering the years 1918-1928, and *The Eastern Front*, which Churchill initially proposed as "separate from but supplementary to our five volume history", intended to describe in greater detail "the course of events in the Eastern theatre" (Cohen, Vol. I, p.234).

Of *The World Crisis*, Frederick Woods wrote, "The volumes contain some of Churchill's finest writing, weaving the many threads together with majestic ease, describing the massive battles in terms which fitly combine relish of the literary challenge with an awareness of the sombre tragedy of the events." Churchill was in a special position to write this history, having served both in the Cabinet and on the Front.

Churchill was First Lord of the Admiralty from 1911 until 1915, but after the failure in the Dardanelles and the slaughter at Gallipoli, he was scapegoated by his peers, sacrificed by his Prime Minister, and hounded by the Conservatives. Churchill would go from the Cabinet to the Front; he spent his political exile as a lieutenant colonel leading a battalion in the trenches.

By the war's end, Churchill was exonerated by the Dardanelles Commission and rejoined the Government, but the stigma of the Dardanelles would linger. Churchill wrote his history of the First World War in part to clear his name and reputation, but the six volume masterwork he produced far exceeds this purpose.

Jacketed first editions are quite scarce - jacketed U.S. editions even more so than their British counterparts.

The U.S. is the true first edition, as U.S. publication of Volume I (6 April 1923) preceded the British (10 April 1923). For the U.S. edition, all six bindings are a uniform, russet-colored cloth. However, the dust jacket for the final volume differs considerably in style, and the middle two volumes were originally issued together by the publisher in a slipcase. There were multiple printings of each volume of the U.S. first edition, with varying differences to dust jackets, bindings, and contents.

The British first edition was more uniform in appearance, with identical dark blue cloth bindings and a consistent dust jacket style, varying only in dust jacket paper color and in red subtitle print on the sixth and final volume. Some consider the British edition aesthetically superior to the U.S., with its larger volumes and shoulder notes summarizing the subject of each page. There were multiple printings of each volume of the British first edition, with various small differences to bindings, content, and dust jackets.

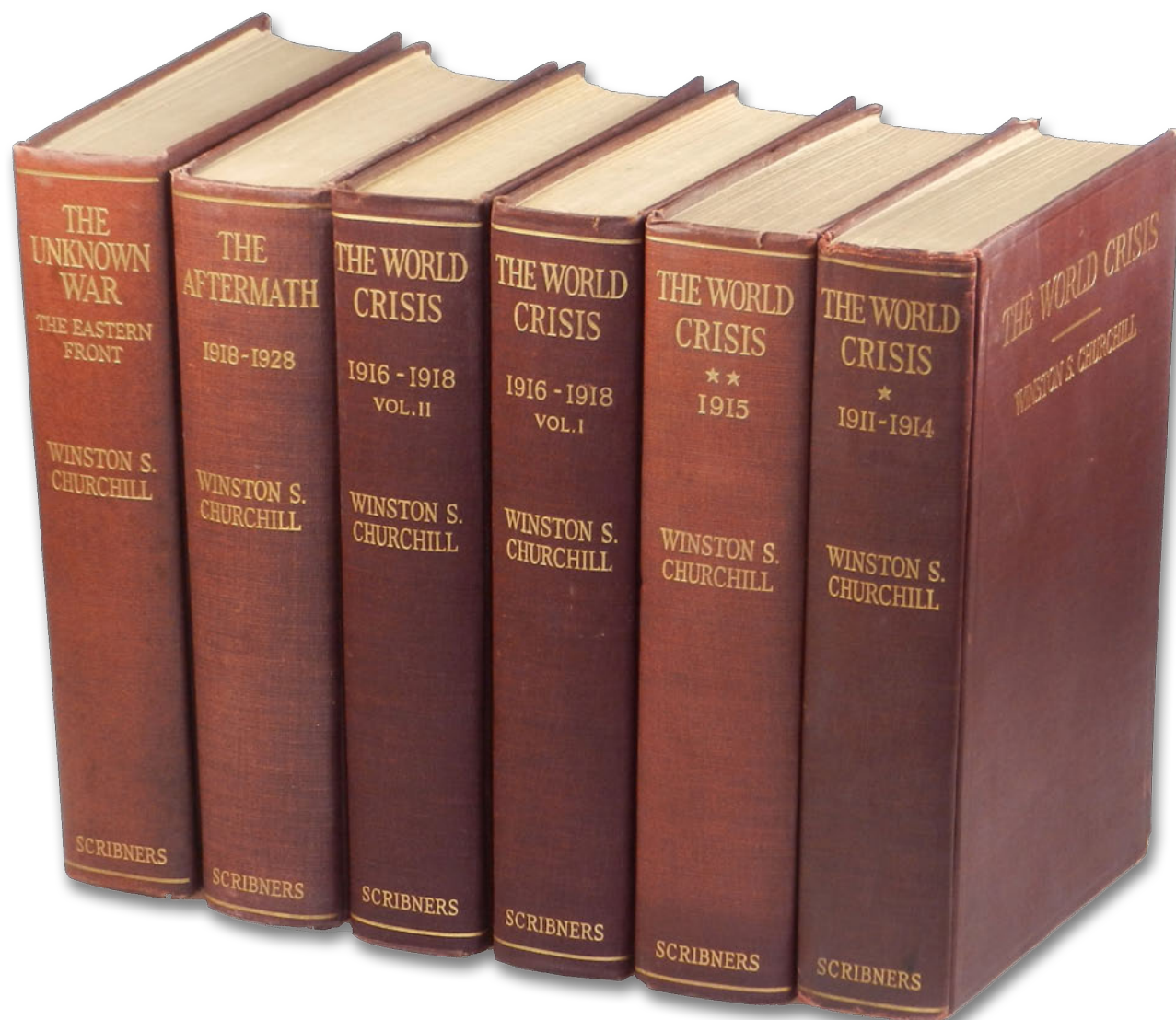
13

The World Crisis

Charles Scribner's Sons, New York, 1923-1931

This is a superior full first edition, first printing set comprised of volumes ranging from very good plus to near fine plus condition. All six volumes retain strong spine color and bright spine gilt, featuring unusually good shelf presentation. Volume I and Volume II are both the first printing binding variants featuring stars on the spine above the subtitle denoting Volume number. (See Cohen, Volume I, A69.1(I).d, p.221 and A69.1(II).b, p.223.) Volume I shows wear to the spine ends and corners, but compensates with unusually rich, unfaded spine color and bright gilt. External wear throughout the rest of the set is minimal, confined to minor scuffs and small bumps. The contents of all six volumes are clean, with only modest age-toning. Spotting is limited to just a few page edges. Previous ownership markings are limited to a private library bookplate affixed to the 1911-1914 volume front pastedown, a previous owner ink-stamped name on the 1915 volume front pastedown, and a previous owner bookplate affixed to *The Unknown War* front free endpaper. The fragile color folding map at p.388 of *The Unknown War* is intact and properly folded. All six volumes are fitted with clear, removable mylar covers. Bibliographic reference: Cohen A69.1(I).d, A69.1(II).b, A69.1(III-1&2).a, A69.1(IV).a, and A69.1(V).a; Woods/ICS A31(aa), Langworth p.103 [CBC #003677]

\$1,650 USD

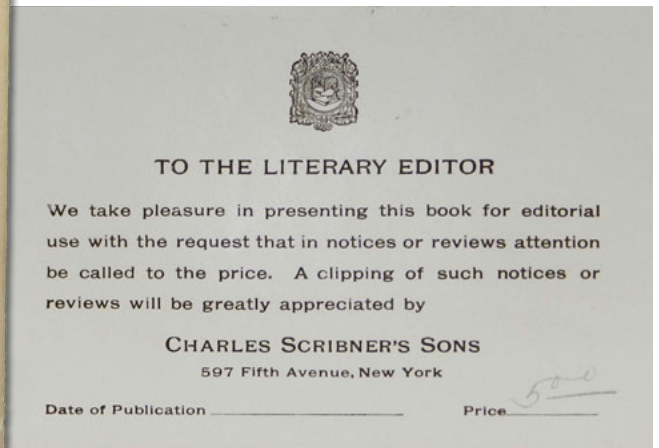
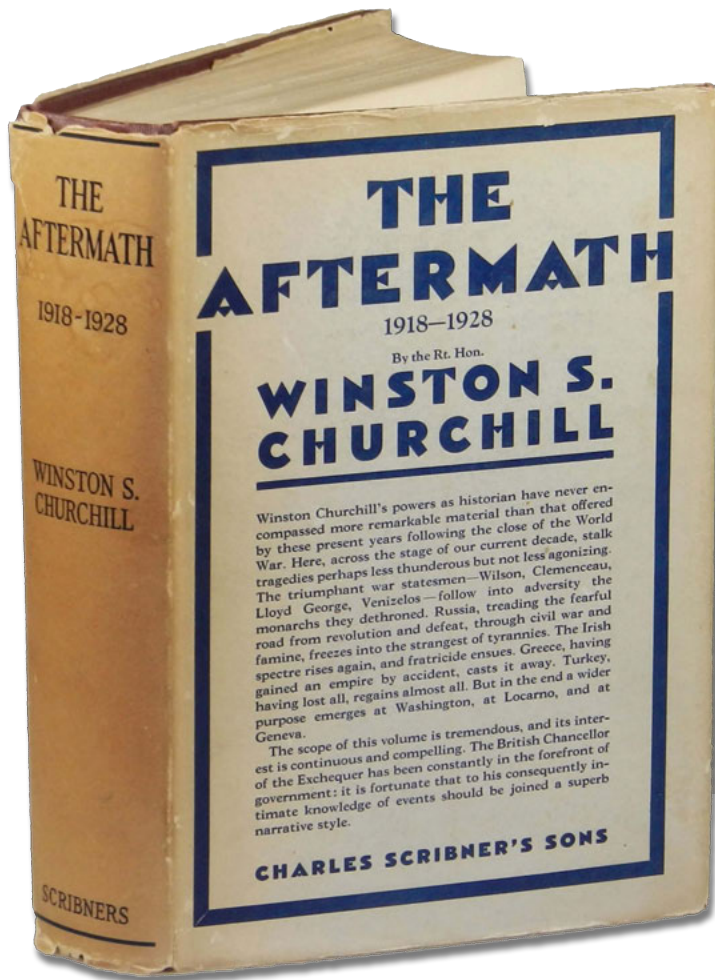


14

The World Crisis: The Aftermath, 1918-1928

Review copy of the first U.S. edition

Charles Scribner's Sons, New York, 1929



This is a jacketed publisher's review copy of the first edition, first printing of the fifth book of *The World Crisis*, which deals with the postwar years 1918-1928. This copy would be notable for condition alone – near fine in a very good dust jacket. What makes this copy exceptional is discovery of the original publisher's review slip laid in at the front pastedown. The 5 x 3.25 inch review slip is printed dark brown on ivory stock in eight lines below a decorative device: "TO THE LITERARY EDITOR | We take pleasure in presenting this book for editorial | use with the request that in notices or reviews attention | be called to the price. A clipping of such notices or | reviews will be greatly appreciated by | Charles Scribner's Sons | 597 Fifth Avenue, New York". A "Date of Publication" line is left blank but in the "Price" line is hand-written "5.00". This is the first review copy of this volume we have encountered. Any prospective collector will hopefully forgive the intended reviewer for the fact that this copy apparently went unread. The russet cloth binding remains square and tight with perfect, unfaded color and vivid gilt, consonant with its protection beneath an original dust jacket. We note only slight wrinkling at the spine head, a few small bumps to the upper and lower edges of the rear cover, and light wear to the corners. The contents retain a crisp feel with no spotting. The page edges show only modest age-toning and light dust soiling to the top edge. The sole previous ownership mark is an inked gift inscription on the front free endpaper dated "1929". The dust jacket is substantially complete and retains the original \$5.00 front flap price. We note minor chipping to the spine ends and corners and a 2.5 inch closed tear to the upper rear hinge. The jacket faces are clean. The spine shows moderate, uniform toning and faint moisture staining to the upper spine at the title. The dust jacket is protected beneath a removable, archival quality clear cover. Bibliographic reference: Cohen A69.1(IV).a, Woods/ICS A31(aa), Langworth p.103 [CBC #003998]

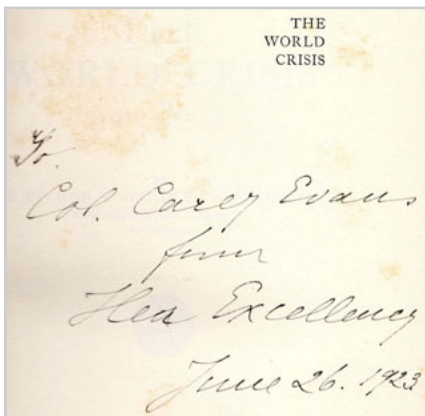
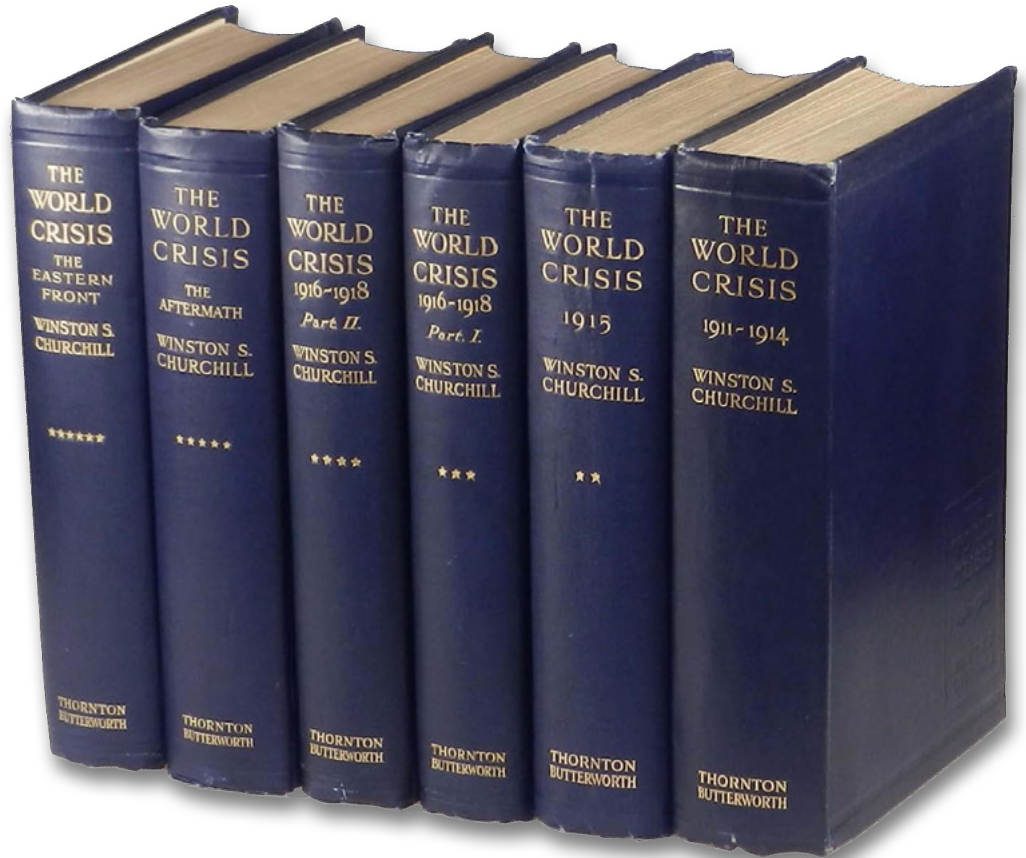
\$2,200 USD

15

The World Crisis

Thornton Butterworth Limited, London, 1923-1931

This is a spectacular full British first edition, first printing six-volume set noteworthy for both condition and provenance. This set is inscribed on the volume I half title: To | Col. Carey Evans | from | Her Excellency | June 26. 1923." Sir Thomas John Carey Evans, MC, FRCS, IMS (1884-1947) was a career medical officer who served with distinction during the First World War with the Indian Army at Gallipoli, in Egypt, and in Mesopotamia, being twice mentioned in the despatches, awarded the Military Cross, and created a Chevalier of the Legion d'Honneur. It was also during the First World War in 1917 that Evans married Olwen Elizabeth, elder daughter of David Lloyd-George. When this first volume of *The World Crisis* was inscribed to Carey Evans in 1923, he was serving in India as personal physician to the Viceroy. The inscription to Carey Evans is that of Alice Edith Isaacs nee Cohen, Marchioness of Reading, GBE, CI (1866-1930). Lady Reading owed her titular "Excellency" to her husband, Rufus Daniel Isaacs, 1st Marquess of Reading, GCB, GCSI, GCIE, GCVO, PC, KC (1860-1935). Lord Reading was Viceroy of India from 1921-1925. Carey Evans was knighted in 1924. A post-military medical career in London saw him become superintendent of the Hammersmith Hospital when the British Postgraduate Medical School was established there. He would



end his career organizing the hospital under Second World War wartime and air-raid conditions. This full first printing set is exceptional, each volume in near fine or better condition, most of them superior even to jacketed copies. All six volumes feel unread, with crisp, bright contents. We find no previous ownership marks other than the Volume I inscription. Spotting, endemic to the edition, appears confined to the page ends and prelims of the first two volumes. The blue cloth bindings remain unusually bright and fresh with vivid spine gilt and superlative shelf presentation. Trivial wear is evident only in minor wrinkling to spine ends and a few small corner bumps. The binding of *The Aftermath* proved prone to unsightly blistering of the cloth; here the trivial blistering is confined to a few spots at the fore edges. *The Eastern Front* is a particularly fine example, with a bright binding and pristine contents that show absolutely no spotting. Bibliographic reference: A69.2(I).b, A69.2(II).a, A69.2(III-1&2).a, A69.2(IV).b, A69.2(V).a; Woods/ICS A31(ab); Langworth p.105 [CBC #003816]

\$4,000 USD

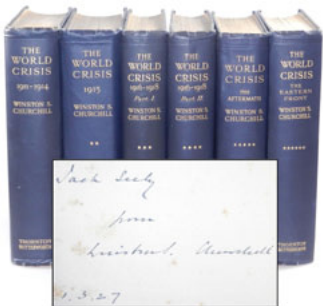
We currently offer additional noteworthy examples of full, six-volume U.S. and British first edition sets of *The World Crisis*, including:



A remarkable set of British first editions with five dated inscriptions from Churchill to his Aunt and significant annotations by her son, Churchill's Cousin, concerning the Battle of Jutland. Thornton Butterworth Limited, London, 1923-1931. Bibliographic reference: Cohen A69.2(I).d, A69.2(II).a, A69.2(III-1).a, A69.2(III-2).a, A69.2(IV).a, A69.2(V).a.; Woods/ICS A31(ab), Langworth p.105 [CBC #003220]
\$35,000 USD



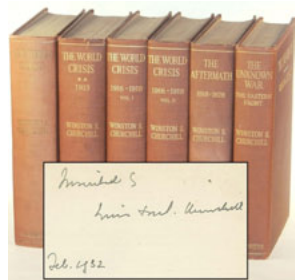
A full set of six British first edition, first printings, in dust jackets. Thornton Butterworth Limited, London, 1923-1931. Bibliographic reference: Cohen A69.2(I).b, A69.2(II).a, A69.2(III-1&2).a, A69.2(IV).b, A69.2(V).a; Woods/ICS A31(ab), Langworth p.105 [CBC #001552]
\$10,000 USD



A full set of six British first edition, first printings, with a pre-publication inscription to a close associate and friend in the third book. Thornton Butterworth Limited, London, 1923-1931. Bibliographic reference: A69.2(I-VI).a, Woods/ICS A31(ab), Langworth p.105 [CBC #001651]
\$9,950 USD



A collector grade full British first edition, first printing six-volume set. Thornton Butterworth Limited, London, 1923-1931. Bibliographic reference: A69.2(I).a, A69.2(II).a, A69.2(III-1&2).a, A69.2(IV).b, A69.2(V).a; Woods/ICS A31(ab); Langworth p.105 [CBC #003385]
\$2,600 USD



A full U.S. first edition (mixed printing) set, inscribed and dated in the fifth volume, *The Aftermath*. Charles Scribner's Sons, New York, 1923-1931. Bibliographic reference: Cohen A69.1, Woods/ICS A31(aa). Langworth p.103 [CBC #000693]
\$4,500 USD

THE WORLD CRISIS IN ONE VOLUME

The World Crisis 1911-1918: the first Abridged and Revised edition in one volume

In 1931 - the same year the sixth and final book of Churchill's history of the First World War was published - the British, U.S., and Canadian publishers also issued a single-volume "Abridged & Revised Edition" of the text from the first four books, covering the years 1911-1918. From both a bibliographic and collector's standpoint, this is a notable first edition of *The World Crisis* in its own right.

Churchill made significant revisions and added a new introduction and an entire new chapter on the Battle of the Marne. As with the six volume first edition, the U.S. edition preceded the British, making it the true first edition. Bound in navy cloth with gilt stamped spine, this U.S. first edition features one of the most striking and rare dust jackets in the Churchill canon.

The front face of the pale yellow dust jacket features a full-length, half-tone photograph of Churchill striding, in top hat and tails with walking stick in hand. The rear cover features a smaller head and shoulders image of Churchill "in the uniform of the South African Light Horse" (set amid an advertisement for *A Roving Commission*). Writing in 1997, Churchill expert Richard Langworth said of this dust jacket "I know of only two or three of these in existence." We know of a few more than that, but certainly only a small number survive and very few collectors are able to own them.

There were two subsequent printings of this edition, in 1942 and 1949. The 1942 second printing was bound in either bright blue or red cloth. Jacketed copies of the 430 copies of the second printing are extravagantly rare. The only copy we have seen bears a jacket identical to that of the 1931 first printing and it seems quite reasonable that the publisher would not have produced a new dust jacket for this wartime issue. The third printing was bound in red cloth and the dust jacket is entirely different, with a black spine and front face and prominently featuring the famous wartime photo of Churchill by Karsh.

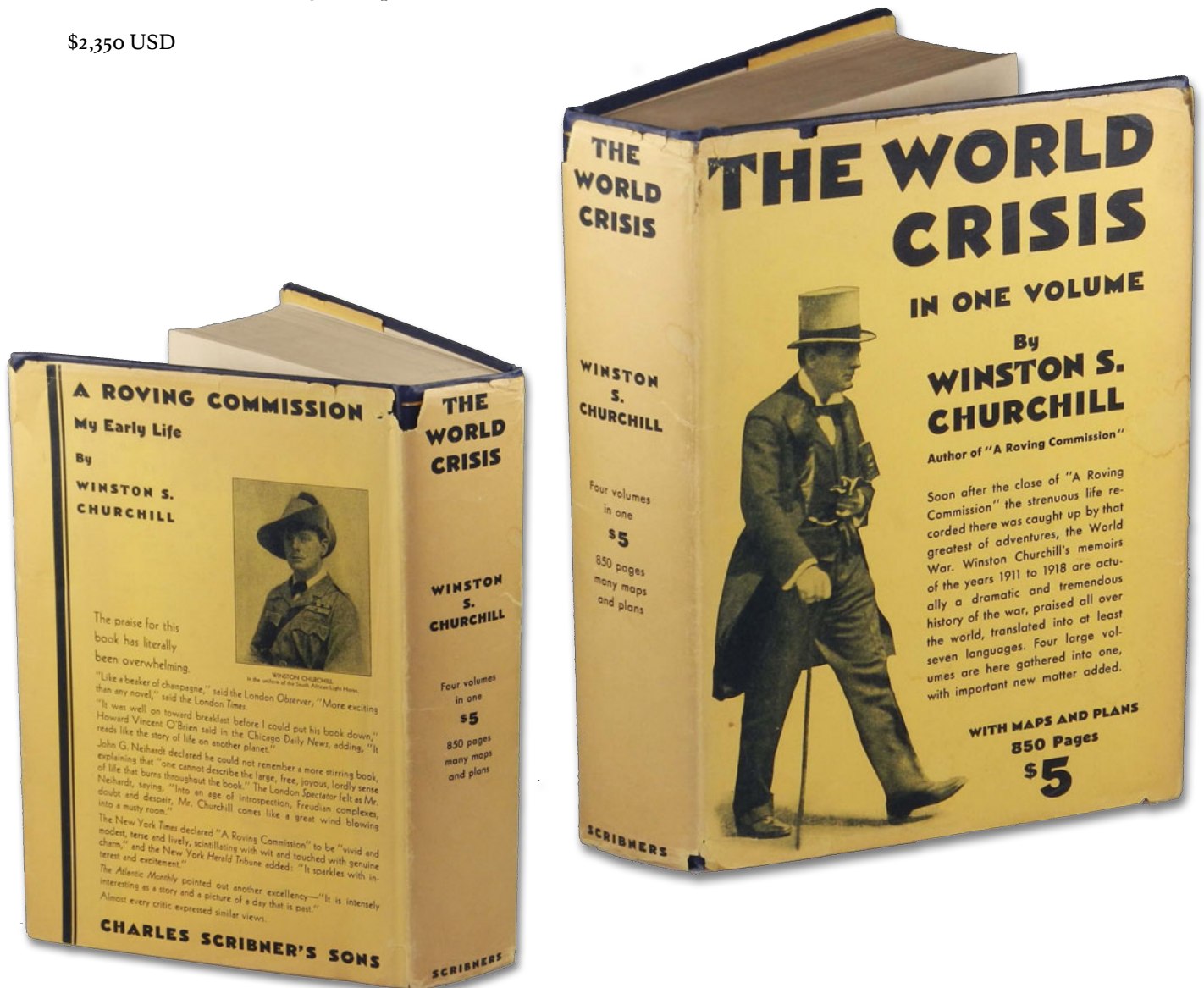
The British first abridged and revised edition was published in March 1931, a month after its U.S. counterpart, and saw two more printings, in 1932 and 1937. All three printings were bound in green cloth with gilt spine print. A vividly bright green cloth binding variant is unique to the third printing. All three printings featured the same dust jacket design, but second and third printings are typically encountered on heavier, lined tan paper with just a hint of pale green color while most first printing copies appear to have been printed on a notably brighter, thinner, vivid green paper. Both jackets are elusive, both prone to toning, as are the spines of the green cloth bindings beneath.

16

The World Crisis, the first Abridged and Revised edition Charles Scribner's Sons, New York, 1931

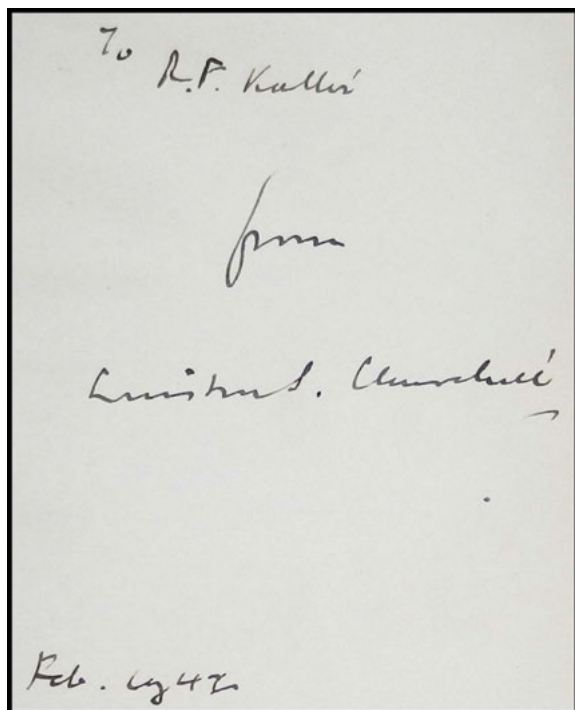
This is the first abridged and revised edition in the original first printing dust jacket. This copy is near fine in a very good dust jacket. The dust jacket remains notably bright and unclipped, with the original "\$5.00" front flap price intact and the hallmark front image of Churchill striding clean and complete. Shallow loss is confined to the spine ends, corners, and top edge of the front face, all negligible except for a roughly .5 x .5 inch loss at the upper rear hinge. The spine is just slightly toned. We note some light staining and a nearly invisible one inch horizontal closed tear beside the author's name on the spine extending slightly into the front face. The dust jacket is protected with a removable, archival quality clear cover. The volume beneath approaches near fine. The blue cloth binding remains beautifully square and bright as only a jacketed copy can be. We note only a few small blemishes, mild wrinkling to spine ends, and a small bump to the upper rear cover corner. The contents remain quite bright. Slight differential toning to the endpapers corresponding to the dust jacket flaps confirms that this copy has spent life jacketed. Light spotting appears entirely confined to the top edge. The fore edge remains quite bright and unspoiled. The sole previous ownership mark is a tiny San Francisco bookseller sticker on the upper rear pastedown. We note a partial, purely cosmetic split to the front pastedown gutter paper; the mull beneath is unaffected and the binding remains firmly attached to the text block. Bibliographic reference: Cohen A69.5.a, Woods/ICS A31(ba.1), Langworth p.115 [CBC #003862]

\$2,350 USD



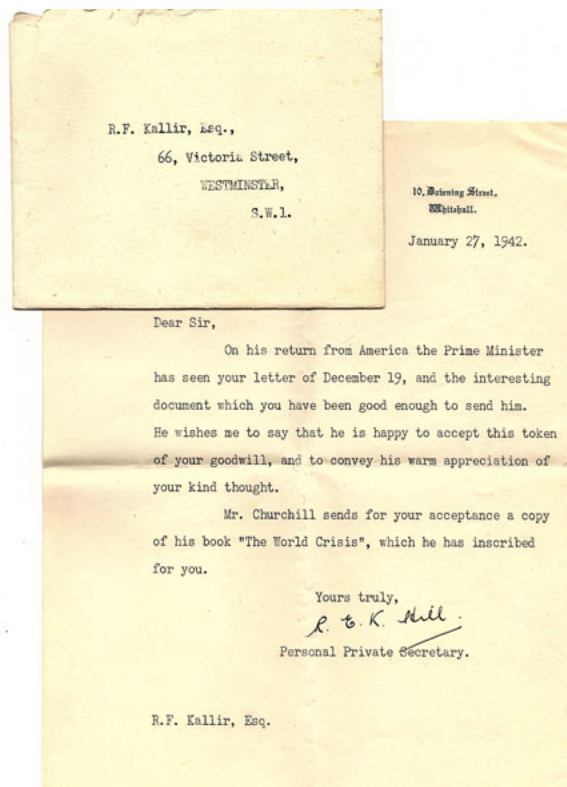
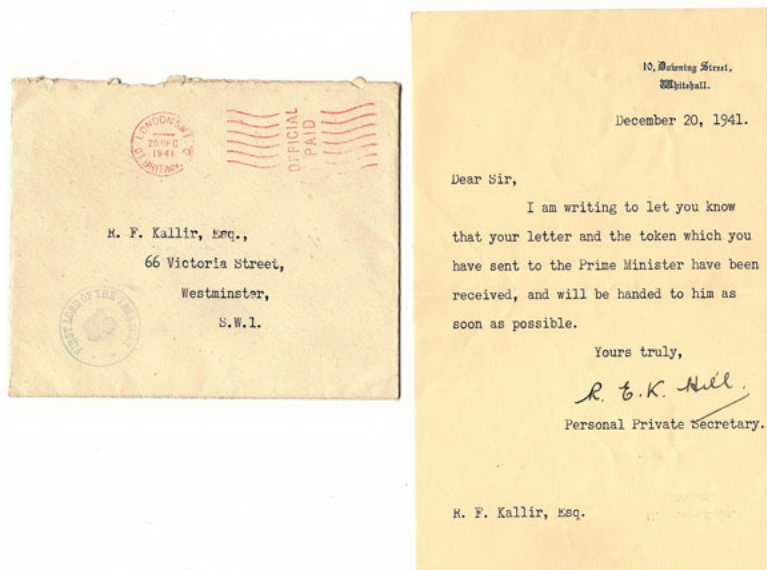
17

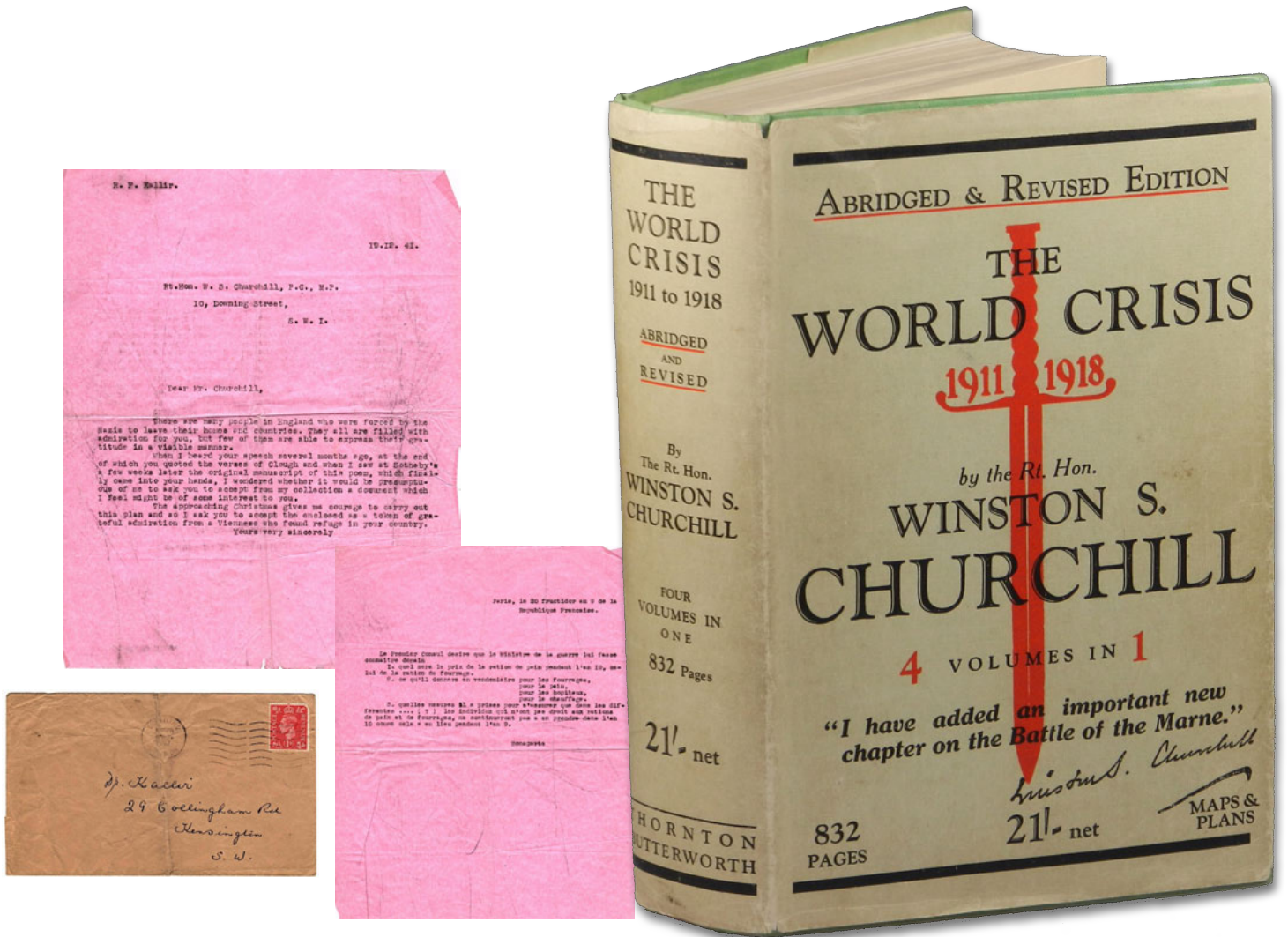
The World Crisis 1911-1918, inscribed by Churchill in early 1942 With a small Second World War archive chronicling gifts exchanged by Winston Churchill and an Austrian Jewish emigree, including correspondence from 10 Downing Street *Thornton Butterworth Limited, London, 1937*



This Second World War archive chronicles gifts exchanged by Winston Churchill and R. F. Kallir. A jacketed British first abridged and revised edition, final printing of *The World Crisis* is inscribed on the front free endpaper: "To | R. F. Kallir | from | Winston S. Churchill | Feb. 1942". Accompanying the inscribed volume are two letters from Churchill's Private Secretary to Kallir dated 20 December 1941 and 27 January 1942. Both letters retain their franked envelopes. There are also two mimeograph sheets, one a copy of Kallir's letter to Churchill, the second apparently a transcription of the document gifted to Churchill. Provenance is the collection of Churchill's bibliographer, Ronald I. Cohen.

Austrian Jewish emigree Rudolph Franz Kallir (1895-1987) was a steel industry executive and noted collector of musical manuscripts and autographs who consulted on acquisitions to institutions including the Library of Congress, New York's Pierpont Morgan Library, and Harvard University's library. R. F. Kallir was father to pianist Lilian Kallir Frank (1931-2004) and younger brother to Otto Kallir (1894-1978), the prominent art dealer credited with introducing the works of Klimt and Schiele to the U.S., as well as pioneering the restitution of Nazi-looted art to Holocaust victims.





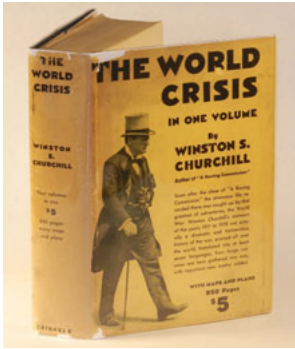
Both Kallir brothers, born with the surname Nirenstein, fled Hitler's Reich. Kallir sent a gift to Churchill on 19 December 1941, twelve days after Pearl Harbor, while Churchill was secretly en route to the U.S. The next day, Churchill's Private Secretary Katherine Hill wrote to acknowledge the gift, which she said "will be handed to him as soon as possible." On 27 January, less than ten days after Churchill returned to Britain, Hill again wrote to Kallir to thank him for his gift, concluding: "Mr. Churchill sends for your acceptance a copy of his book "The World Crisis", which he has inscribed for you."

Kallir's 19 December letter to Churchill does not specify the nature of the gift, but provides context: "When I heard your speech several months ago... you quoted the verses of Clough and when I saw at Sotheby's a few weeks later the original manuscript of this poem, which finally came into your hands, I wondered whether it would be presumptuous of me to ask you to accept from my collection a document which I feel might be of interest to you... so I ask you to accept the enclosed as a token of grateful admiration from a Viennese who found refuge in your country." A second mimeograph transcribes (in French) a message from Napoleon Bonaparte in his capacity as "Le Premier Consul" to the Minister of War inquiring about the status and disposition of bread rations. This was presumably the document Kallir gifted to Churchill. Fold creases indicate that the mimeographs previously resided in the third envelope, franked 1942 and addressed to "Dr. Kallir" in Kensington.

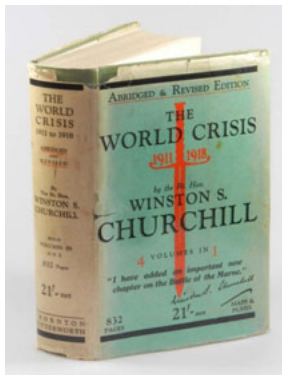
This inscribed third printing features a near fine plus variant binding in a near fine plus dust jacket. The jacket suffers only fractional chipping to the upper rear hinge, light wrinkling and a few short closed tears to extremities, and a little soiling to the rear face. Notably, the entire jacket retains uniform pale green hue, even on the jacket spine. The binding is square and tight with strikingly bright color, trivial wear to extremities, and a hint of cloth blistering to the upper boards. The contents and page edges are exceptionally clean with no spotting or previous ownership marks apart from the author's inscription. Bibliographic reference: Cohen A69.6.c, Woods/ICS A31(bb.3), Langworth p.113 [CBC #004004]

\$10,000 USD

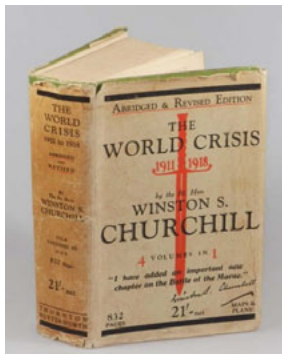
We currently offer additional noteworthy examples of the first abridged and revised edition of *The World Crisis*, including:



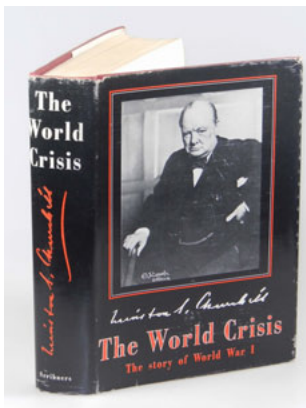
The first Abridged and Revised edition, first printing, in dust jacket. Charles Scribner's Sons, New York, 1931. Bibliographic reference: Cohen A69.5.a, Woods/ICS A31(ba.1), Langworth p.114 [CBC #002335]
\$1,675 USD



The British first Abridged and Revised edition, first printing. Thornton Butterworth Limited, London, 1931. Bibliographic reference: Cohen A69.6.a, Woods/ICS A31(bb.1), Langworth p.113 [CBC #003981]
\$600 USD



The British first Abridged and Revised edition, second printing. Thornton Butterworth Limited, London, 1932. Bibliographic reference: Cohen A69.6.b, Woods/ICS A31(bb.2), Langworth p.113 [CBC #003980]
\$350 USD



The first Abridged and Revised edition, third and final printing. Charles Scribner's Sons, New York, 1949. Bibliographic reference: Cohen A69.5.c, Woods/ICS A31(ba), Langworth p.114 [CBC #003497]
\$500 USD

My Early Life

Originally published on 20 October 1930, *My Early Life* is Churchill's extremely popular autobiography, covering the years from his birth in 1874 to his first few years in Parliament.

One can hardly ask for more adventurous content. These were momentous and formative years for Churchill, including his time as a war correspondent and cavalry officer in theatres as varied as Cuba, northwest India, and sub-Saharan and southern Africa. This time contained a wide range of experiences in Churchill's life. Not only was he developing as an author, publishing his first books, and making his first lecture tour of North America, but this was also the time of his capture and daring escape during the Boer War, which made him a celebrity and helped launch his political career. Churchill would take his seat in Parliament only weeks after the end of Queen Victoria's reign.

My Early Life remains one of the most popular and widely read of all Churchill's books. And for good reason, as the work certainly ranks among the most charming and easy to read of his many books. An original 1930 review likened it to a "beaker of Champagne." That effervescent charm endures; a more contemporary writer called it "a racy, humorous, self-deprecating classic of autobiography."

To be sure, Churchill takes some liberties with facts and perhaps deceptively lightens or over-simplifies certain events, but this is eminently forgivable and in keeping with the wit, pace, and engaging style that characterizes the book.

The British first edition was issued in a bright plum colored cloth binding and a matching vivid plum dust jacket. It should be noted that first editions of *My Early Life* feature a dizzying array of states and binding variants that can confuse collectors.

The first edition, first printing, first state, first binding state, as identified by Bibliographer Ronald Cohen, is bound in coarse cloth with the title and author's name in three lines on the front cover and 11 Churchill titles on the half-title verso boxed list of "WORKS BY THE SAME AUTHOR" (lacking "THE WORLD CRISIS: 1911-1914"). Additional states of the first edition, first printing may feature smooth instead of coarse binding cloth, five lines on the front cover instead of three, and 12 Churchill titles on the half-title verso instead of the first state's 11. For second state copies, a cancellans half-title is provided. Despite the bibliographic precedence of first and second states, it should be noted that both states of the first printing were clearly pre-publication; we are aware of at least two second state copies inscribed by Churchill six days before the date of publication (to Neville Chamberlain and to Max Beaverbrook).

Both the binding and dust jackets proved highly susceptible to sunning. Today precious few first edition dust jackets survive and nearly all unjacketed copies suffer some spine fading.

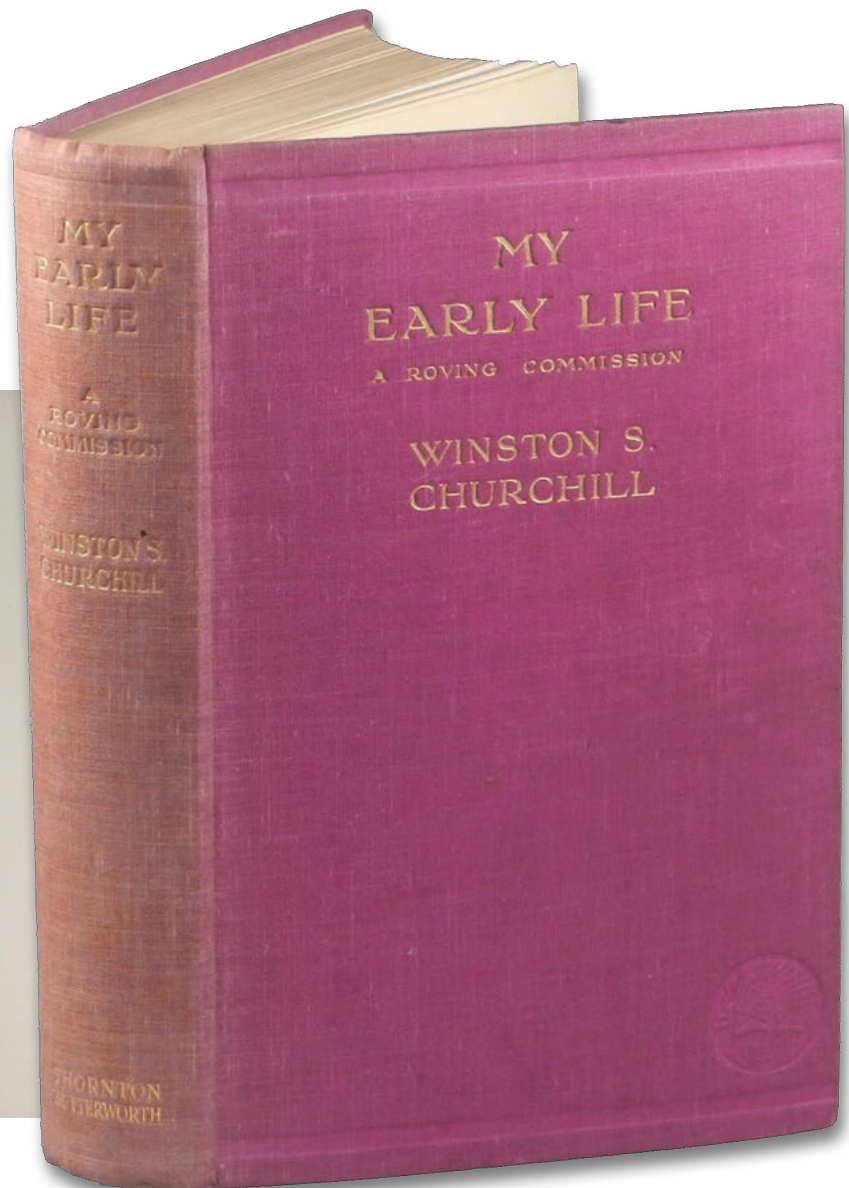
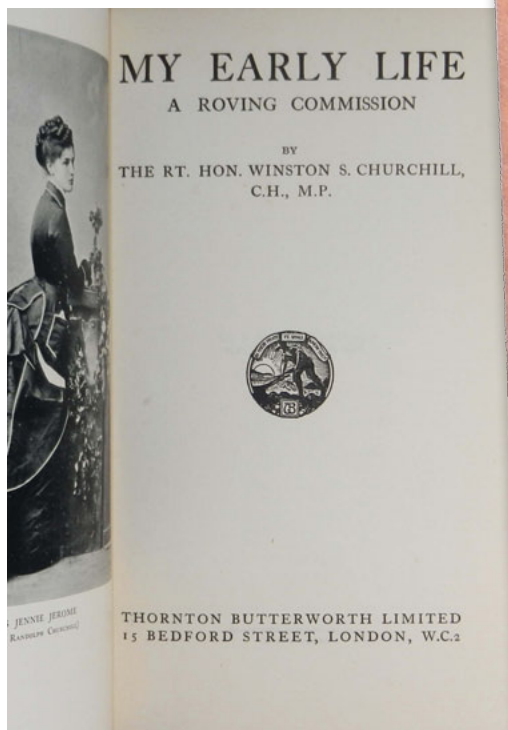
18

My Early Life

Thornton Butterworth Limited, London, 1930

This is an unusually clean and bright copy of the first edition, first printing. This copy approaches near fine condition. The coarse cloth is square and tight with nicely rounded spine, sharp corners, bright gilt, and only trivial wear to extremities. The spine is sunned, as is inevitable, but far less so than we typically see, retaining some of the original plum color and bright gilt, and with clean presentation, marred only by a single, tiny black blemish above the author's name. The contents are likewise unusually clean and bright. Light spotting is almost entirely confined to the page edges, with just a hint of spotting to the endpapers and prelims. The endpapers show a very faint indication of differential toning corresponding to dust jacket flaps, hinting that this copy may have long been jacketed, which would explain the superior condition of the binding. The sole previous ownership mark we find is a tiny Birmingham bookseller sticker affixed to the lower rear pastedown. The page edges are very lightly spotted and mildly age-toned, but otherwise clean. First edition, first printing is confirmed by the title page verso. Second state of the first printing is confirmed by the inclusion of the 1911-1914 volume of *The World Crisis* on the half title verso list of works by the author. The binding is protected with a removable, clear mylar protector and housed in a stout grey cloth slipcase with rounded and leather-trimmed caps at the opening. Bibliographic reference: Cohen A91.I.c, Woods/ICS A37(aa), Langworth p.131 [CBC #003821]

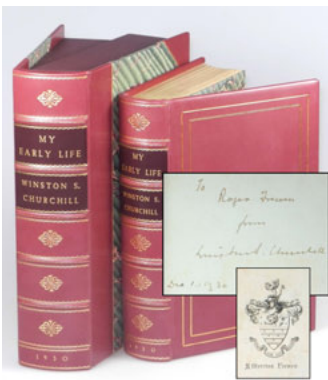
\$1,450 USD



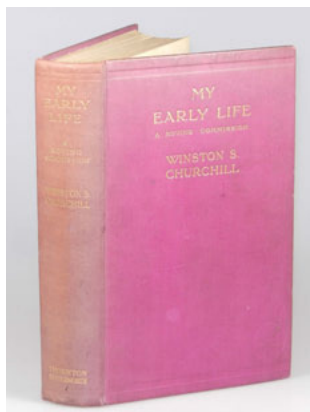
We currently offer additional noteworthy examples of *My Early Life*, including:



The first edition, first printing inscribed pre-publication to Churchill's great friend, Lord Beaverbrook, William Maxwell Aitken (1879-1964). Finely bound in a matching clamshell case. Thornton Butterworth Limited, London, 1930. Bibliographic reference: Cohen A91.1.c, Woods/ICS A37(aa), Langworth p.131 [CBC #002036]
\$16,500 USD



The first edition, first printing, first state, inscribed in the year of publication by Churchill to his teenage godson, finely bound in a matching clamshell case. Thornton Butterworth Limited, London, 1930. Bibliographic reference: Cohen A91.1.a, Woods/ICS A37(aa), Langworth p.131 [CBC #003279]
\$12,500 USD



The first edition, first printing, first state of Churchill's extremely popular autobiography, a very good copy. Thornton Butterworth Limited, London, 1930. Bibliographic reference: Cohen A91.1.b, Woods/ICS A37(aa), Langworth p.131. [CBC #003533]
\$775 USD



A Roving Commission

The U.S. first edition of *My Early Life* was published on 26 October 1930, six days after its British counterpart. It was titled *A Roving Commission*, making it one of the few Churchill first editions for which the U.S. edition bears a different title than the British. Interestingly, *A Roving Commission* was the title proposed by Churchill himself and favored by his American publisher. The U.S. first edition differs from its British counterpart not only in title, but in appearance, being bound in a vivid orange cloth with a striking dust jacket in orange, navy, and white.

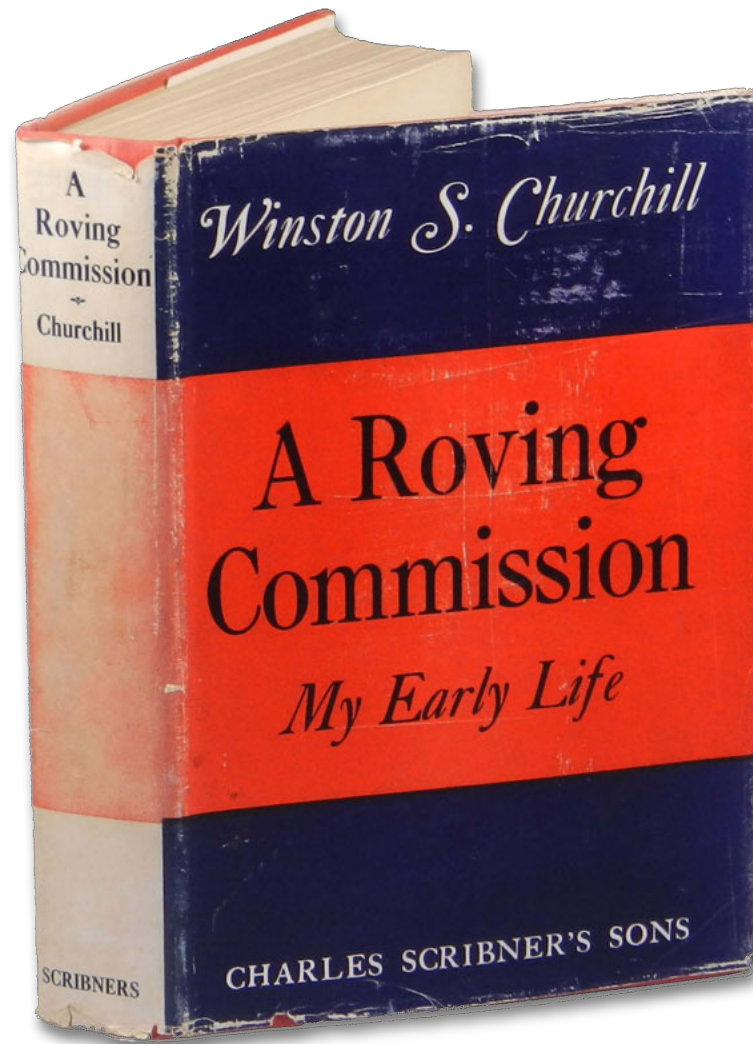
The similarity between the U.S. and British first editions is fragility and scarcity. Like its British counterpart, both the cloth and dust jackets of the U.S. first edition proved highly susceptible to fading and soiling, and superior copies are now scarce, respectable jacketed copies particularly scarce.

19

First Editions by *Churchill*

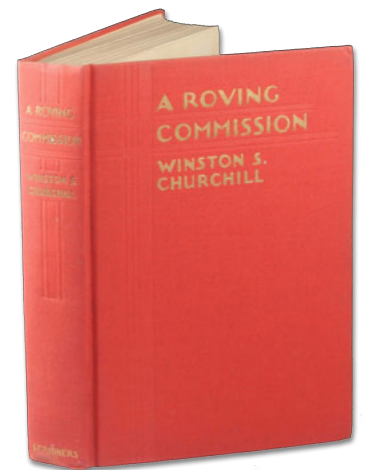
A Roving Commission

Charles Scribner's Sons, New York, 1930

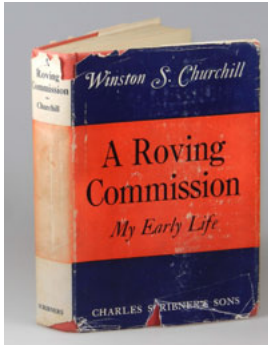


This is an unusually clean, bright, jacketed U.S. first edition first printing, an especially fine copy in a very good plus first printing dust jacket. The red-orange binding retains vivid, entirely unfaded color and bright gilt. Notably, the spine is beautifully bright with no color shift save perhaps a hint at the base of the spine corresponding to short closed tears in the jacket. The coarse cloth binding is tight, square, and remarkably clean with virtually no wear or soiling, and sharp corners. The contents are beautifully bright with only a hint of age-toning to the page edges. We find absolutely no spotting. Even the top and untrimmed fore edges are clean, with just a small amount of staining to the bottom edge. The sole previous ownership mark is a tiny Boston bookseller's sticker affixed to the lower left of the front free endpaper. The Scribner's "A" on the copyright page confirms a first edition, first printing. The dust jacket is unclipped, still bearing the original \$3.50 front flap price. The jacket is also unusually clean and complete for the edition, with only light soiling to the white portions of the spine and rear face. Spine presentation is quite good for the edition; the orange spine panel, typically faded to near-white, here retains respectable color and the only loss is fractional chipping to a maximum .125 inch depth at the spine head. We note light scuffing to the bright front face, and minor wear to the front hinge and extremities. The dust jacket is protected in a removable, archival quality clear cover. Bibliographic reference: Cohen A91.2.a, Woods/ICS A37(b.1), Langworth p. 134 [CBC #003714]

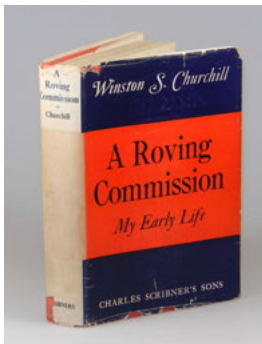
\$1,650 USD



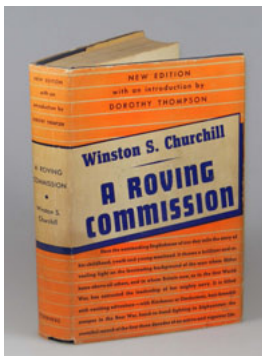
We currently offer additional noteworthy examples of *A Roving Commission*, including:



The first edition, first printing, a very good copy in a good plus dust jacket. Charles Scribner's Sons, New York, 1930. Bibliographic reference: Cohen A91.2.a, Woods/ICS A37(b.1), Langworth p. 134 [CBC #001946]
\$1,050 USD



The first edition, first printing, a very good copy in dust jacket. Charles Scribner's Sons, New York, 1930. Bibliographic reference: Cohen A91.2.a, Woods/ICS A37(b.1), Langworth p. 134 [CBC #001768]
\$950 USD



The wartime second printing of the second U.S. edition with a new introduction dated 14 October 1939 by the broadcast and print journalist Dorothy Thompson. Bibliographic reference: Cohen A91.5.b, Woods/ICS A37(c.2), Langworth p.138 [CBC #002266]
\$200 USD

India

India is a collection of 10 speeches by Churchill as part of his campaign against the India Bill over which he broke with his party leadership. Though his cause was lost, these speeches are considered to contain some of the finest examples of Churchill's rhetorical brilliance.

Churchill did not adopt an early progressive attitude toward relinquishing control over the crown jewel of Britain's colonial empire. It is easy to remember that Churchill uncharitably called Gandhi "... a seditious Middle Temple lawyer... now posing as a fakir, striding half naked up the steps of the Viceregal palace to parley on equal terms with the representative of the King-Emperor." It is instructive to remember that Churchill spent formative time as a young 19th century cavalry officer fighting on the northwest Indian frontier, about which he would write his first published book. It is also instructive to remember that many of Churchill's dire warnings about Indian independence proved prophetic. Churchill had warned that too swift a British withdrawal from India would lead to bloody civil war and sectarian strife between Hindus and Muslims, Hindu domination, and destabilizing political balkanization of the subcontinent. All came to pass and much persists to this day.

The first edition is most commonly found in orange paper wraps. However, there was also a hardcover binding, itself with two variants - one with the spine title reading horizontally and one with the spine title reading vertically as it does on the wraps issues. Per Churchill Bibliographer Ronald Cohen (pp. 372-375) the horizontal title binding preceded the vertical title variant. Hardcover copies were issued in a striking orange dust jacket. Note that the dust jackets feature a unique price on the front cover and spine and that the spine title always reads vertically, even if the binding beneath bears a horizontal spine title.

Hardcover first editions are quite considerably rarer than their wraps counterparts and command a premium. Jacketed hardcovers are rarer still and on the infrequent occasions they are seen fetch prices commensurate with their great scarcity and desirability.

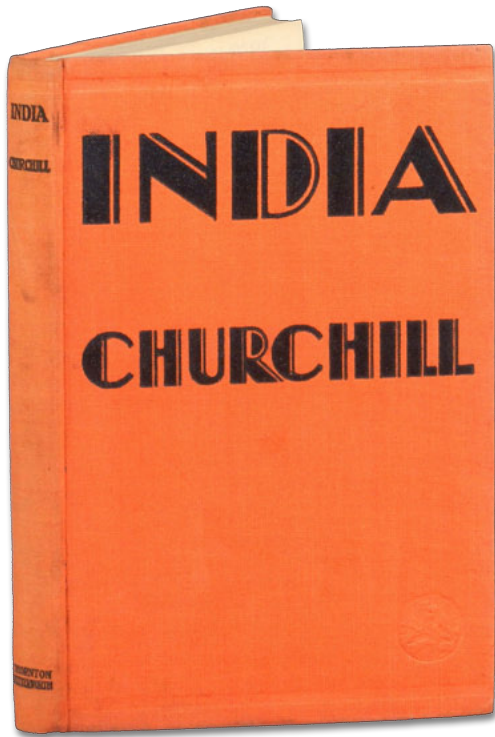
A second and final printing of the first edition was issued almost immediately in the same month as the first printing. Like the first edition, these were issued in both hardcover and wraps versions. However, the wraps second printings are most often found in green covers unique to the second printing. Second printing copies in orange wraps like the first printing are an atypical variant.

There were no further printings of *India* until 1990, which saw a quite belated U.S. first edition. The common binding for the first U.S. edition is an orange cloth replica of the 1931 British first edition hardcover. Unfortunately much of the stock of this excellent reproduction was destroyed by fire. A limited edition issue of 100 copies was bound in orange leather, blocked gilt in the same design and lettering as the clothbound binding, with all edges gilt, black endpapers, and a gold satin page marker.

20

India

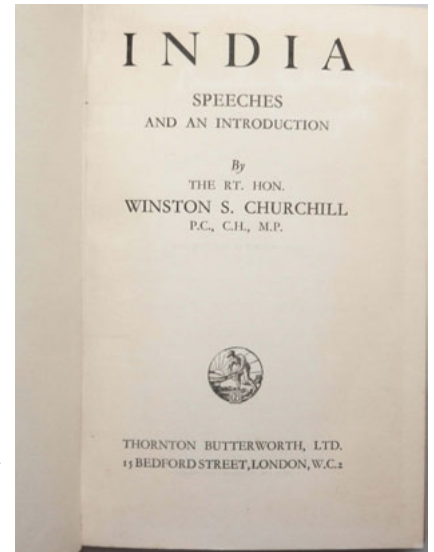
Thornton Butterworth Limited, London, 1931



This is a compelling example of the elusive hardbound first edition with horizontal spine title. Condition is near fine. The orange cloth binding remains square and tight with sharp corners and virtually no wear. Most impressive for the edition, the spine has been spared the usual sunning and retains bright color, with virtually no color shift between the covers and spine. We note only minor overall soiling to the coarse cloth binding.

The binding is now protected with a removable, clear mylar cover. The contents are likewise excellent. Trivial spotting is confined to the text block fore edge. The sole previous ownership mark, intriguingly, is female and dated "June 1931." Note that publication was 27 May 1931. The previous owner name and date is inked on the upper front free endpaper. We also note a few instances of orange color bleed from either the dust jacket or the binding at the edges of the endsheets. Bibliographic reference: Cohen A92.1.a, Woods/ICS A38(a), Langworth p.150 [CBC #003566]

\$4,250 USD



21

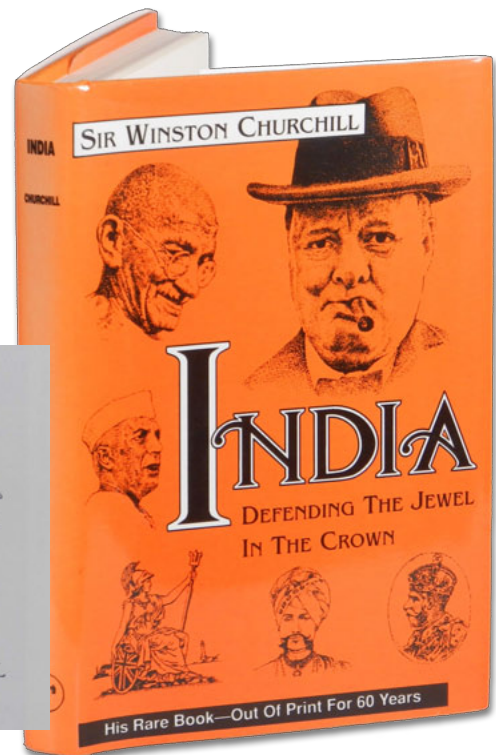
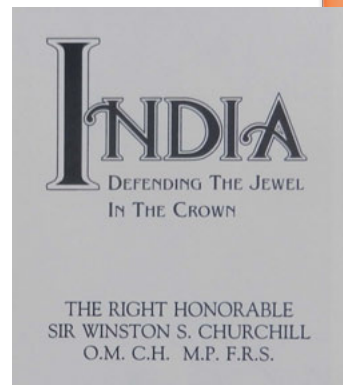
India

Dragonwyck Publishing, Hopkinton, New Hampshire, 1990

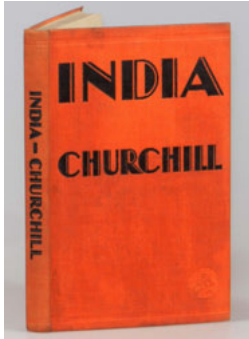
This is the first U.S. edition, only printing, a flawlessly fine copy in a fine dust jacket. The binding and contents are immaculate, with no signs of age, use, or previous ownership. The book feels unread. The crisp and complete dust jacket shows no wear or soiling. Shelf presentation is excellent, with perhaps the slightest, barely discernible hint of color shift to the jacket spine. The dust jacket is protected in a removable, archival quality clear cover.

Bibliographic reference: Cohen A92.2.b, Woods/ICA A38(b), Langworth p.152 [CBC #003610]

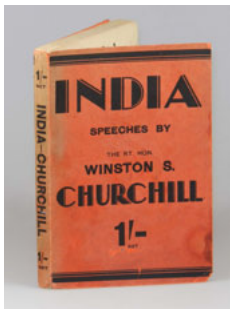
\$100 USD



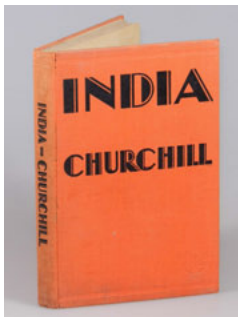
We currently offer additional noteworthy examples of *India*, including:



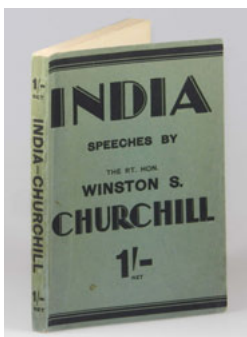
The hardcover first edition, first printing, vertical spine title. Near fine plus condition. Thornton Butterworth Limited, London, 1931. Bibliographic reference: Cohen A91.2.b, Woods/ICS A38(a), Langworth p. 150 [CBC #001040] \$4,000 USD



The softcover first edition, first printing. Thornton Butterworth Limited, London, 1931. Bibliographic reference: Cohen A91.2.c, Woods/ICS A38(a.1), Langworth p. 150 [CBC #002896] \$500 USD



First edition, second printing, hardcover binding with the front flap of the original dust jacket. Thornton Butterworth Limited, London, 1931. Bibliographic reference: Cohen A92.1.d, Woods/ICS A38(a.2), Langworth p.150. [CBC #001259] \$1,750 USD



The softcover first edition, second printing. Thornton Butterworth Limited, London, 1931. Bibliographic reference: Cohen A92.1.e, Woods/ICS A38(a.2), Langworth p.150 [CBC #002185] \$350 USD

Thoughts and Adventures

This is Churchill's collection of 23 engaging essays on an incredibly wide variety of subjects. It has been called "The broadest range of Churchill's thought between hard covers" and reflects the two qualities that so characterize Churchill's life - a remarkable breadth of both mind and life experience.

The content ranges from musing both personal and political to prescient speculating on the future. The original front flap blurb rather captures the spirit of the work: "Whether he is dealing with personal reminiscences, or telling us his views on any subject under the sun, Mr. Churchill stamps the page with his own vivid personality." In a 31 May 1932 letter to his publisher about the book, Churchill characterized his book thus: "...although there is no one single theme, it has some of the best things in it I have ever written."

In Britain, the work was published on 10 November 1932, compellingly wrapped in a plain but attractive tan dust jacket with bold black print.

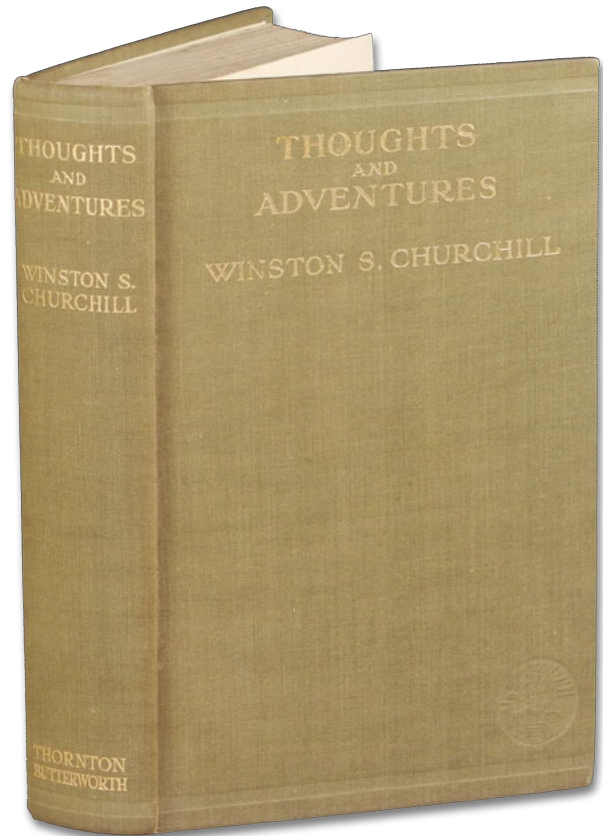
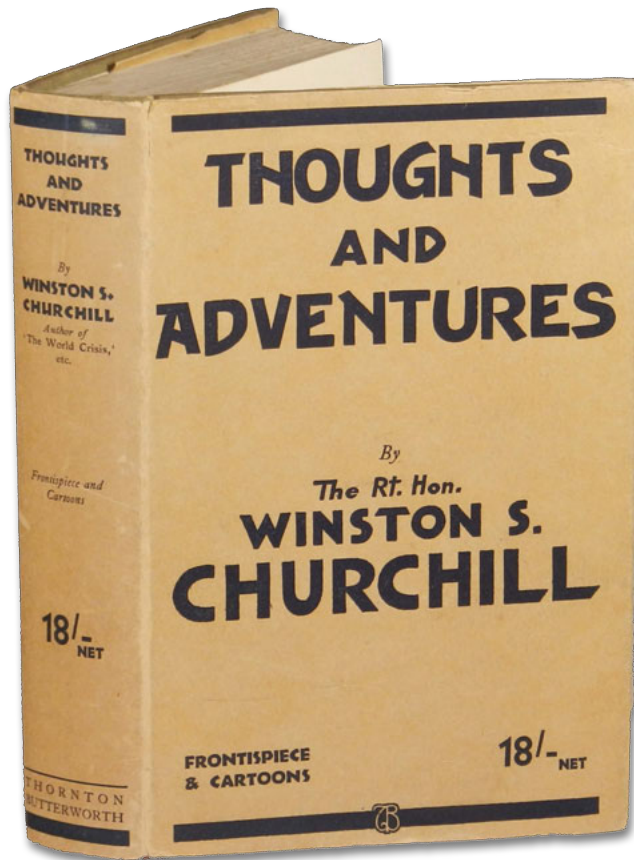
The first edition, first printing is known in two distinctly different variants. Most often seen is a khaki cloth that proved highly susceptible to scuffing. Less common is a distinctly different dark green cloth with a pronounced vertical line, dotted line grain texture (noted by Cohen, Volume I, A95.1.b, p.383). The khaki cloth unique to the first printing of this edition is notoriously prone to scuffing, wear, and soiling, the contents proved highly susceptible to spotting, and the first printing dust jacket has become quite scarce in anything approaching collector-worthy condition.

There were four printings of the first edition, the second and third in November 1932 and the fourth in December. All later printings we have encountered bear dark green cloth bindings the same as the first printing binding variant noted above. A second dust jacket was introduced beginning with the second printing, prominently adding four lines to the front cover in deep red featuring a positive blurb from the *Morning Post* and with changes to the front flap, including reviews from nine British papers.

Though not so noted in the table of contents, the first edition is illustrated. In addition to the frontispiece photograph of Churchill seated and painting, the chapter "Cartoons and Cartoonists" reproduces six cartoons in black and white, five of these featuring Churchill. "Just as eels are supposed to get used to skinning, so politicians get used to being caricatured... when the cartoons stop... They fear old age and obsolescence are creeping upon them. They murmur: 'We are not mauled and maltreated as we used to be. The great days are ended.'" (*Thoughts and Adventures*, pages 27-28) There are also two small maps at p. 151.

22

Thoughts and Adventures
 Thornton Butterworth Limited, London, 1932



This is a beautiful jacketed copy of the first edition, first printing – quite scarce thus. Condition is near fine in a near fine dust jacket. The dust jacket is entirely complete and unusually clean. We note only fractional wear to extremities. Spine presentation is impressive, with only a trivial hint of toning and soiling and a tiny scuff to the black rule at the spine head. Short closed tears of approximately .75 inch at the upper hinges and lower front hinge disappear beneath the removable, archival quality clear dust jacket protector. The book beneath is clean and bright as only jacketed copies can be. The khaki cloth binding is exceptional – square, strikingly clean, and vividly bright with sharp corners. The contents remain crisp and bright. The book feels unread. We find no previous ownership marks. Differential toning to the endpapers corresponding to the dust jacket flaps confirms that this copy has spent life jacketed. Spotting endemic to this edition is exceptionally light within, where it is confined to the endsheets and prelims. Externally, spotting is light on the otherwise bright fore and bottom edges, heavier to the top edge. Bibliographic reference: Cohen A95.I.a, Woods/ICS A39(aa.1), Langworth p.156. [CBC #003624]

\$6,000 USD





Amid These Storms

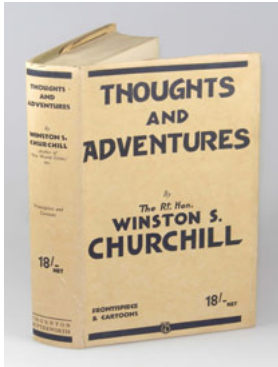
Thoughts and Adventures was published in the U.S. as *Amid These Storms* on 25 November 1932. This work is one of the few Churchill first editions for which the U.S. edition bears a different title than the British.

In the U.S. there was just a single printing of 4,000 copies. While the U.S. first edition text was photo-reproduced from the British first edition, everything else about the edition differs markedly from its British counterpart.

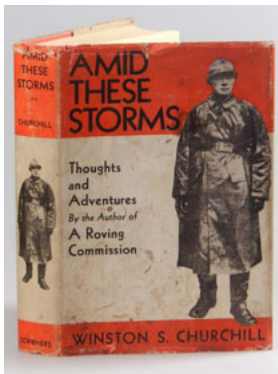
The bright orange coarse cloth binding of *Amid These Storms* matches the style of the 1930 U.S. first edition of *A Roving Commission* (published as *My Early Life in Britain*). Indeed the U.S. publisher, Charles Scribner, regarded this book as a sort of sequel to *A Roving Commission* (19 May 1932 letter from Scribner to Churchill).

The dust jacket for *Amid These Storms* is entirely unique and strikingly so. It bears a full-length photo of Churchill in Flanders in 1916, wearing his French Poilu's helmet. This image appears on both the spine and front face. The orange color on the dust jacket and the red-orange binding proved exceptionally prone to sunning. Further, the coarse cloth binding was also very susceptible to soiling. Consequently truly bright copies are rare.

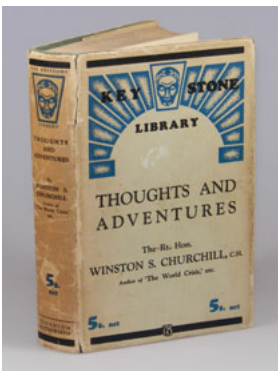
We currently offer additional noteworthy examples of *Thoughts and Adventures* & *Amid These Storms*, including:



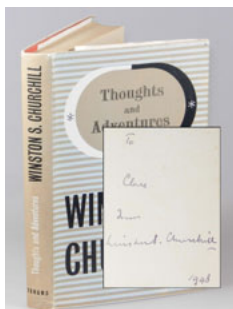
The first edition, near fine in a near fine dust jacket. From the collection of Oscar-winning actor and director Lord Richard Samuel Attenborough. Thornton Butterworth Limited, London, 1932. Bibliographic reference: Cohen A95.1.a, Woods/ICS A39(aa.1), Langworth p. 156 [CBC #003523]
\$6,000 USD



The U.S. first edition, fine in dust jacket. Charles Scribner's Sons, New York, 1932. Bibliographic reference: Cohen A95.2, Woods/ICS A39(ba), Langworth p. 158 [CBC #001088]
\$1,195 USD



The first printing of the Keystone Library edition, in dust jacket. Thornton Butterworth Limited, London, 1933. Bibliographic reference: Cohen A95.3.b, Woods/ICS A39(ab.1), Langworth p. 159 [CBC #002156]
\$425 USD



A postwar reprint, inscribed by Churchill to Clare Booth Luce. Odhams Press Limited, London, 1948. Bibliographic reference: Cohen A95.5.d, Woods/ICS A39(d), Langworth p. 161 [CBC #003570]
\$7,000 USD

VOLUME
ONE

Marlborough

HIS LIFE AND
TIMES

Marlborough: His Life and Times

Churchill's monumental biography of his great ancestor, John Churchill, the first Duke of Marlborough, was initially conceived a full 40 years before publication of the fourth and final volume. Churchill originally considered the idea of the biography in 1898, returning to it in earnest in 1928.

Marlborough ultimately took 10 years of research and writing and is the most substantial published work of Churchill's "wilderness years" in the 1930s. The final volume was published on the eve of the Second World War. It has been said that "To understand the Churchill of the Second World War, the majestic blending of his commanding English with historical precedent, one has to read *Marlborough*."

The British first edition was issued in four volumes between 1933 and 1938. Here the story gets interesting.

Churchill's *Marlborough* is the *only* signed and numbered limited issue of a first edition by Churchill. George G. Harrap & Co., Ltd. produced 155 signed sets sumptuously bound in orange morocco by Leighton Straker Ltd. The bindings feature raised spine bands, gilt decoration, marbled endpapers, and are signed by Churchill on the Volume I page designating the limited edition. Even the contents are extravagant, produced on thicker paper than the normal British trade editions, with untrimmed fore edges and gilt top edges. Each book came in a gray cardboard slipcase with paper labels, the first of which bears the number of the set. Of the limited issue, 150 of the 155 sets were numbered and sold by advance subscription. Just 5 of the 155 sets were not numbered and not for sale - reserved as special gifts from either the author or publisher. As might be supposed, signed limited issue sets command an imposing price.

The good news for collectors is that the general trade issue of the first edition (Volume I published 6 October 1933) is also a physically impressive production. The books measure 9.25 x 6.25 inches and are roughly 2 inches thick. Each is bound in plum cloth with beveled edges, the Marlborough coat of arms gilt on the front cover, and a gilt top edge. Moreover, each volume is profusely illustrated. The dust jackets were issued in an attractive, uniform style, with the color varying from a light gray to tan to light green, though all bear the same coat of arms, dark red print, and decorative rules.

Unfortunately, the plum cloth binding of Volumes I-III proved highly susceptible to sunning. (A different, more fade-resistant dye was used in Volume IV.) Without the dust jackets, Volumes I-III are nearly always spine faded and collector-worthy jacketed first editions are now scarce. Particularly scarce are first printing dust jackets for Volumes I & II. We caution collectors to be wary of price-clipped dust jackets, as later impression Volume I & II dust jackets state either "2nd Impression" or "3rd Impression" printed next to the price on the lower front flap. No such problem applies to Volumes III & IV, which each had only a single printing.

The U.S. first edition (Volume I published 3 November 1933) has its own interesting and non-conventional story. Although there was no signed, limited issue of the U.S. first edition, there were entirely different states of the dust jacket, not to mention several slipcases associated with different volumes and states.

While the British first edition was issued in four volumes, the U.S. publisher chose to split the first two volumes into two books each, resulting in a six-volume set. The setting, illustrations, and maps are otherwise identical to the British four-volume work.

The U.S. first editions were bound in a striking emerald green cloth, with gilt spine lettering. As first issued, this set had plain white dust jackets with green printing on the spines for Volumes I-IV, which were supplied in decorated slipcases each holding two volumes. Volume V came in a distinctive dust jacket printed red and black on white paper with a portrait of Marlborough (in the same style as the front covers of the two slipcases). Volume VI was issued last in a blue and gold jacket.

Subsequently, all six volumes were released in the blue and gold dust jackets and sold as a uniform set. As a final publisher option, upon publication of the sixth and final volume in 1938, the publisher sold the full, uniformly blue and gold jacketed set boxed in a dark green publisher's slipcase for \$16.50.

Sets in the uniform blue and gold dust jackets are scarce in collector-worthy condition. Sets of uniform blue and gold dust jackets in the publisher's dark green slipcase are scarcer still. Among U.S. first edition sets, a premium appends to full sets with first state dust jackets and the accompanying slipcases for Volumes I & II and Volumes III & IV.



23

Marlborough: His Life and Times

George G. Harrap & Co. Ltd., London, 1933-1938

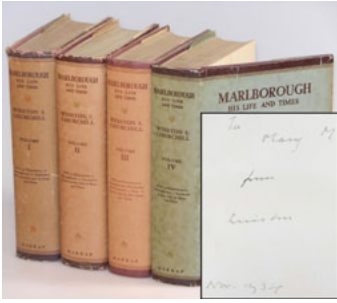
This is an excellent full set of four British first edition, first printings in first printing dust jackets, collector-worthy and increasingly scarce thus. We are seldom able to assemble sets of this caliber. The set features near fine or better first printing volumes in near fine, unclipped, first printing dust jackets. The bindings are square, clean, bright, and tight, retaining strong spine color throughout the set as only jacketed copies do. The contents are uniformly bright and crisp. Spotting is remarkably light for the edition, confined to the Volume II & III fore edges. The gilt top edges remain bright. The fore edges show various degrees of age-toning, but no soiling. The sole previous ownership mark is a 1935 Christmas gift inscription on the Volume II front free endpaper. The dust jackets are highly complete with quite impressive shelf presentation. Notably, the Volume I dust jacket retains some of the original gray color on the spine with only minor toning, which we seldom see, and the Volume IV jacket spine retains a bright greenish-blue hue. All four dust jackets show only trivial loss at the spine heads and minor wear to extremities, with a little wrinkling of the Volume I spine. All four dust jackets are protected in removable, archival quality clear covers. Bibliographic reference: Cohen A97.2(I-IV).a, Woods/ICS A40(aa); Langworth p.166. [CBC #003350]



\$4,500 USD

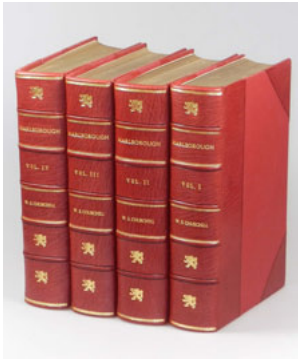
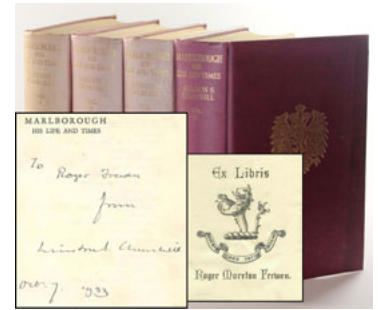


We currently offer additional noteworthy examples of *Marlborough*, including:



A full set of janded British first editions, inscribed by Churchill in Volume II to Lady Mary Minto. George G. Harrap & Co. Ltd., London, 1933-1938. Bibliographic reference: Cohen A97.2(I-IV).a, Woods/ICS A40(aa), Langworth p. 166 [CBC #001648]
\$8,500 USD

A full set of British first editions, inscribed by Churchill in Volume I on the day after publication to his godson. George G. Harrap & Co. Ltd., London, 1933-1938. Bibliographic reference: Cohen A97.2(I-IV).a, Woods/ICS A40(aa), Langworth p. 166 [CBC #003274]
\$10,000 USD



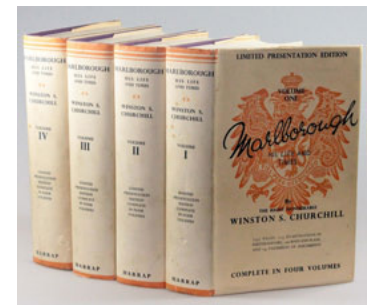
A full set of British first editions, beautifully rebound in three-quarter red morocco. George G. Harrap & Co. Ltd., London, 1933-1938. Bibliographic reference: Cohen A97.2(I-IV).a, Woods/ICS A40(aa), Langworth p. 166 [CBC #003741]
\$2,250 USD

A full set of U.S. first editions in first state dust jackets with both publisher's slipcases. Charles Scribner's Sons, New York, 1933-1938. Bibliographic reference: Cohen A95.4(I-VI).a, Woods/ICS A40(ba), Langworth p. 169 [CBC #001698]
\$1,750 USD



A full set of U.S. first editions, complete in six volumes, in uniform blue & gold dust jackets. Charles Scribner's Sons, New York, 1933-1938. Bibliographic reference: Cohen A95.4(I-VI).a, Woods/ICS A40(ba), Langworth p. 169 [CBC #002039]
\$1,100 USD

The "Limited Presentation" Edition, in dust jackets. George G. Harrap & Co. Ltd., London, 1939. Bibliographic reference: Cohen A97.5, Woods/ICS A40(ad), Langworth p. 172 [CBC #003156]
\$750 USD



Great Contemporaries

This is Churchill's much-praised collection of insightful essays about leading personalities of the day - including the likes of Lawrence, Shaw, and, most famously, Hitler. Churchill's piece about Hitler can be a shock to the modern ear, underscoring both Churchill's ability to make a balanced appraisal of his subject and his earnest desire to avoid the war that Churchill would fight with such ferocious resolve only a few years after this book was published.

Churchill's portrait of T.E. Lawrence, published here just a few years before the Second World War, might well have been written about the author rather than by him: "The impression of the personality of Lawrence remains living and vivid upon the minds of his friends, and the sense of his loss is in no way dimmed among his countrymen. All feel the poorer that he has gone from us. In these days dangers and difficulties gather upon Britain and her Empire, and we are also conscious of a lack of outstanding figures with which to overcome them. Here was a man in whom there existed not only an immense capacity for service, but that touch of genius which everyone recognizes and no one can define." (*Great Contemporaries*, p.164)

By no means are these merely hagiographic sketches of friends and supporters. Churchill was as gracious with political and philosophical opponents as with supporters. Neville Chamberlain, whose appeasement policies Churchill implacably opposed and whom Churchill would replace as Prime Minister, wrote to Churchill, saying "How can you go on throwing off these sparkling sketches with such apparent ease & such sustained brilliance, in the midst of all your other occupations is a constant source of wonder to me" (Letter of 4 October 1937).

While some of the subjects of Churchill's sketches have receded into history, many remain well known and all remain compellingly drawn. This is as fascinating a read today as it was in 1937.

The British first edition is bound in deep but vivid blue cloth and wrapped in a bright orange dust jacket that echoes the style of *Thoughts and Adventures* (published five years earlier). The first printing was published on 4 October 1937. Although there were a total of six printings of the first edition in the final three months of 1937, collectors should note that the first printing dust jacket is unique, with changes to the front flap on the second and subsequent printings.

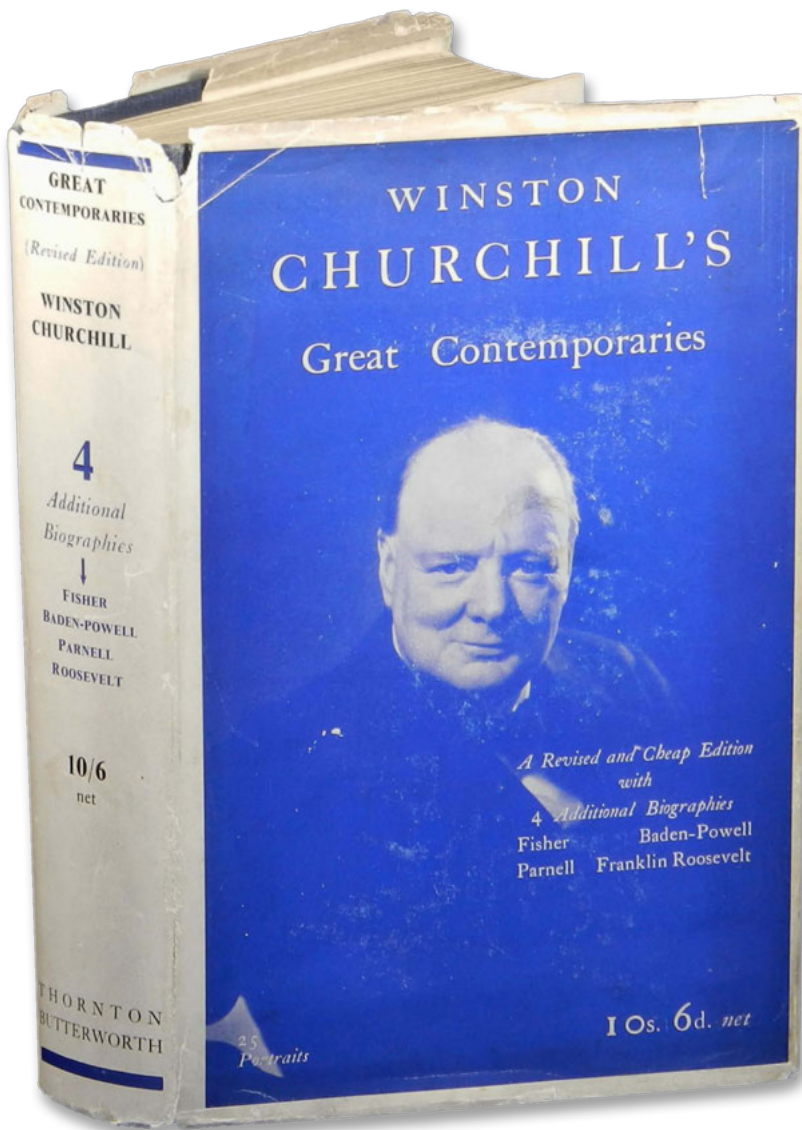
A U.S. first edition published by G. P. Putnam's Sons followed on 5 November 1937, a month after its British counterpart. This U.S. first edition is entirely different in appearance. The smooth navy cloth binding with red banners, silver print, and red-stained top edge is bound in the same style as subsequent U.S. first editions of *While England Slept* (1938), *Step by Step* (1939), and *Blood, Sweat, and Tears* (1941). The striking U.S. first edition dust jacket bears a photo of Churchill and is printed in vivid blue, black, and white. The U.S. edition saw three printings, but as with the British first printing, the dust jacket of the U.S. first printing is unique, with changes to the second and third printings.

In November 1938 the British publisher issued a second, revised edition. This edition is important to collectors, as it adds four new essays for Fisher, Parnell, Baden-Powell, and, most notably, Roosevelt. The dust jacket for this edition is as rare and nearly as desirable as that of the first edition, with a distinctive illustration of Churchill on a blue background filling the front cover. The binding is similar to that of the first edition, but in a coarser, duller cloth. There were two printings of this revised edition, the second printing in May 1940 - the month Churchill became Prime Minister.

24

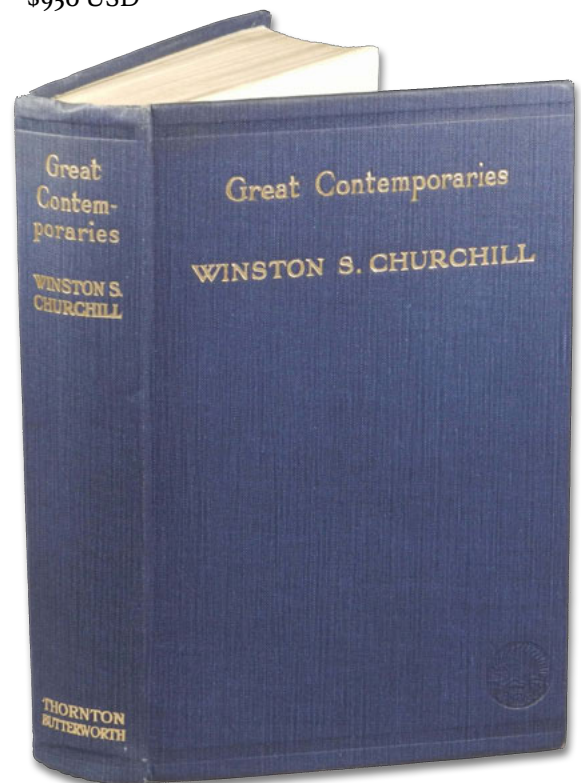
Great Contemporaries Thornton Butterworth Limited, London, 1938

First Editions by Churchill

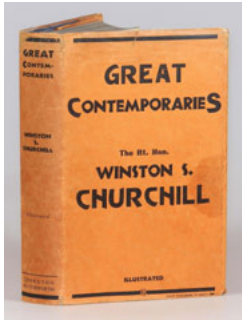


This is a superior copy of the British first revised and expanded edition, first printing, in dust jacket. The binding remains bright and clean, with particularly strong blue color and vivid gilt, and is square and tight with only trivial wear confined to spine ends and corners. The contents remain bright with no previous ownership marks. Differential toning to the endpapers corresponding to the dust jacket flaps confirms what the binding already testifies – that this copy has always been jacketed. We note modest spotting confined to the page edges and light dust soiling to the top edge. The unclipped dust jacket features a bright and complete illustrated front face – the hallmark feature of the jacket – showing only minor wear to extremities and light surface scuffing. We note shallow chipping and short closed tears to the spine ends and upper rear face, the largest being a one inch by .5 inch deep triangular loss from the top edge of the rear face. Shelf presentation is quite good, with unfaded blue print and only light overall soiling. The dust jacket is protected with a removable, archival quality clear cover. Bibliographic reference: Cohen A105.3.a, Woods/ICS A43(b.1), Langworth p.182 [CBC #003874]

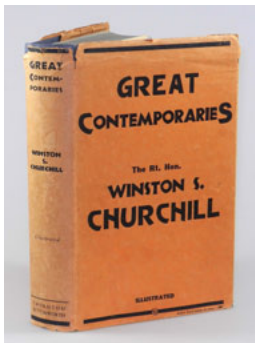
\$950 USD



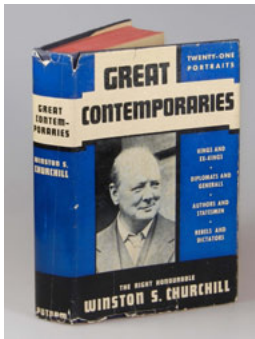
We currently offer additional noteworthy examples of *Great Contemporaries*, including:



A fine British first edition, first printing, in a very good dust jacket. Thornton Butterworth Limited, London, 1937. Bibliographic reference: Cohen A105.1.a, Woods/ICS A43(a.1), Langworth p. 178 [CBC #003440]
\$2,250 USD



A fine jacketed British first edition, first printing, in nearly very good dust jacket. Thornton Butterworth Limited, London, 1937. Bibliographic reference: Cohen A105.1.a, Woods/ICS A43(a.1), Langworth p. 178 [CBC #003205]
\$2,150 USD



A jacketed U.S. first edition, first printing. G. P. Putnam's Sons, New York, 1937. Bibliographic reference: Cohen 105.2.a, Woods/ICS A43(ab.1), Langworth p. 179 [CBC #001457]
\$525 USD

We must arm.

Britain must arm.

America must arm.

Arms and the Covenant / While England Slept

Arms and the Covenant is the precursor to Churchill's famous war speeches. The book contains text from 41 Churchill speeches spanning 25 October 1928 to 24 March 1938. These criticize British foreign policy and warn prophetically of the coming danger.

The speeches were compiled by Churchill's son, Randolph, who contributed a preface and is credited with compilation on the title page and jacket spine. The "Covenant" in the title refers to the League of Nations Covenant, the instrument that was to maintain peace in the wake of the First World War.

The world remembers the resolute war leader to whom the British turned, but it is easy to forget the years leading up to the war which Churchill spent persistent, eloquent, and largely unheeded. This has been called "probably the most crucial volume of speeches that he ever published." As testimony to the book's importance, a copy of the U.S. edition lay on "President Roosevelt's bedside table, with key passages, including an analysis of the president's peace initiative, underscored" (William Manchester's *The Last Lion*, Volume II, p.305).

The British first edition saw only a single printing of 5,000 copies published on 24 June 1938. Of these, at least 3,381 and perhaps more than 4,000 were sold with a distinctive pale blue first state dust jacket.

The balance - no more than 1,619 copies and quite likely fewer - were offered at a lower price in June 1940 bearing a striking yellow dust jacket. Because the price was reduced with the yellow dust jacket, this has often been called by bibliographers the "Cheap" issue. Given that Churchill had just become Prime Minister in May 1940, we submit it might be more fittingly and flatteringly called the "I Told You So" issue. The yellow dust jackets were issued on heavy, yellow laid paper printed red on the front face and spine with a blank rear face and rear flap. Given the yellow paper and red print, they proved quite susceptible to soiling and the red spine lettering is nearly always quite faded. Today these yellow, wartime dust jackets are quite scarce, considerably more so than their pale blue first issue counterparts.

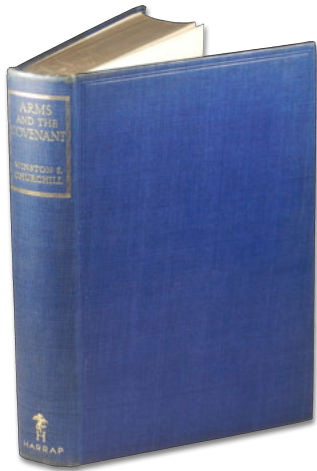
A U.S. first edition was published at the end of September 1938, by which time the world was closer to war and Churchill closer to vindication. Whether it was the march of global events, sensationalist U.S. marketing sensibilities, or just comparative American candor, Putnam's suggested the U.S. title *While England Slept*. Thus the U.S. first edition is one of the few Churchill first editions for which the U.S. title differs from the British.

The U.S. first edition is bound in smooth navy cloth with red banners, silver print, and red-stained top edge in the same style as the preceding U.S. first edition of *Great Contemporaries* (1937) and the succeeding U.S. first editions of *Step by Step* (1939) and *Blood, Sweat, and Tears* (1941). The striking U.S. first edition dust jacket bears a photo of Churchill and is printed in vivid red, black, and white. The U.S. edition saw four printings. The first and second printing dust jackets are identical, with changes to the third and fourth printings.

25

Arms and the Covenant

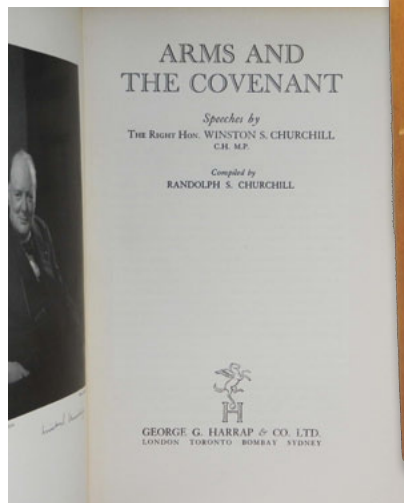
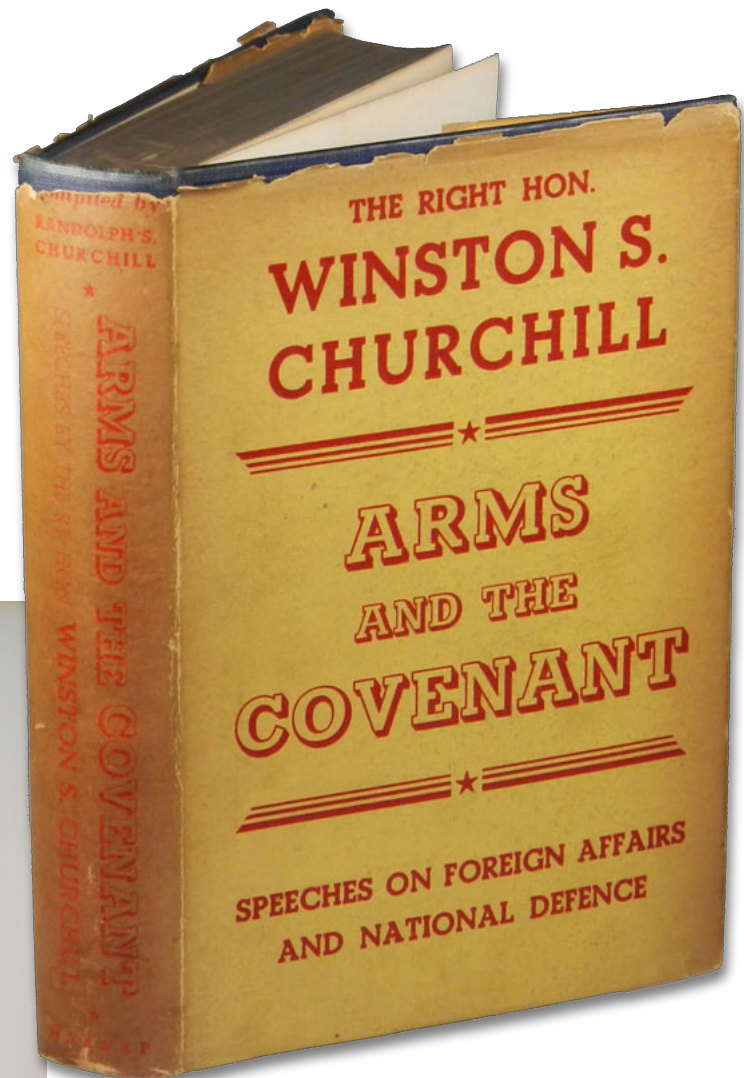
George G. Harrap & Co. Ltd., London, 1938



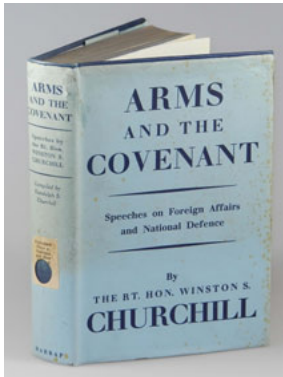
This is the British first edition in the rare yellow dust jacket issued just after Churchill became Prime Minister, a near fine copy in a very good dust jacket. The jacket is unclipped and substantially complete, with shallow chipping along the top edge and spine head. The spine is significantly toned, but the red print is still clearly legible. The front and rear faces remain bright with moderate soiling. The dust jacket is protected beneath a removable, archival quality clear cover. The volume beneath is near fine, unusually clean even for a jacketed example. The blue cloth binding is square, clean, bright, and tight with sharp corners and virtually no wear. Spine presentation is excellent; we note only trivial sunning to the spine head and a few spots on the upper rear cover, consonant with small dust jacket losses. The contents show no spotting, no previous

ownership marks, and retain a crisp feel. The fore and bottom edges are evenly age-toned, but otherwise clean. The blue-gray stained top edge is likewise toned, but still dark. The half title page and blank rear endpaper verso following p. 466 of this edition nearly always show transfer browning from the pastedown glue. In this case, the transfer browning is differential, consonant with the dust jacket flaps. Bibliographic reference: Cohen A107.3, Woods/ICS A44(a), Langworth p.192. [CBC #004002]

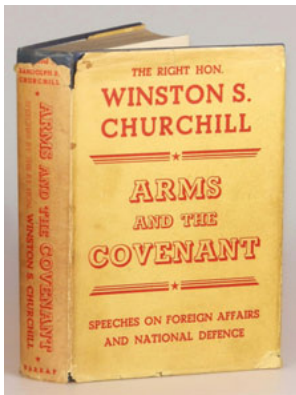
\$2,500 USD



We currently offer additional noteworthy examples of *Arms and the Covenant* & *While England Slept*, including:



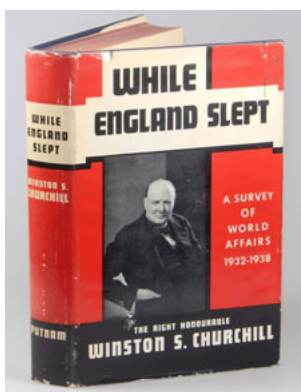
The British first edition in the first issue pale blue dust jacket. George G. Harrap & Co. Ltd., London, 1938. Bibliographic reference: Cohen A107.1, Woods/ICS A44(a), Langworth p. 191 [CBC #003829]
\$1,550 USD



The British first edition in the second issue yellow dust jacket. George G. Harrap & Co. Ltd., London, 1938. Bibliographic reference: Cohen A107.3, Woods/ICS A44(a), Langworth p. 192 [CBC #001783]
\$2,200 USD



The U.S. first edition, first printing, fine in a near fine dust jacket. G. P. Putnam's Sons, New York, 1938. Bibliographic reference: Cohen 107.2.a, Woods/ICS A44(b.1), Langworth p. 193 [CBC #003528]
\$2,000 USD



The U.S. first edition, first printing, near fine in a very good dust jacket. G. P. Putnam's Sons, New York, 1938. Bibliographic reference: Cohen 107.2.a, Woods/ICS A44(b.1), Langworth p. 193 [CBC #002597]
\$1,450 USD

Step by Step

This important Churchill title - Churchill's last book published before the outbreak of the Second World War - includes 82 newspaper articles focused on foreign affairs written by Churchill between March 1936 and May 1939. Many of them of course contain his warnings and predictions about Nazi Germany.

Step By Step was published in June 1939. Only a few short months later, on September 1st 1939, Germany invaded Poland. Churchill was invited to join the War Cabinet, reprising his First World War role as First Lord of the Admiralty. Less than a year after publication, in May 1940, Churchill became Prime Minister.

As a measure of Churchill's prescience and ultimate vindication, upon publication, Labour leader Clement Attlee, a political opponent who would replace Churchill as Prime Minister in 1945, wrote to Churchill, "It must be a melancholy satisfaction to you to see how right you were." Others were more blunt. Sir Desmond Morton, military officer, government official, and appeasement opponent, wrote to Churchill, "Many years on, historians will read this and your speeches in *Arms and the Covenant*. They will wonder but I doubt they will decide what devil of pride, unbelief, selfishness or sheer madness possessed the English people that they did not rise as one man" and "call on you to lead them."

The British first edition is bound in a medium green cloth with gilt stamped spine. The accompanying dust jacket is printed dark red and black on a very pale yellow-tan paper. These dust jackets understandably proved quite susceptible to both spine toning and general soiling. There were four printings of the British first edition, spanning June 1939 to January 1940. Although not so noted by bibliographers, we can confirm from experience that the dust jackets for all four printings are identical.

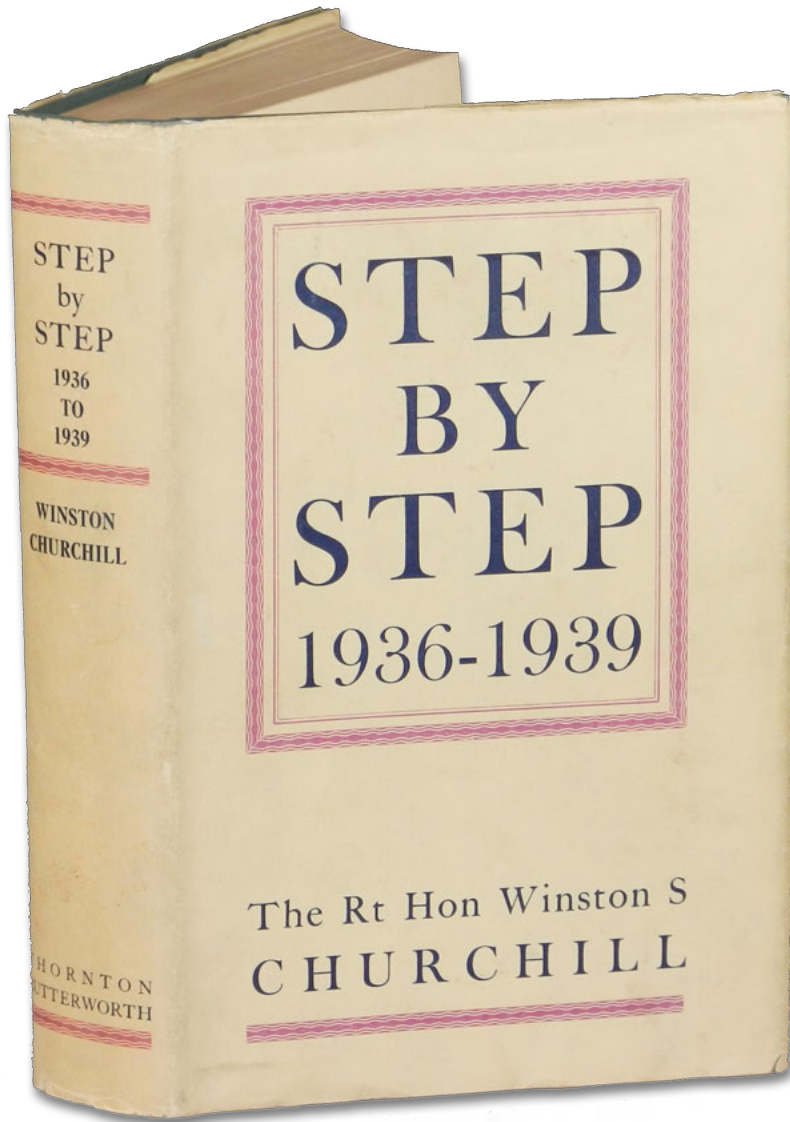
The U.S. first edition is bound in smooth navy cloth with red banners, silver print, and red-stained top edge in the same style as the preceding U.S. first editions of *Great Contemporaries* (1937) and *While England Slept* (1938) and the succeeding U.S. first edition of *Blood, Sweat, and Tears* (1941). The striking U.S. first edition dust jacket bears a front face photo of Churchill and is printed in vivid green, black, and white.

As a bit of irony or a poorly timed attempt at balanced perspective, the publisher used the rear flap of the U.S. edition dust jacket to advertise *In Search of Peace* by Prime Minister Neville Chamberlain. The U.S. first edition was published by G. P. Putnam's Sons of New York on 25 August 1939, only a week before the German invasion of Poland and nine days before Great Britain declared war on Germany. Although Churchill bibliographer Ronald Cohen notes only a single printing of the U.S. edition, we are aware of a second printing, also noted by Richard Langworth.

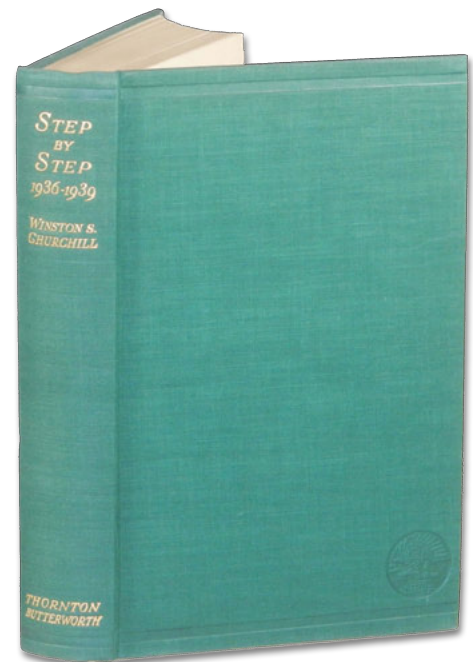
26

Step by Step

Thornton Butterworth Limited, London, 1939



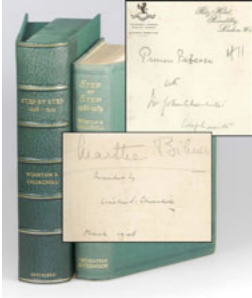
This is an exceptional copy of an important Churchill title, truly fine in a near fine plus dust jacket. We find it increasingly difficult to locate copies of this quality. The green cloth binding is square, clean, and tight with bright spine gilt, sharp corners, and virtually no wear. The contents are immaculate with no spotting and no previous ownership marks. Faint differential toning to the endpapers confirms what the binding already tells us - that this copy has spent life jacketed. Even the page edges are notably clean apart from a hint of dust soiling to the top edge. The dust jacket for this edition was thin, making it particularly fragile, as well as light in color and highly susceptible to soiling. The dust jacket is unclipped and entirely complete, with no losses. We note only light overall soiling.



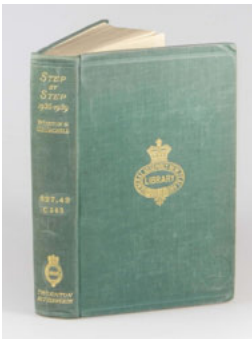
The spine remains quite unusually bright; there is light soiling and trivial wrinkling to the spine ends that does not appreciably mitigate the overall excellent shelf presentation. The dust jacket is protected in a removable, archival quality clear cover. Bibliographic reference: Cohen AIII.I.a, Woods/ICS A45(a.1), Langworth p.197 [CBC #003596]

\$1,500 USD

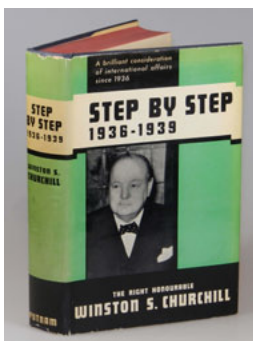
We currently offer additional noteworthy examples of *Step by Step*, including:



The British first edition, first printing, inscribed by Churchill to Princess Marthe Bibesco, presented by Churchill's brother Jack. Housed in a clamshell preservation case. Thornton Butterworth Limited, London, 1939. Bibliographic reference: Cohen AIII.1.a, Woods/ICS A45(a.1), Langworth p. 197 [CBC #001072] \$8,500 USD



A British first edition from the library of the New Zealand General Assembly, with a date stamp 22 days before Britain declared war. Thornton Butterworth Limited, London, 1939. Bibliographic reference: Cohen AIII.1.a, Woods/ICS A45(a.1), Langworth p. 197 [CBC #003761] \$600 USD



A fine U.S. edition in a near fine dust jacket. G. P. Putnam's Sons, New York, 1939. Bibliographic reference: Cohen AIII.2, Woods/ICS A45(b.1) [CBC #001639] \$625 USD

The War Speeches

During his long public life, Winston Churchill played many roles worthy of note - Member of Parliament for more than half a century, soldier and war correspondent, author of scores of books, ardent social reformer, combative cold warrior, painter, Nobel Prize winner. But Churchill's preeminence as a historical figure owes most to his indispensable leadership during the Second World War, when his soaring and defiant oratory sustained his countrymen and inspired the free world.

Of Churchill, Edward R. Murrow said, "He mobilized the English language and sent it into battle." Between 1941 and 1946, Churchill's war speeches were published in seven individual volumes. When Churchill was awarded the Nobel Prize in Literature in 1953, it was not just for his writing, but for his "brilliant oratory in defending exalted human values."

The seven British first editions of Churchill's wartime speech volumes were all issued by the same publisher and of uniform height and binding (with minor variations). The accompanying dust jackets featured a consistent style for the first six volumes, which varied only in color scheme. The first editions are visually striking, but were printed on cheap wartime paper, bound in coarse cloth with thin boards beneath, and the dust jackets were likewise printed on thin paper. Hence the first editions proved highly susceptible to spotting, soiling, fading, and wear, so the passage of time shows on most surviving copies.

The U.S. first editions were generally published in smaller numbers and are considerably more scarce today than their British counterparts. Moreover, the first volume, *Blood Sweat and Tears*, is one of the few Churchill first editions for which the U.S. edition bears a different title than the British (it was published in England as *Into Battle*).

The U.S. editions varied significantly across the seven volumes, unlike the British first editions. The first U.S. volume was published by G.P. Putnam's Sons and bound in the same size and blue cloth as their other 1930s editions of Churchill's works (*Great Contemporaries*, *While England Slept*, and *Step By Step*). Volumes 2-6 were published by Little, Brown and Company. Each of these five volumes was bound in red cloth with a black and red dust jacket, but the volumes vary considerably in height with volumes 4-6 smaller, wartime material rationing cited as the reason on the Volume 5 dust jacket flap. The final volume was published by Simon and Schuster in an entirely different size, binding, and dust jacket style. Assembling a full, jacketed set in superior condition has become quite difficult.

27

The War Speeches

G. P. Putnam's Sons, New York, 1941

Little, Brown and Company, Boston, 1942-1946

Simon & Schuster, New York, 1946

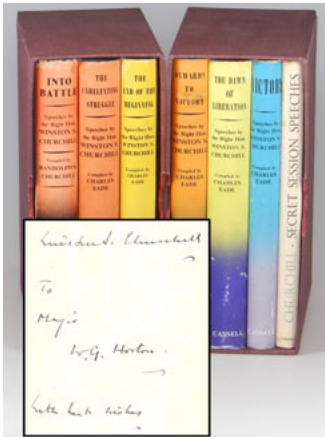


Here is a superior, full jacketed set of all seven U.S. first edition, first printings of Churchill's war speeches, housed in a custom full leather preservation case. All volumes are fine or near-fine in dust jackets ranging from near-fine to very good plus. All seven bindings are bright, clean, and square with sharp corners and virtually no wear. All contents are clean, bright, and tight with most feeling unread. The only spotting we find in the set is limited to the page edges of Volumes 3, 4 & 6. The only previous ownership marks we find in the set are a tiny bookseller's sticker on the Volume 6 rear pastedown and the ink stamp of a private Connecticut boarding school on the Volume 7 ffe. All seven dust jackets are unclipped, still bearing the original front flap prices. Of note, the *Blood Sweat and Tears* dust jacket is an unusually complete and strikingly bright true first trade edition (not the look-alike Book-of-the-Month Club edition). The dust jackets for Volumes 2-6 proved quite susceptible to scuffing and wear, as well as fading of the red spine title boxes. Here these five jackets all retain bright red spine panels. Wear and chipping for these five jackets is quite modest, mostly confined to spine ends. All seven dust jackets are protected in removable, archival quality clear covers. The preservation case was commissioned by us in full red leather with a fold open lid and front and a gilt-stamped black leather label. Bibliographic reference: Cohen A142.3.a, A172.2.a, A183.2.a, A194.2, A214.2.a, A223.2, A227.1; Woods/ICS A66(b.1), A89(b.1), A94(b.1), A101(b.1), A107(b), A112(b), A114(a); Langworth pages 207, 214, 220, 224, 229, 235, 248 [CBC #002343]

\$2,400 USD



We currently offer additional noteworthy examples of *The War Speeches*, including:



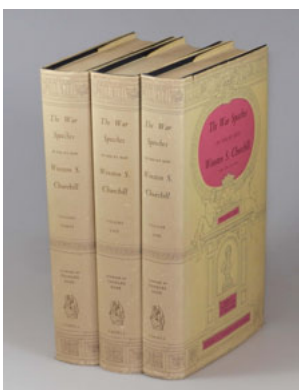
A full set of British first editions, inscribed by Churchill to his wartime photographer in *Into Battle*, which is the first edition, tenth printing. Cassell and Company Ltd., London, 1941-1946. Bibliographic reference: Cohen A142.I.k, A172.I.a, A183.I.a, A194.I.a, A214.I.a, A223.I.b, A227.2.a, Woods/ICS A89(a.1), A94(a.1), A107(a.1), A112(aa), A114(b); Langworth pages 204, 213, 218, 223, 228, 234, 250 [CBC #003826]
\$6,500 USD



A full set of British first editions, finely rebound in three quarter red morocco. Cassell and Company Ltd., London, 1941-1946. Bibliographic reference: Cohen A142.I.a, A172.I.b, A183.I.a, A194.I.a, A214.I.a, A223.I.a, A227.2.a, Woods/ICS A66(a.9), A89(a.2), A94(a.2), A101(a.3), A107(a.1), A112(aa), A114(b); Langworth pages 204, 213, 218, 223, 228, 234, 250 [CBC #003739]
\$2,000 USD



A near fine full set of British first editions, in very good or better dust jackets. Cassell and Company Ltd., London, 1941-1946. Bibliographic reference: Cohen A142.I.b, A172.I.b, A183.I.a, A194.I.a, A214.I.a, A223.I.a, A227.2.a; Woods/ICS A66(a.1), A89(a.1), A94(a.1), A101(a.1), A107(a.1), A112(aa), A114(b); Langworth pages 204, 213, 218, 223, 228, 234, 250 [CBC #003130]
\$2,000 USD



The three-volume "definitive" edition, published during Churchill's second and final premiership. Near fine in near fine dust jackets. Cassell and Company Ltd., London, 1952. Bibliographic reference: Cohen A263.I(I-III).a, Woods/ICS A136(a.1), Langworth p.303. [CBC #002325]
\$1,375 USD

Churchill's Wartime Addresses to the United States Congress

Winston Churchill addressed the U.S. Congress three times during his life, twice during the Second World War – on 26 December 1941 and 19 May 1943. Following each of these wartime addresses, Overbrook Press produced a limited edition specifically for Members of Congress.

Churchill's first and most famous address to Congress occurred only weeks after Pearl Harbor. In the days after the Japanese attack and America's declaration of war, Churchill decided to travel to the United States, and on December 12, 1941 he boarded the battleship Duke of York and began the 10-day trip across the Atlantic - a perilous journey at a time when German U-Boats plagued the North Atlantic. Churchill addressed the U.S. Congress on the 26th. The speech to Congress was sober, resolved, and eloquently defiant, but of course also featured the sparkle of Churchillian wit, which was irrepressible even in the dark hours of the war: "I cannot help reflecting that if my father had been American and my mother British, instead of the other way around, I might have got here on my own." His speech was also an important personal introduction to the elected leaders he needed to embrace to sustain the alliance so vital to his nation. The Overbrook Press produced 1,000 copies of this speech in a handsome maroon cloth binding with paper front cover label.

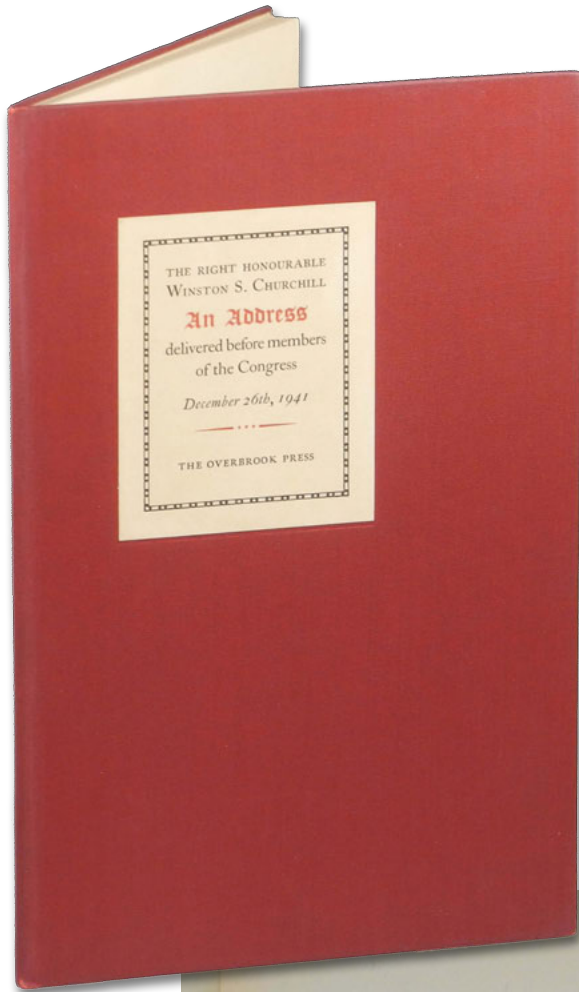
Seventeen long months of war passed before Churchill's second address to Congress of 19 May 1943. Churchill's address came only days after the Allies' total victory in Tunisia. Churchill departed for the four-day voyage to the United States aboard the *Queen Mary* on 6 May. From the 11th on, Churchill was with Roosevelt in Washington and at "Shangri-La", the President's Allegheny mountains retreat, discussing, debating, and planning the course of the war. Nonetheless, Churchill took considerable time to prepare his address to Congress. His task was to continue to reinforce common cause, unified strategy, and mutual resolve. "I do not intend to be responsible for any suggestion that the war is won or will soon be over." Churchill invoked for his American audience the grim memory of the prolonged outcome of the U.S. Civil War. "No one after Gettysburg doubted which way the dread balance of war would incline. Yet far more blood was shed after the Union victory at Gettysburg than in all the fighting which went before."

Overbrook Press again issued a limited edition for Members of Congress, this one more elaborate and more scarce than their first effort. Six hundred copies were issued in a larger format featuring black paper covered boards with a deep red inset label on the front cover stamped in gilt. The two-page Colophon Note also includes excerpts from Churchill's 8 June 1943 address to the House of Commons upon his return from Washington.

Frank Altschul (1887-1981) of The Overbrook Press was one of the most successful financiers of his time, with a keen interest in books, public affairs, and philanthropy. Among many philanthropic contributions, Altschul was a co-founder and the first chairman of the Yale Library Associates, which oversees all Yale libraries and built the Beinecke Library that houses rare books, many of them gifts of Altschul. In public affairs, Altschul was a director of the English-Speaking Union, and served for many years as vice president of the Woodrow Wilson foundation and as vice president and secretary of the Council on Foreign Relations. Interested in printing since he was a boy, Altschul established Overbrook Press in what had been an abandoned pigpen on his 450-acre Connecticut estate. From such humble origins, Overbrook Press specialized in exquisitely printed and illustrated limited edition books for collectors, with a reputation among bibliophiles for fine typography and careful bookmaking.

28

An Address Delivered Before Members of the Congress
December 26th, 1941
The Overbrook Press, Stamford, Connecticut, 1942

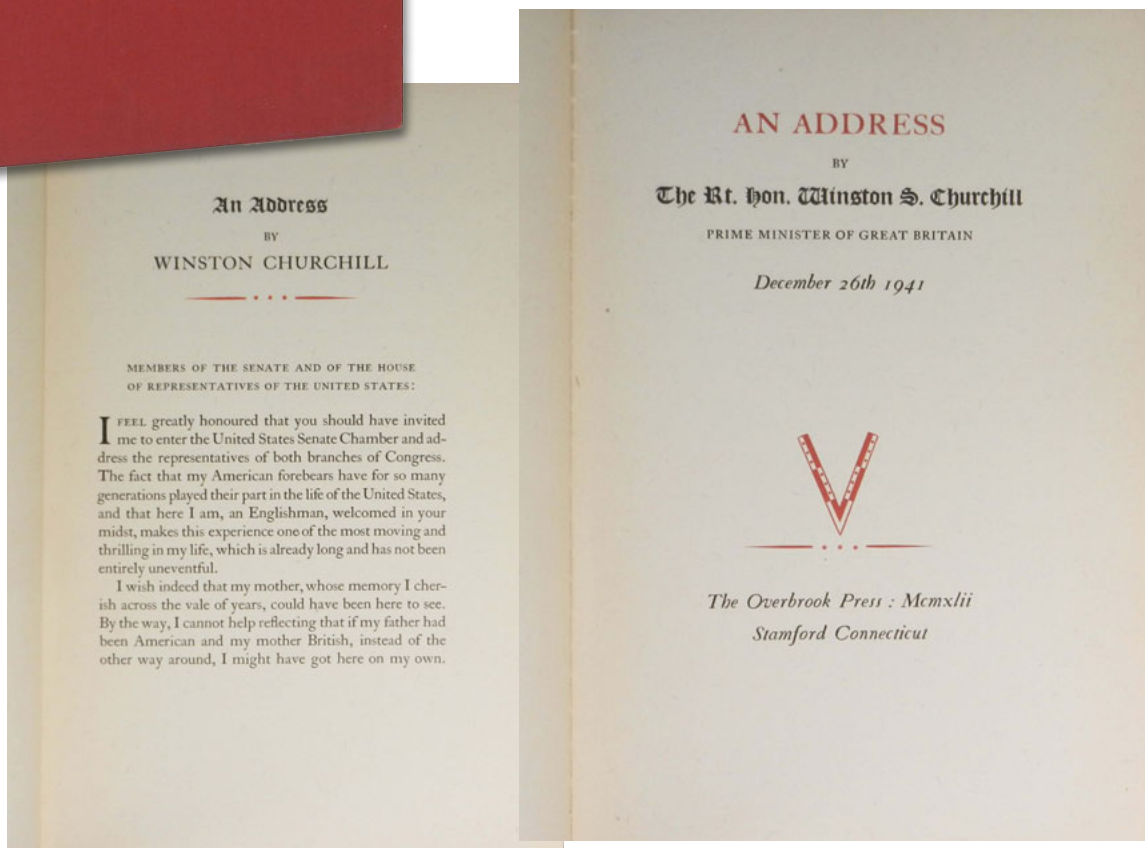


*As a memento of a great historic occasion,
this Address has been reprinted at the
Overbrook Press, Stamford, Connecticut*

One thousand copies : January 1942

This is a fine copy of the beautiful limited edition of Churchill's famous address to Congress, which he delivered only weeks after Pearl Harbor. The maroon cloth binding is exceptionally clean, with a trivial hint of wear to the spine ends the only exterior flaw noted. The fragile paper label on the front cover is perfectly intact and unsoiled. The contents are likewise immaculate, with no spotting or toning noted. The sole previous ownership mark is an armorial bookplate affixed to the front pastedown (bearing the family name "Verney" and the motto "Ung Tout Seul"). Bibliographic reference: Cohen A163.7, Woods A84(c) [CBC #003810]

\$450 USD



29

An Address by Winston S. Churchill
Prime Minister of Great Britain
Delivered before members of the Congress
of the United States - 19 May 1943
The Overbrook Press, Stamford, Connecticut, 1943

For there can be no doubt that whatever world organization is brought into being after this war, that organization must be richer and stronger if it is founded on the fraternal relations and the deep understanding prevailing and now growing between the British Commonwealth of nations and the United States.

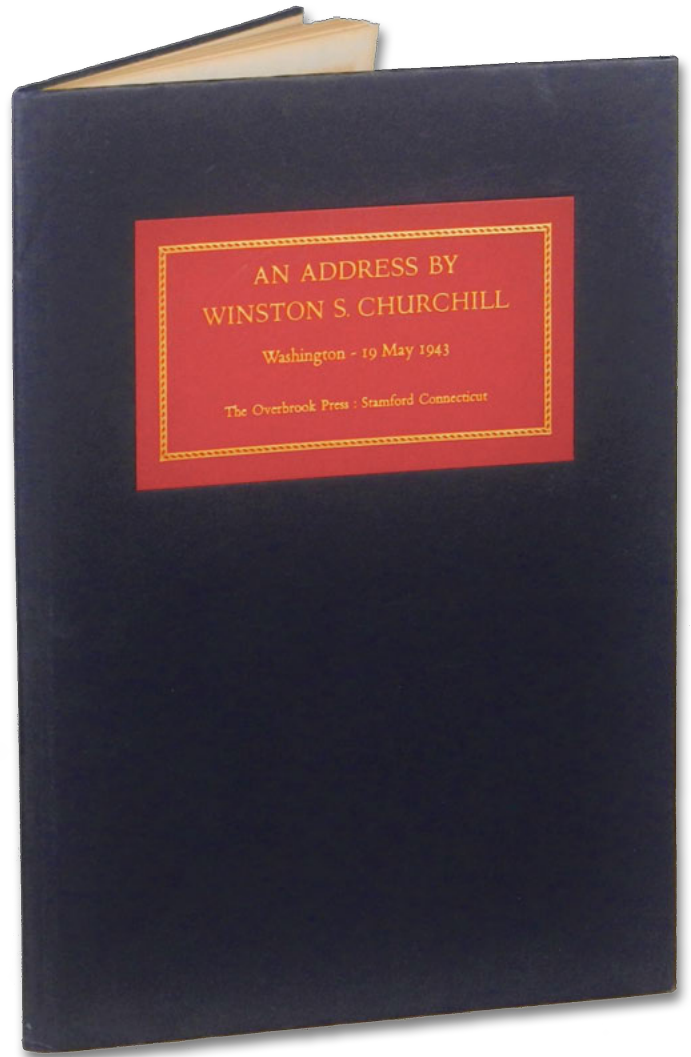
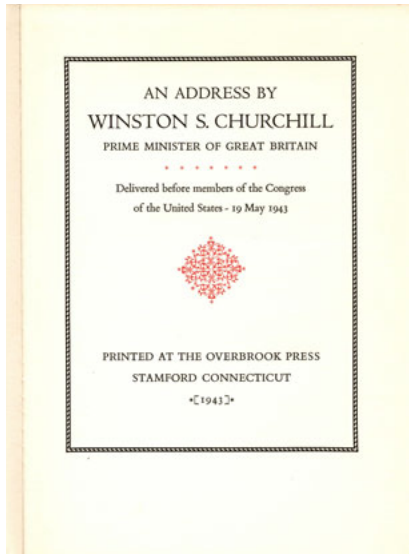
For the members of the Congress, facing vast new responsibilities, the speech of the Prime Minister is now reprinted at the Overbrook Press in Stamford, Connecticut

Six hundred copies - September, 1943

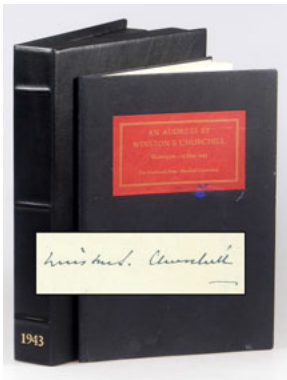
This is a near fine copy of the beautiful and scarce limited edition of Churchill's 19 May 1943 address to the U.S. Congress. The fragile, black paper covered binding retains sharp corners and shows only a few trivial, unobtrusive scuffs and a tiny bump to the lower spine. The red front cover label is vividly bright and clean. The contents remain clean with no spotting or previous ownership marks.

We note only transfer browning to the pastedown and facing blank endsheets from the pastedown glue. The binding is protected with a clear, removable mylar protective cover. Bibliographic reference: Cohen A181.4, Woods A93(b) [CBC #003576]

\$650 USD



We currently offer an additional noteworthy example of Churchill's Addresses to Congress:



Churchill's Address of 19 May 1943, signed by Churchill and housed in a black morocco clamshell case. The Overbrook Press, Stamford Connecticut, 1943. Bibliographic reference: A181.4, Woods A93(b) [CBC #003387]

\$6,000 USD

The Second World War

This is Churchill's six-volume history of the epic 20th Century struggle that was so indelibly stamped by his leadership. Seldom, if ever, has history endowed a statesman with both singular ability to make history, and singular ability to write it.

As with so much of what Churchill wrote, *The Second World War* is not "history" in the strictly academic, objectivist sense, but rather Churchill's perspective on history. In his March 1948 introduction to the first volume, Churchill himself made the disclaimer, "I do not describe it as history... it is a contribution to history..." Nonetheless the compelling fact remains, as stated by Churchill himself, "I am perhaps the only man who has passed through both the two supreme cataclysms of recorded history in high Cabinet office... I was for more than five years in this second struggle with Germany the Head of His Majesty's government. I write, therefore, from a different standpoint and with more authority than was possible in my earlier books." Certainly *The Second World War* may be regarded as an intensely personal and inherently biased history. Nonetheless, Churchill's work remains seminal, iconic, and a vital part of the historical record. It has been called "indispensable reading for anyone who seeks a true understanding of the war that made us what we are today."

The U.S. first edition is not only more scarce today than its British counterpart, but is also the true first edition. The first U.S. volume, *The Gathering Storm*, was published in June 1948, while the British first edition was not published until October 1948. The sixth and final U.S. first edition volume, *Triumph and Tragedy*, was published during Churchill's second and final Premiership in November 1953 (its British counterpart published in April 1954). A Book-of-the-Month Club (BOMC) edition was published virtually simultaneously with the U.S. first edition and is quite similar in appearance (often causing confusion for disappointed collectors who think they are buying first editions).

First printings of the first edition should generally be distinguished by \$6.00 prices on the dust jacket flaps, publication dates at the foot of the title pages, yellow-stained top edges, head and foot bands, and lack of a BOMC indentation on the rear cover. There is a multitude of small variations in particulars given the large print run. There are also rear flap differences between first and later state first printing dust jackets for Volumes I & II. First edition sets typically suffer considerable sunning, wear, and soiling, with the dust jacket spines particularly prone to fading.

The British first edition was issued in black cloth bindings stamped gilt on the spines with uniform dust jackets featuring varying color print and uniform red spine sub-titles on a grey background containing alternating rows of rampant lions and Churchill's initials. Jacketed British first edition sets in marginal condition are not uncommon. However, the coarse cloth bindings of this edition proved susceptible to soiling and mildew, the contents (printed on post-war "Economy Standards" paper) proved highly prone to spotting, the red-stained top edges are most often severely faded, and the dust jackets proved exceptionally vulnerable to pronounced spine toning. Consequently, superior jacketed sets have become scarce.

30

The Second World War

Inscribed by Churchill

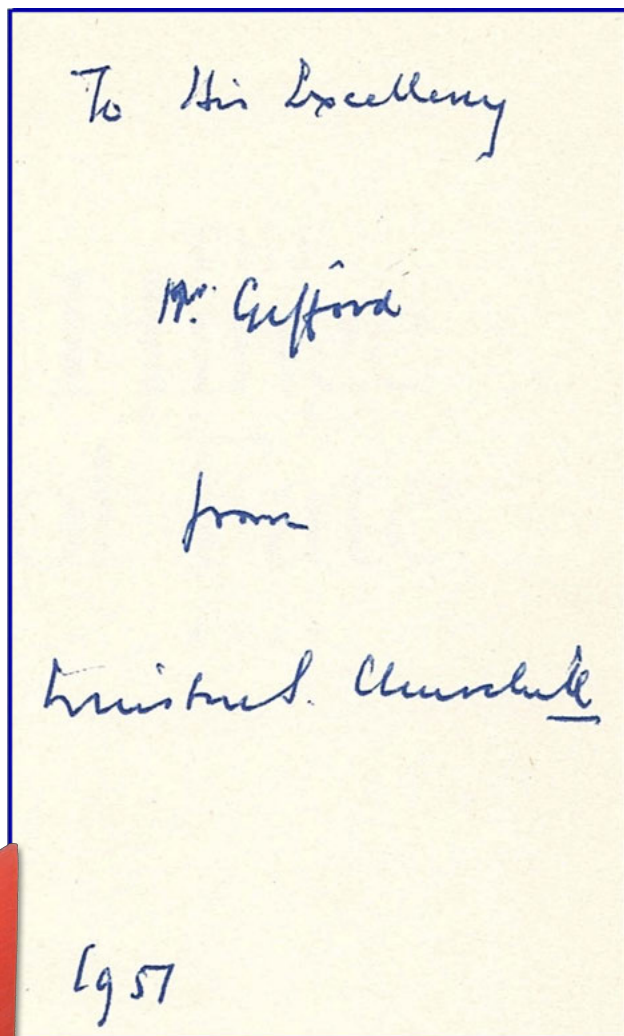
to U.S. Ambassador Walter Sherman Gifford in 1951,

the year Churchill again became Prime Minister

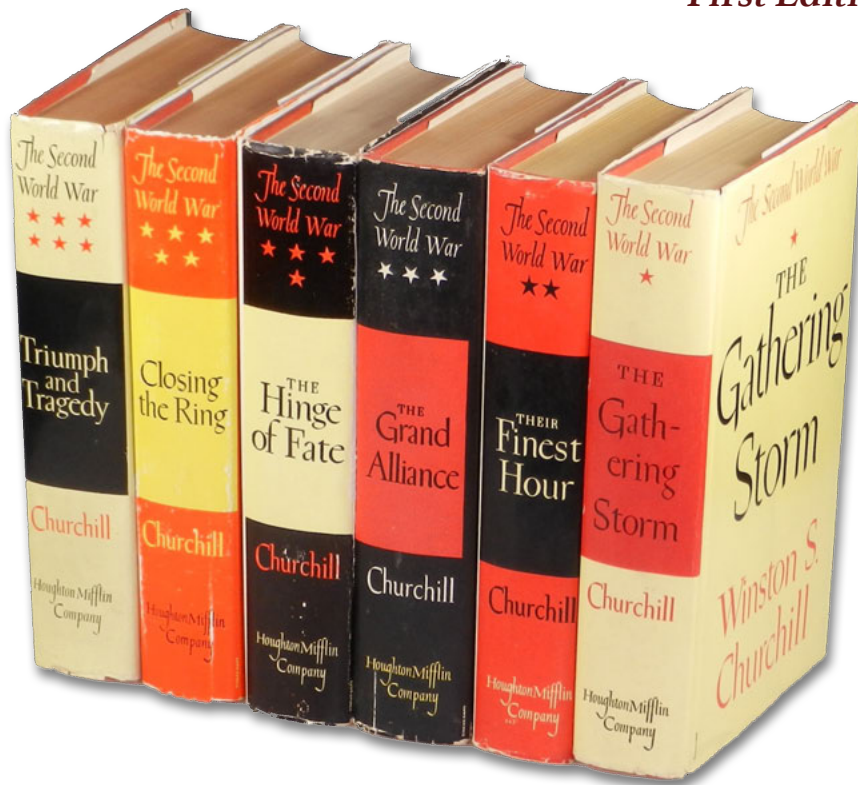
Houghton Mifflin Company, Boston, 1948-1953

This six-volume, jacketed set of first editions is inscribed by Churchill to the U.S. Ambassador to Britain in the year that Churchill returned to 10 Downing Street for his second and final premiership. The Volume IV front free endpaper is inscribed in five lines in blue ink: "To His Excellency | Mr. Gifford | from | Winston S. Churchill | 1951". This inscription speaks to the "special relationship" which Churchill coined and which pervaded so much of Churchill's political life and literature.

Walter Sherman Gifford (1885–1966) was appointed U.S. Ambassador to Great Britain by President Harry S. Truman. Not long after graduating from Harvard, Gifford began a career with AT&T, which was interrupted by the First World War, during which Gifford became director of the Council of National Defense. "In 1918, when Churchill was Minister of Munitions, Gifford was Secretary to the United States Representation on the Inter-Allied Munitions Council." (Gilbert, Volume VIII, p.615) Gifford became AT&T's President in January 1925, holding the post until 1948.

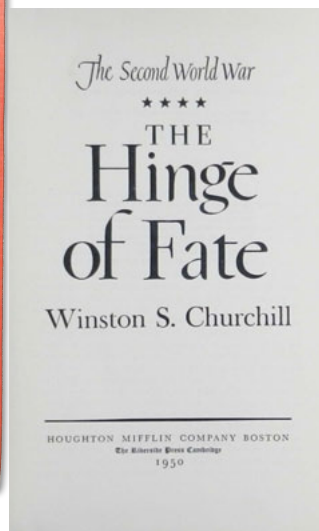
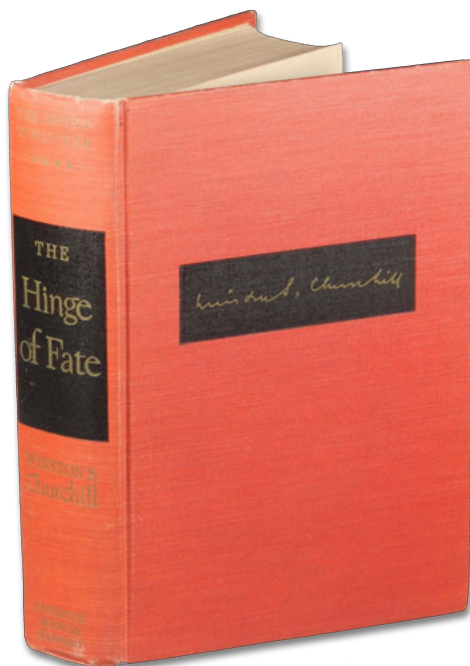


During the Second World War AT&T developed radar and microwave technology while Gifford "played a substantial role in the wartime mobilization effort, as a member of the War Resources Board and as chairman of the Industry Advisory Committee of the Board of War Communications." (ANB)



On 3 June 1951, Gifford and Margaret Truman came to lunch at Chartwell. Churchill gave Truman a painting for her father. It is plausible that he autographed this volume for Gifford at the same time. Certainly they had further occasion to interact after Churchill returned to 10 Downing Street on 26 October 1951. "After the presidential election of November 1953, Winston Churchill urged Eisenhower to break with precedent by leaving Gifford in London" but Eisenhower "felt obliged to award the diplomatic prize to those who had contributed generously to his election campaign." (*The Embassy in Grosvenor Square*, Holmes & Rolfe, p.113)

This inscribed fourth volume was the most recent available the year that Churchill signed it. *The Hinge of Fate* was published on 27 November 1950, the same month that Gifford became Ambassador. The fifth volume was not published until 23 November 1951. All six volumes in this set are true U.S. first trade editions. The inscribed Volume IV is in very good condition in a very good dust jacket. The binding remains square and tight with sharp corners and only mild dulling of the spine and light wear to the spine ends. The contents show no spotting or previous ownership marks other than the author's inscription. The Volume IV dust jacket is bright and clean, with modest wear



to hinges and extremities. The balance of the set features very good plus or better volumes in very good plus or better dust jackets. The bindings are uniformly square, clean, bright, and tight. The contents show no previous ownership marks and light spotting appears confined to endpapers and page edges. Shelf appearance is excellent, with none of the customary fading to the jacket spines and only modest wear to the jackets. The dust jackets are protected in removable, archival quality clear covers. Bibliographic reference: Cohen A240.1(I-VI).a, Woods/ICS A123(aa), Langworth p.258 [CBC #003861]

\$9,500 USD

31

The Second World War

Houghton Mifflin Company, Boston, 1948-1953



This is a superb full, six-volume, jacketed set of first editions, quite scarce thus. Note these are not the common BOMC look-alikes, but correct first trade editions in all respects. First edition sets typically suffer considerable sunning, wear, and soiling, with the dust jacket spines particularly prone to fading. This set is a noteworthy exception, featuring near fine or better volumes in near fine dust jackets. The jackets are complete, with only trivial wear to extremities. Shelf presentation is exceptional, the jackets beautifully bright with nearly perfect unfaded color. The only significant jacket defect is some soiling, primarily to the *Triumph and Tragedy* front face, but the jacket compensates with excellent shelf presentation. All six dust jackets are protected beneath removable, archival quality clear covers. The volumes are likewise exceptional, the bindings square, clean, bright, and tight with sharp corners, unfaded color, and vivid gilt. The books could be unread. The contents are uniformly clean with no spotting noted. Previous ownership marks are modest – a tiny bookseller sticker is affixed to the Volume I, II, & III rear pastedowns and a single previous owner name dated “12.25.55” is inked on the Volume VI front free endpaper. Bibliographic reference: Cohen A240.1(I-VI).a, Woods/ICS A123(aa), Langworth p.258 [CBC #004012]

\$1,250 USD

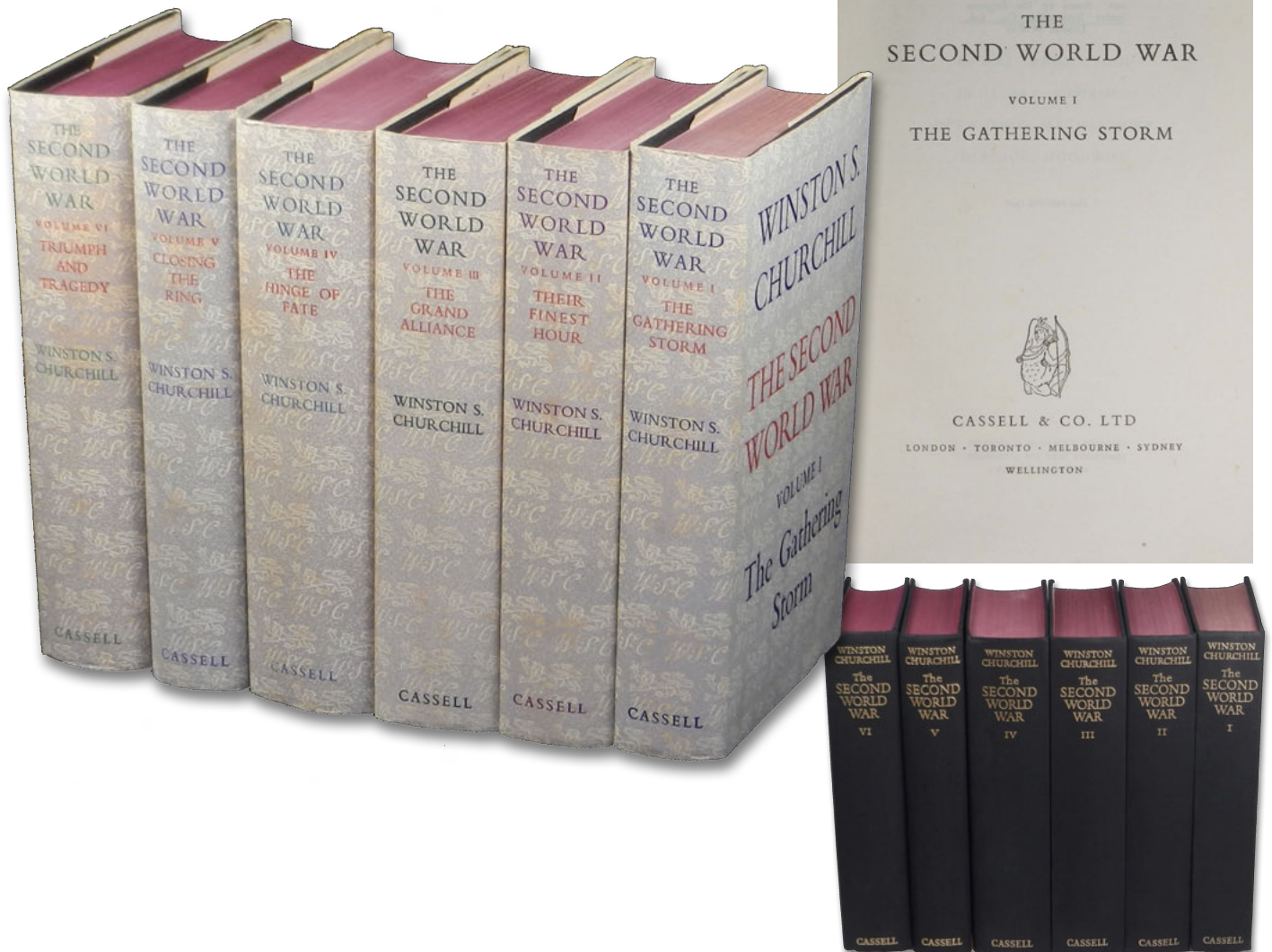
32

The Second World War

Cassell and Company Ltd., London, 1948-1954

Here is a full set of British first editions, near fine in near fine or better dust jackets. Superior jacketed sets have become scarce. This is one. The coarse black cloth bindings are immaculate, tight, and square with nicely rounded spines, sharp corners, bright spine gilt, and almost no discernible wear. We note only a single, tiny corner bump among the six volumes. The contents are uniformly clean. We find no previous ownership marks in the set. Spotting, modest for the edition, appears confined to the page edges. The red topstain remains strong across the set, with Volumes I & IV more pink than red but still quite respectable. All six dust jackets are clean, unclipped and entirely complete, with no losses. We note only fractional wear at a few spine ends. All six dust jackets have been spared the typical pronounced spine toning; the red subtitles remain vividly bright and shelf appearance is excellent. All six dust jackets are protected with removable, archival quality clear covers. Bibliographic reference: Cohen A240.4(I-VI).a, Woods/ICS A123(ba), Langworth p.264 [CBC #003726]

\$1,200 USD

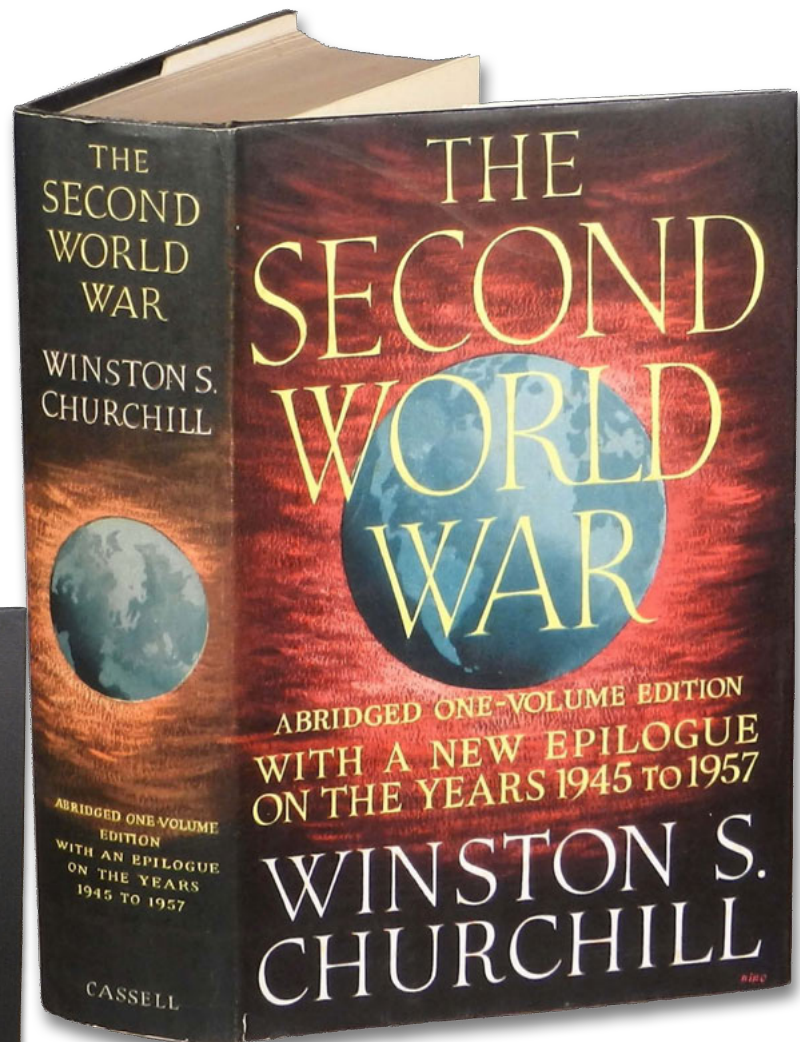
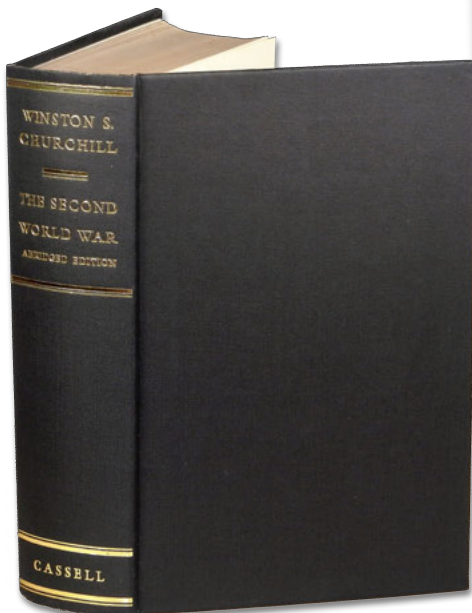


33

The Second World War, Abridged One-Volume Edition with An Epilogue on the Years 1945 to 1957 *Cassell and Company Ltd., London, 1959*

This is the British first abridged edition of Churchill's history of the Second World War. This substantial single volume is not just an abridgement, but a bibliographically significant work whose Epilogue is among the last original writings by Churchill published in his lifetime. Specifically for this edition Churchill authored a 10,000 word Epilogue on the years 1945-1957 - years that include Churchill's second Premiership. This copy is near fine in a near fine dust jacket. The black cloth binding is nearly flawless, with just the slightest shelf wear to the bottom edge. The binding remains tight and square despite the large, 1,033 page text block. The contents are immaculate within, with no previous ownership marks. The only notable flaw that prevents our grading this volume as fine is a scatter of light spotting to the top edge of the text block. The dust jacket is both bright and complete, unclipped with no losses. A barely discernible hint of incidental wear to spine ends and a .25 inch closed tear to the lower front hinge are the only flaws noted. The dust jacket is protected with a removable, archival quality clear cover. Bibliographic reference: Cohen A240.8.a, Woods/ICS A123(ca.1), Langworth p.266 [CBC #003597]

\$90 USD



We currently offer additional noteworthy examples of *The Second World War*, including:



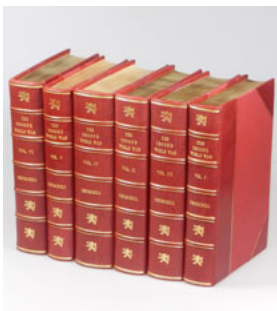
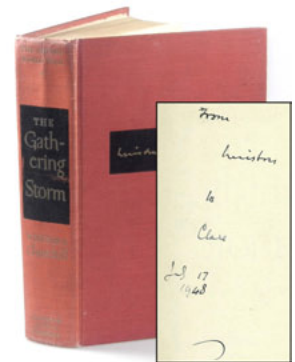
A full set of British first editions, inscribed in every volume by Churchill to his cousin, with correspondence and emendations. Cassell and Company Ltd., London, 1948-1954. Bibliographic reference: Cohen A240.4(I-VI).a, Woods/ICS A123(ba), Langworth p.264 [CBC #003275]
\$32,500 USD

A full set of British editions, finely bound, inscribed and dated by the author in Volume I and signed in Volume II, with a flight log book signed by Churchill, and a presentation letter from Churchill's private secretary. Cassell and Company Ltd., London, 1949-1954. Bibliographic reference: Cohen A240.4(I).d & A240.4(II-VI).a, Woods/ICS A123(ba), Langworth p.264 [CBC #003280]
\$22,500 USD



A full set of British first editions in dust jackets, with Churchill's Volume I inscription in the year of publication to the Rector of St. Margaret's, Westminster, "the parish church of the House of Commons". Cassell and Company Ltd., London, 1948-1954. Bibliographic reference: Cohen A240.4(I-VI).a, Woods/ICS A123(ba), Langworth p.264 [CBC #003316]
\$16,000 USD

The Gathering Storm, the first edition of the first volume of Churchill's history of the Second World War, inscribed and dated to his first cousin Clare Sheridan, "the nearest thing to a sister that Winston ever had." Houghton Mifflin Company, Boston, 1948. Bibliographic reference: Cohen A240.1(I).a, Woods/ICS A123(aa), Langworth p.258 [CBC #003198]
\$16,000 USD



A full set of British first editions, finely bound in three-quarter red morocco. Cassell and Company Ltd., London, 1948-1954. Bibliographic reference: Cohen A240.4(I-VI).a, Woods/ICS A123(ba), Langworth p.264 [CBC #003738]
\$1,500 USD

The "deluxe" Chartwell edition. Educational Book Co., Ltd., London, 1955. Bibliographic reference: Cohen A240.7.a, Woods/ICS A123(d) Langworth p.269 [CBC #003792]
\$800 USD



Painting as a Pastime

This is Churchill's essay about his famous hobby. It had been printed in *The Strand Magazine* as early as 1921, but it was not until 1948 - nearly three decades after his first published words on the subject - that Churchill consented to a book about his hobby and passion.

Soldier, writer, and politician, Churchill was perhaps an unlikely painter. Nonetheless he proved both a prolific and passionate one. Churchill first took up painting during the First World War. May 1915 saw Churchill scapegoated for failure in the Dardanelles and slaughter at Gallipoli and forced from his Cabinet position at the Admiralty. By November 1915 Churchill was serving at the Front, leading a battalion in the trenches. But during the summer of 1915, as he battled despondency, he rented Hoe Farm in Surrey, which he frequented with his wife and three children. One day in June, Churchill noticed his brother's wife, Gwendoline, sketching in watercolors. Churchill borrowed her brush and swiftly found solace in painting, which would be a passion and source of release and renewal for the remaining half century of his long life.

Winston's wife Clementine had opposed the idea of her husband's opining in print on the subject, concerned that he might be belittled by professional painters and others. Clementine aside, it may be that Churchill's comparative reticence on the subject was to keep something personal in the great and turbulent sweep of his otherwise tremendously public life. He wrote, "Painting is a friend who makes no undue demands, excites to no exhausting pursuits, keeps faithful pace even with feeble steps, and holds her canvas as a screen between us and the envious eyes of Time or the surly advance of Decrepitude" (*Painting as a Pastime*, p. 13).

Whatever Churchill's reason for penning and ultimately consenting to book publication of *Painting as a Pastime* complete with images of his paintings, the relatively few words he offered on the subject add something truly personal and different to the great body of his writing.

The British first edition is an attractive little book, but the coarse, pale green cloth binding proved highly susceptible to soiling and sunning and the thin maroon and white dust jacket (with a front face image of Churchill at his easel) incredibly vulnerable to wear. Hence collector-worthy copies are elusive.

The U.S. first edition was published in February 1950. Though made from slightly trimmed British sheets, it is externally quite different in appearance from the British first edition. Three binding variants and two different publisher variants have been observed among U.S. first edition, first printing copies. Like its British counterpart, the U.S. dust jacket features a front face image of Churchill at his easel, but on a blue-grey background rather than maroon.

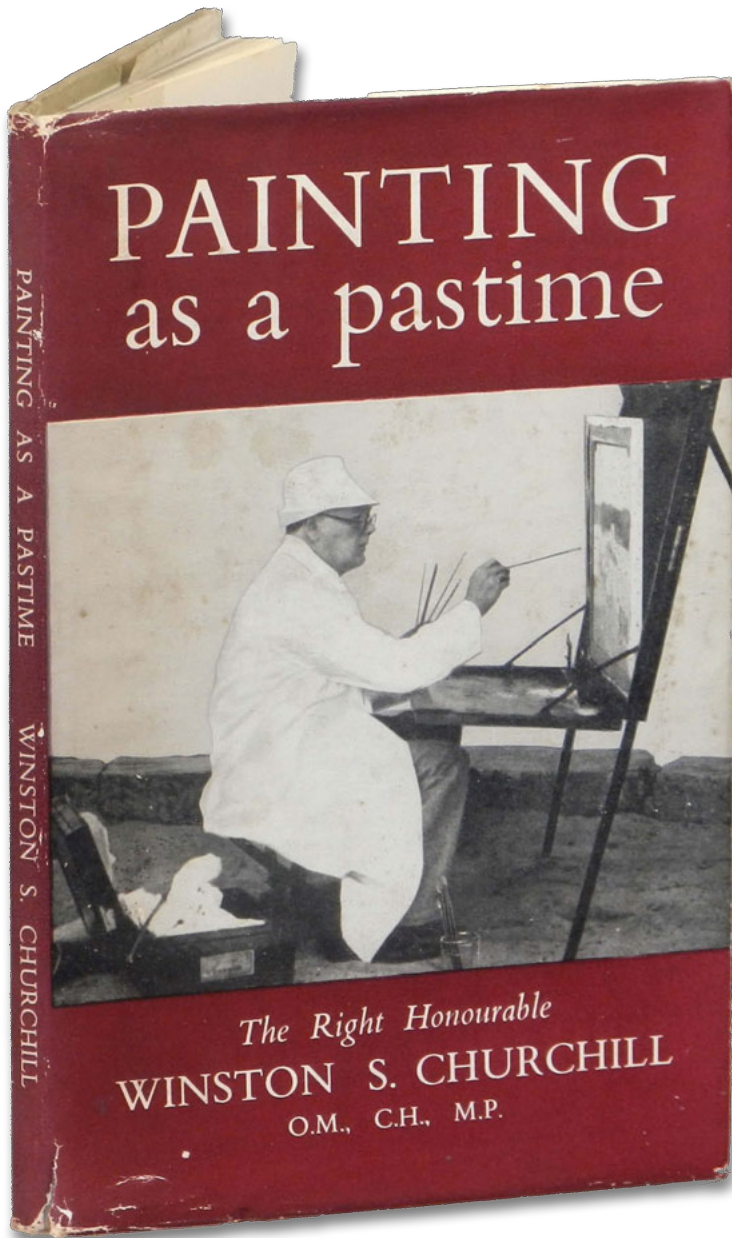
'When I get to heaven I mean to spend a considerable portion of my first million years in painting.'

– Sir Winston Churchill

34

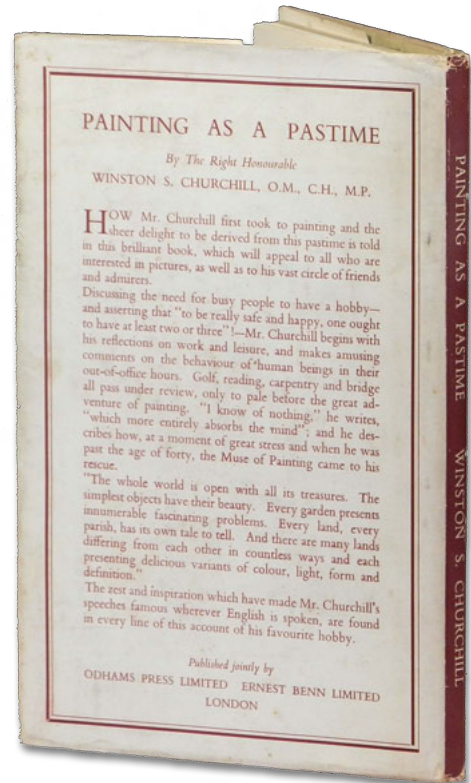
Painting as a Pastime

Odhams Press Limited, Ernest Benn Limited, London, 1948

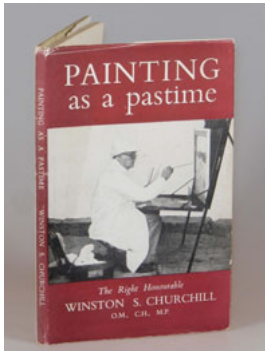


This is the British first edition, first printing of *Painting as a Pastime*, near fine in a near fine dust jacket, elusive thus. The pale green cloth binding is square, tight, bright, and clean with sharp corners and vivid gilt. We note only trivial bumps to spine ends and edges. The contents are bright with a crisp feel and no previous ownership marks. Very light spotting appears almost entirely confined to the pastedowns and page edges, with just three small spots noted to the frontispiece and title page. The dust jacket is complete, unclipped, and unfaded, notable for only the slightest wear to the hinges. Shelf presentation is particularly good. We note minor wear to the spine ends and corners, very light soiling to the white rear face, and a little spotting to the front cover portrait of Churchill at his easel. Despite these minor flaws, a notable example of this fragile dust jacket, which is protected beneath a removable, archival quality clear cover. Bibliographic reference: Cohen A242.1.a, Woods/ICS A125(a), Langworth p.288 [CBC #003824]

\$220 USD



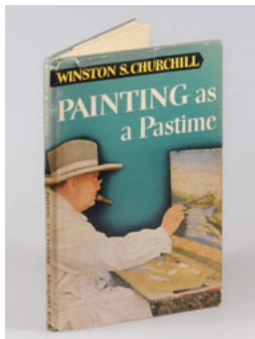
We currently offer additional noteworthy examples of *Painting as a Pastime*, including:



The British first edition, near fine in a near fine dust jacket. Odhams Press Limited, Ernest Benn Limited, London, 1948. Bibliographic reference: Cohen A242.1.a, Woods/ICS A125(a), Langworth p. 288 [CBC #003601]
\$200 USD



The first U.S. edition, inscribed by Churchill during his second premiership to his first cousin's wife. Whittlesey House McGraw-Hill Book Company Inc., New York, 1950. Bibliographic reference: Cohen A242.3, Woods/ICS A125(b), Langworth p.290 [CBC #003395]
\$7,000 USD



The first U.S. edition, very good in a very good dust jacket. Whittlesey House McGraw-Hill Book Company Inc., New York, 1950. Bibliographic reference: Cohen A242.3, Woods/ICS A125(b), Langworth p.290 [CBC #003965]
\$65 USD

The Postwar Speeches

Churchill's five postwar speech volumes span the period from Demobilization in late 1945, when Churchill was Leader of the Opposition, through his second Premiership (1951-1955) into a time when Churchill passes "into a living national memorial" of the time he has lived and the Nation, Empire, and free world he has served.

The events encompassed by these years are in many ways no less dramatic than those of the war years – including the unraveling of the British Empire, the post-war recovery, the onset of the Cold War, Soviet acquisition of the atomic bomb, development of the hydrogen bomb, and the beginning of the space age. Even though they come at the waning of Churchill's remarkable career and life, the five postwar speeches volumes remain worthy of both readers and collectors, marrying a singularly experienced voice to exceptional times.

By the time Churchill's first postwar speeches volume was published, his oratorical prowess was unrivaled in public life. Churchill had a remarkable full half century of vigorous public speaking and 34 published volumes to his credit. Before his final volume of postwar speeches was published, he was awarded the Nobel Prize in Literature, both for his books and "for brilliant oratory in defending exalted human values."

The five British first editions of the postwar speeches are uniform in height and were issued in striking black dust jackets with a border along the top and bottom of the jacket featuring a repeating white oak leaf design. The background color for the oak leaf border and the spine and front cover print color vary with each volume. The dust jacket rear faces and flaps are white, printed black. The bindings are bound in a simple, uniform style, but vary in cloth color.

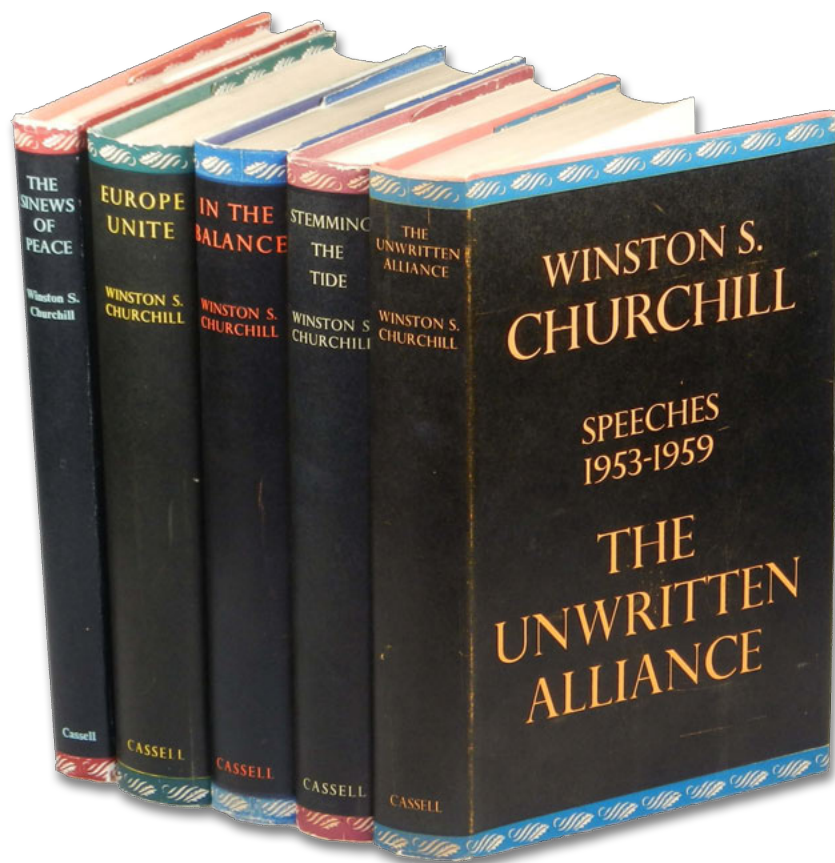
These postwar speech volumes are much scarcer than Churchill's *War Speeches* volumes; all five of these books had only a single printing each. Moreover, not all of the sheets of the fourth volume (*Stemming the Tide*) were issued in a binding cloth and dust jacket matching the rest of the volumes; the later issue dust jacket is solid black. The fifth and final volume, *The Unwritten Alliance*, is the last of Churchill's books published in his lifetime.

The U.S. editions of Churchill's postwar speeches were produced in far fewer numbers than the British editions. A full set of U.S. postwar speeches comprises only four volumes, as the final volume, *The Unwritten Alliance*, had no U.S. edition. Like their British counterparts, the four U.S. first editions are uniform in height with varying binding colors. Unlike their British counterparts, there is not a consistent binding design. The U.S. edition dust jackets also vary considerably. The first two volumes - *The Sinews of Peace* and *Europe Unite* - have the same dust jacket design, differentiated only by background color. The final two U.S. dust jackets - those for *In the Balance* and *Stemming the Tide* - each have a unique design.

35

The Postwar Speeches

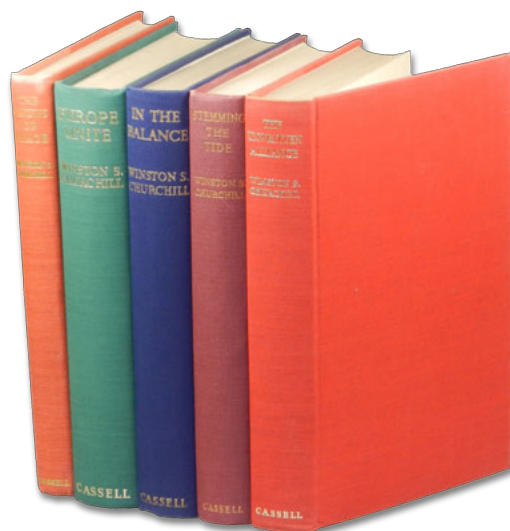
Cassell and Company Ltd., London, 1948-1961



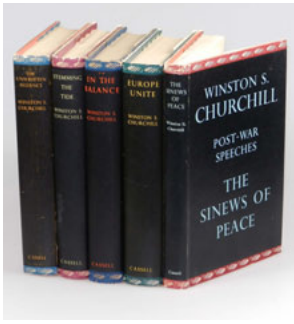
Here is a premium jacketed set of all five of Churchill's post-WWII speech volumes, quite scarce in such condition. The volumes are in fine condition in jackets ranging from fine to near fine. All five cloth bindings are clean, tight, and square with sharp corners, bright spine gilt, and virtually no wear. The contents of all five volumes are uniformly clean and tight. We find no spotting in the set apart from a trivial handful of spots to the page edges and endpapers of *Europe Unite*. There are no previous ownership marks. All five dust jackets are bright, clean, and highly complete, with only minor wear to extremities. Please note that *Stemming the Tide* has the more desirable and elusive first state dust jacket. *Stemming the Tide* is a particularly impressive example, with only incidental wear to spine head and corners. Dust jackets

for *The Unwritten Alliance* were notoriously poorly printed, and consequently are almost always rubbed or streaked, with orange showing through the black background. This example of *The Unwritten Alliance* has excellent spine presentation, none of the typical orange streaks, no losses, and virtually no wear. The *In the Balance* dust jacket is a particularly crisp and bright example, marred only by imperfect blue print to the oak leaf border. We note some spotting to the rear faces of the otherwise exceptionally bright *Europe Unite* and *The Sinews of Peace* dust jackets. The dust jackets are protected in removable, archival quality clear covers. Bibliographic reference: Cohen A241.I, A246.I, A255.I, A264.I, A273; Woods/ICS A124(a), A128(a), A130(a), A137(a), A142; Langworth pages 184, 296, 301, 309, 338 [CBC #003348]

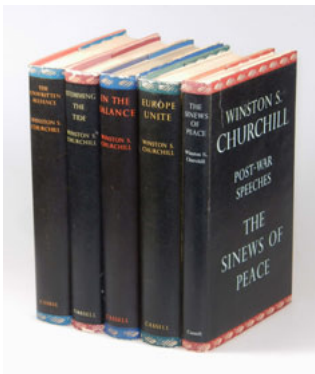
\$2,000 USD



We currently offer additional noteworthy examples of *The Postwar Speeches*, including:



A full set of five British first editions, fine in very good plus or better dust jackets. Cassell and Company Ltd., London 1948-1961. Bibliographic reference: Cohen A241.1, A246.1, A255.1, A264.1, A273; Woods/ICS A124(a), A128(a), A130(a), A137(a), A142; Langworth pages 184, 296, 301, 309, 338 [CBC #003609]
\$1,650 USD



A full set of five British first editions, near fine in very good or better dust jackets. Cassell and Company Ltd., London, 1948-1961. Bibliographic reference: Cohen A241.1, A246.1, A255.1, A264.1, A273; Woods/ICS A124(a), A128(a), A130(a), A137(a), A142; Langworth pages 184, 296, 301, 309, 338. [CBC #002149]
\$1,550 USD



A full set of four U.S. first editions, in dust jackets. Houghton Mifflin Company, Boston, 1949-1954. Bibliographic reference: Cohen A241.2, A246.2, A255.2, A264.2; Woods/ICS A124(b), A128(b), A130(b), A137(b); Langworth pages 285, 297, 302, 310 [CBC #001779]
\$795 USD

A History of the English-Speaking Peoples

This is Churchill's sweeping history and last great work. Churchill's four-volume epic, *A History of the English-Speaking Peoples*, was published between 1956 and 1958. The work traces a great historical arc from Roman Britain through the end of the Nineteenth Century, ending with the death of Queen Victoria. Perhaps not coincidentally, this is the very year that saw Churchill conclude his first North American lecture tour, take his first seat in Parliament, and begin to make history himself.

The work was two decades in the making. The Churchillian conceptions underpinning it were lifelong. The cultural commonality and vitality of English-speaking peoples animated Churchill throughout his life, from his Victorian youth in an ascendant British Empire to his twilight in the midst of the American century. Churchill began *A History of the English-Speaking Peoples* in the 1930s, completing a draft of "about half a million words" which was set aside when Churchill returned to the Admiralty and to war in September 1939. The work was fittingly interrupted by an unprecedented alliance among the English-speaking peoples during the Second World War - an alliance Churchill personally did much to cultivate, cement, and sustain. The interruption continued as Churchill bent his literary efforts to his six-volume history, *The Second World War*, and then his remaining political energies to his second and final premiership from 1951-1955.

This first edition is regarded among the most beautiful productions of Churchill's works, with tall red volumes and striking, illustrated dust jackets. Churchill seems to have taken an active and detailed interest in the aesthetics of the publication. He told his doctor: "it is not necessary to break the back of the book to keep it open. I made them take away a quarter of an inch from the outer margins of the two pages and then add the half-inch so gained to the inner margin." He was clearly satisfied with the result, remarking with pardonable exuberance "It opens like an angel's wings." (Gilbert, Volume VIII, p.1184) Unfortunately, as beautiful as the first editions are, they proved somewhat fragile. The dust jackets commonly suffer significant fading, wear, soiling, and spotting, and the books typically bear spotting and fading of the red-stained top edges.

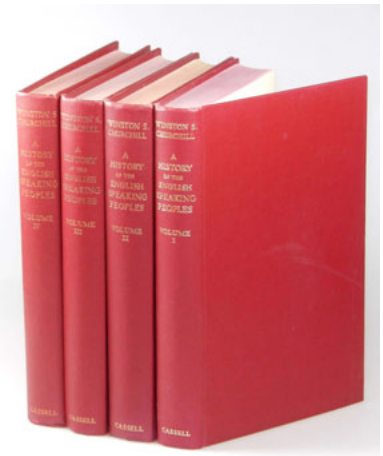
Despite a massive first printing (130,000 for Volume I and 150,000 each for Volumes II-IV), each volume of the British first edition saw numerous subsequent printings. Jacketed first edition copies are not scarce. However, near-fine or better jacketed first printing sets have become uncommon.

The simultaneous four-volume U.S. first edition is certainly less stately in appearance, though in our opinion perhaps excessively maligned as being an unattractive edition. The U.S. first editions are bound in smooth, quarter black cloth over grey, coarser cloth boards with head and foot bands and red-stained top edges. The front covers feature a gilt stamped facsimile of Churchill's signature. The dust jackets are bound in a uniform style with a horizontal band of color across the front face and spine against a contrasting color, but each jacket features a different color scheme and front cover photograph portrait of Churchill on the lower front face. As with *The Second World War*, collectors must be wary of look-alike Book-of-the-Month-Club editions.

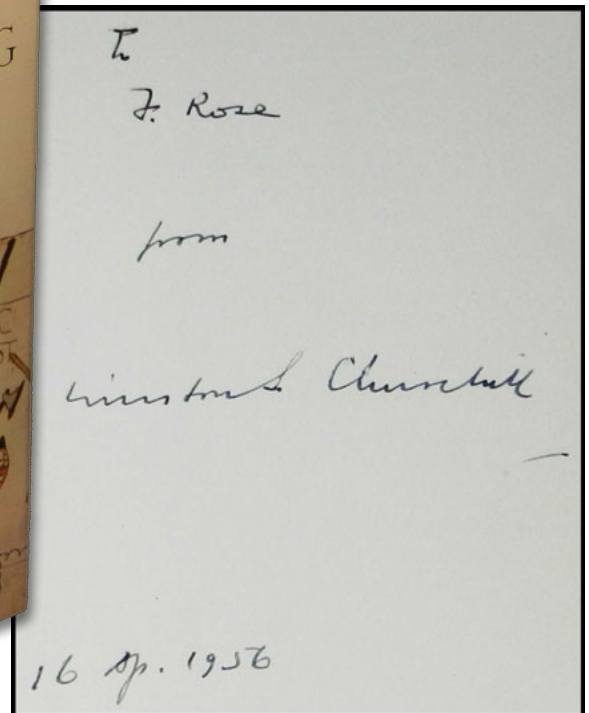
36

A History of the English-Speaking Peoples Inscribed in the first volume a week prior to publication Cassell and Company Ltd., London, 1956-1958

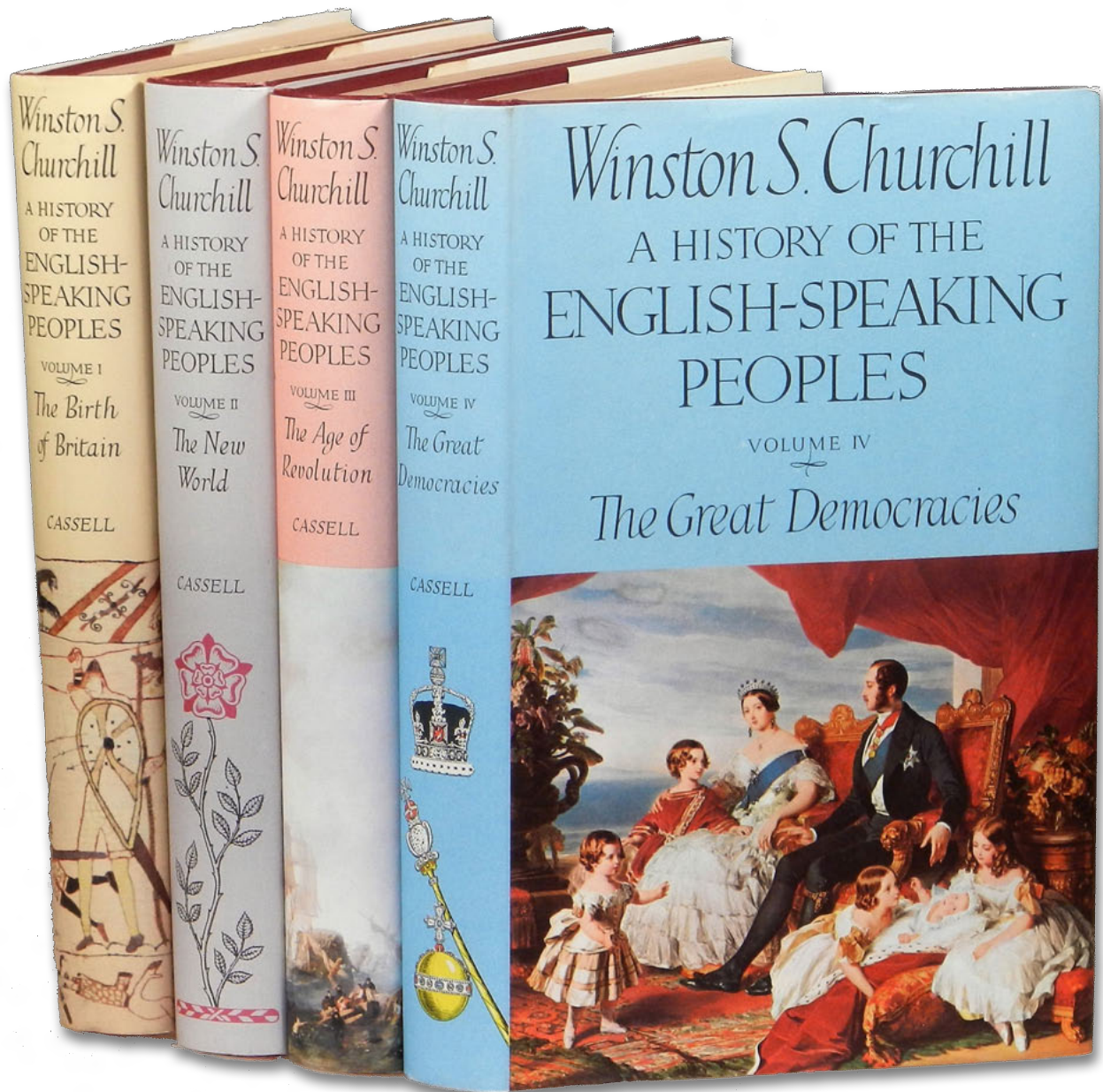
This is a jacketed, British first edition set, inscribed in Volume I seven days prior to the 23 April 1956 publication date. The inked inscription in five lines on the Volume I front free endpaper reads: "To | F. Rose | from | Winston S. Churchill | 16 Ap. 1956". Provenance is the collection of Churchill's bibliographer, Ronald I. Cohen. The identity of "F. Rose" is unknown, though likely someone known to Churchill given the pre-publication inscription. Condition of the inscribed Volume I is very good in a very good dust jacket. The red cloth binding is square and tight with sharp corners, unfaded color, vivid spine gilt and just a little light scuffing to the front cover. The contents are bright with no previous ownership marks. Very light spotting appears confined to the fore and bottom edges and the endpapers. The red topstain is only mildly sunned. The chief aesthetic flaw that prevents our grading this volume as near fine or better is a dark moisture stain (perhaps tea) affecting 2.5 vertical inches of the lower fore edge from p.291 to p.416. The stain is almost entirely confined to the fore edge, barely penetrating the blank text margins within. The Volume I dust jacket is complete, unclipped with no losses and showing no discernible spine toning. We note light overall soiling and a brown stain to the upper front face. The balance of the set features very good volumes with no previous ownership marks or spotting in very good dust jackets. The Volume II-IV dust jackets show light wear to extremities and some spine toning. The lower front flap of the Volume II dust jacket is neatly price-clipped. The Volume III & IV jackets are unclipped. All four dust jackets are protected with removable, archival quality clear covers. Bibliographic reference: Cohen A267.1(I-IV).a, Woods/ICS A138(aa), Langworth p.315 [CBC #004005]



\$6,000 USD



A History of the English-Speaking Peoples
Cassell and Company Ltd., London, 1956-1958



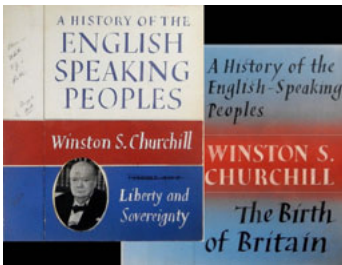
This is a superlative, jacketed, British first edition set featuring truly fine dust jackets with near fine plus volumes beneath. The dust jackets are crisp, vividly bright, immaculately clean, and entirely complete, unclipped and with no discernible wear. Spine presentation is magnificent. One has to see a great many first edition sets – which we have – to appreciate how bright these dust jackets remain. The dust jackets are preserved beneath removable, archival quality clear covers. The volumes beneath are likewise exceptional examples. The red cloth bindings remain perfectly square and tight with unfaded red color, vivid spine gilt, sharp corners, and no reportable wear. The contents are not only beautifully bright with no previous ownership marks, but also entirely free of the spotting endemic to this edition. Even the fore and bottom edges remain pristine. The sole flaw that prevents our grading this set as truly fine is uniform fading to the red topstain across all four volumes. Bibliographic reference: Cohen A267.1(I-IV).a, Woods/ICS A138(aa), Langworth p.315 [CBC #003599]

\$1,150 USD

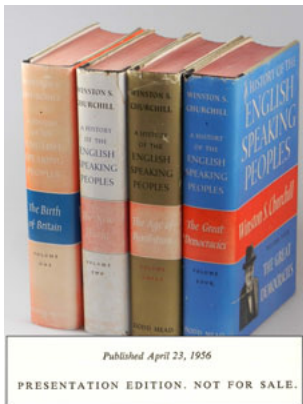
We currently offer additional noteworthy examples of *A History of the English-Speaking Peoples*, including:



A full jacketed set of four British first editions inscribed and dated by Churchill to his friend and financial adviser. Cassell and Company Ltd., London 1956-1958. Bibliographic reference: Cohen A267.1(I-IV).a, Woods/ICS A138(aa), Langworth p.315 [CBC #001652]
\$8,500 USD



Original, hand-painted dust jacket design concepts for the first and second volumes of Winston Churchill's *A History of the English-Speaking Peoples*. Dodd, Mead & Company, New York, 1950s [CBC #003187]
\$3,000 USD



A publisher's Presentation set of the first U.S. edition in dust jackets. Dodd, Mead & Company, New York, 1956-1958. Bibliographic reference: Cohen A267.3, Woods/ICS A138(ab), Langworth p.318 [CBC #001660]
\$700 USD



The Chartwell Edition, virtually pristine in the publisher's glassine wrappers. The Educational Book Company, Ltd., London, 1956-1958. Bibliographic reference: Cohen A267.2, Woods/ICS A138(d). Langworth p.317 [CBC #003494]
\$600 USD

Frontiers and Wars

Published in 1962, this is a single volume abridgement of Churchill's first four war books - *The Story of the Malakand Field Force*, *The River War*, *London to Ladysmith via Pretoria*, and *Ian Hamilton's March* - covering his early career as soldier and war correspondent.

The publisher states, "they have now been edited into this single volume, and while they have necessarily been abridged, they show in full measure the splendid march of the narratives and the force of the author's style." The title of the work is derived from Churchill's compelling narrative in the first Chapter of *The Story of the Malakand Field Force*: "The tale that I have to tell is one of frontier war..."

Though the book was published in Churchill's lifetime, it contains no new material. The identity of the person who performed the abridgement is unknown, and Churchill was not involved in the preparation. Nonetheless, the book has rightly been called "the ideal introduction to Churchill the Victorian war historian." Richard Langworth's appraisal accords with that of the publisher: "Throughout this volume there is that combination of sharp, personally observed detail with broad historical scope which is the author's hallmark. Reading it one feels with vivid clarity what it was like to be young and adventurous in those days. It is the portrait of a vanished age, as well as an account of some of Sir Winston Churchill's most exciting years told with his own incomparable vigour and zest."

The British first edition is a substantial and handsome book. The tall hardcover is bound in grey-blue cloth with a red title panel and gilt print on the spine. The contents are profusely illustrated with 36 black and white plates, including the frontispiece. Additionally, there are 32 maps and plans, 11 reproduced from the original editions and 21 specially drawn for the edition. The illustrated white dust jacket features a portrait photo of an appropriately young Churchill "as a subaltern and special correspondent for the Morning Post in the Boer War, 1899." Interestingly, this image is the same as appears on the rear dust jacket panel of the first printing of the U.S. first abridged edition of *The World Crisis* in 1931, captioned there as "Winston S. Churchill in the uniform of the South African Light Horse." Half of the rear cover is filled with an illustration of the charge at Omdurman from a painting by R. Caton Woodville. This illustration wraps onto the spine, creating a striking shelf presentation of dervishes with raised swords amid the melee. The first edition was published on 8 November 1962 with a second and final printing the same year.

Unfortunately, this handsome edition proved fragile, with the gray-blue binding easily sunned and the lovely illustrated white dust jacket quite prone to soiling and delamination. Collector-worthy copies are thus scarce.

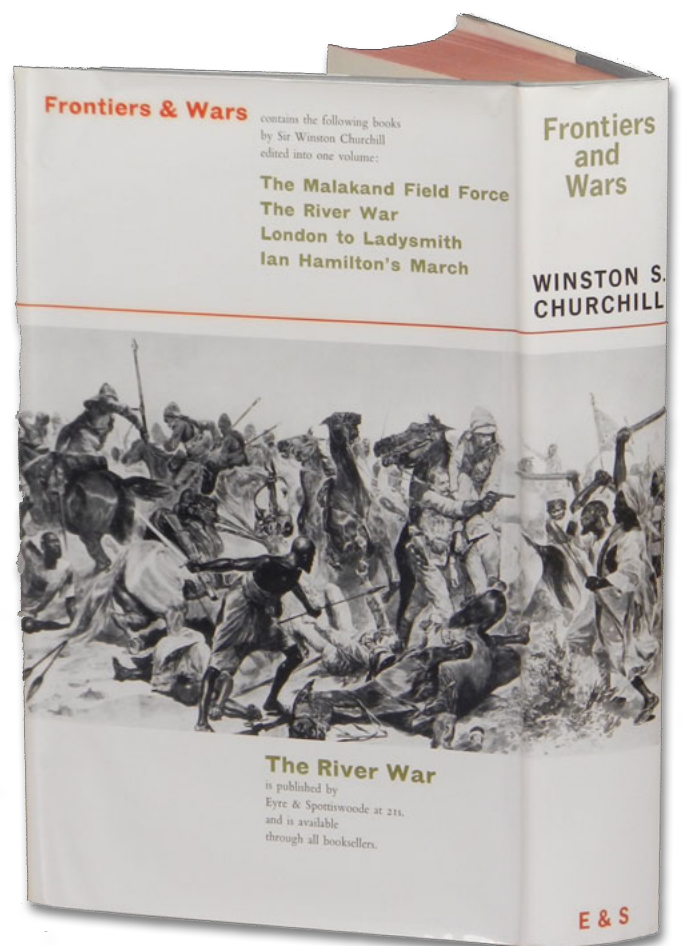
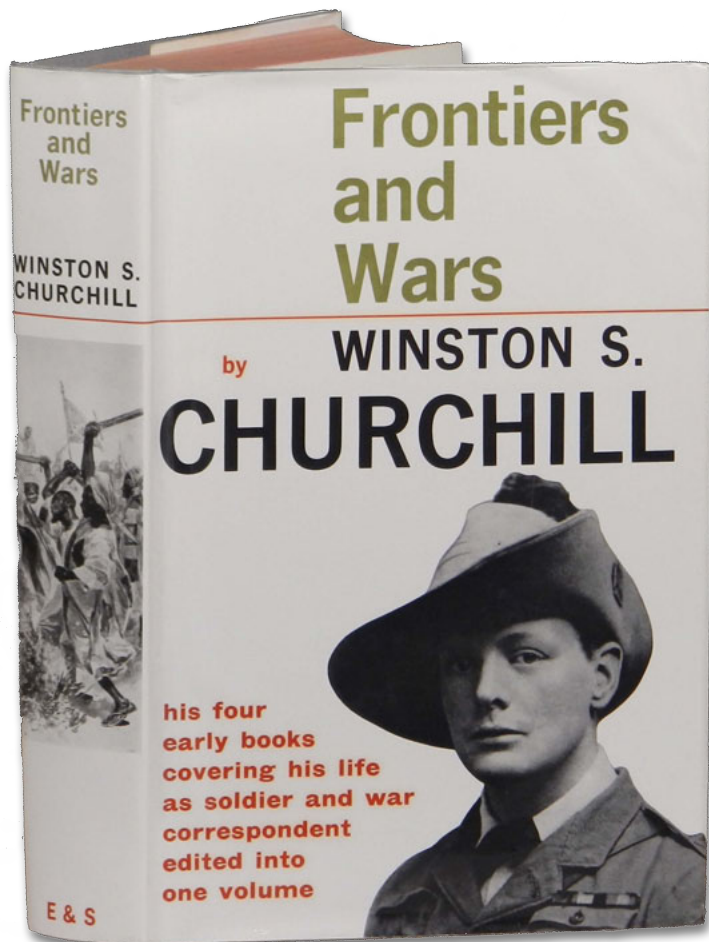
A less handsome U.S. first edition was published by Harcourt, Brace & World in 1962 in a single printing from the British first edition plates, bound in deep blue-black cloth printed red and gilt on the spine with a dust jacket that is printed with a deep blue-green background on the front cover and spine and printed in black, red, white, and dark yellow.

38

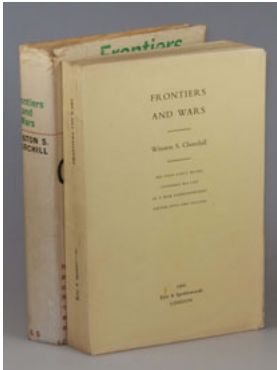
Frontiers and Wars *Eyre & Spottiswoode, London, 1962*

This unusually clean copy is not only first edition, first printing, but also first state (denoted by a pagination error on p.42). This is a large hardcover, measuring 9.5 x 6.25 inches, 568 pages, illustrated with photos and maps. Unfortunately, this handsome edition proved fragile, with the gray-blue binding easily sunned and the lovely illustrated white dust jacket quite prone to soiling and tears. Here is a near fine copy in a fine dust jacket, the handsome jacket being the brightest example we have offered, complete, unclipped with no loss or tears, no soiling, and not even a hint of the usual toning. The dust jacket is protected beneath a removable, archival quality clear cover. The volume beneath is near fine. The binding remains pristine - square, clean, bright, and tight, with sharp corners. The contents are immaculate with no previous ownership marks or spotting. The sole detraction that prevents our grading this copy as fine is sunning of the red topstain to pink and a corresponding hint of sunning to the top edges of the binding. Bibliographic reference: Cohen A274.1.a, Woods/ICS A142/1(a.1), Langworth p.340 [CBC #003603]

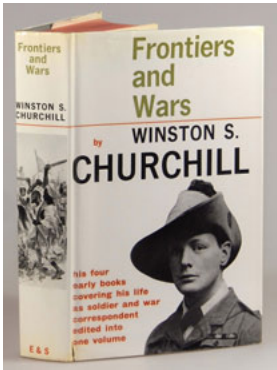
\$160 USD



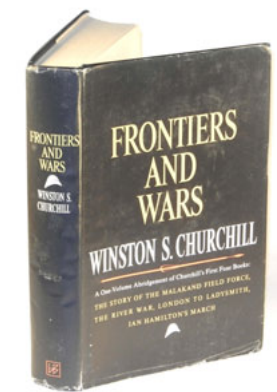
We currently offer additional noteworthy examples of *Frontiers and Wars*, including:



Proof copy of the British first edition. Eyre & Spottiswoode, London 1962.
Bibliographic reference: Cohen A274.1.a, Woods/ICS A142/1(a), Langworth p.340
[CBC #001453]
\$200 USD



The British first edition, first printing, in dust jacket. Eyre & Spottiswoode,
London 1962. Bibliographic reference: Cohen A274.1.a, Woods/ICS A142/1(a),
Langworth p.340 [CBC #003291]
\$165 USD



U.S. first edition, in dust jacket. Harcourt, Brace & World, Inc., New York, 1962.
Bibliographic reference. Cohen A274.2, Woods/ICS A142/1(b), Langworth p.341
[CBC #002771]
\$35 USD

Winston S. Churchill, His Complete Speeches 1897-1963

During more than half a century of public life Sir Winston Churchill delivered speeches whose incisive wit, artful cadence, stinging criticism, soaring sentiment, and resolute defiance still echo today. When Churchill was awarded the Nobel Prize in Literature in 1953, it was not just for his writing, but for his “brilliant oratory in defending exalted human values.”

Nonetheless, it was not until the centenary of Churchill’s birth that an effort was made to capture all of Churchill’s speeches in a single publication. This complete set of 8 massive volumes contains the vast majority of Churchill’s speeches from 1897 to 1963. The set is nearly 9,000 pages in length, takes up 18 inches of shelf space, and weighs 34 pounds. Before this incredible undertaking, many of Churchill’s speeches had never been published in volume form.

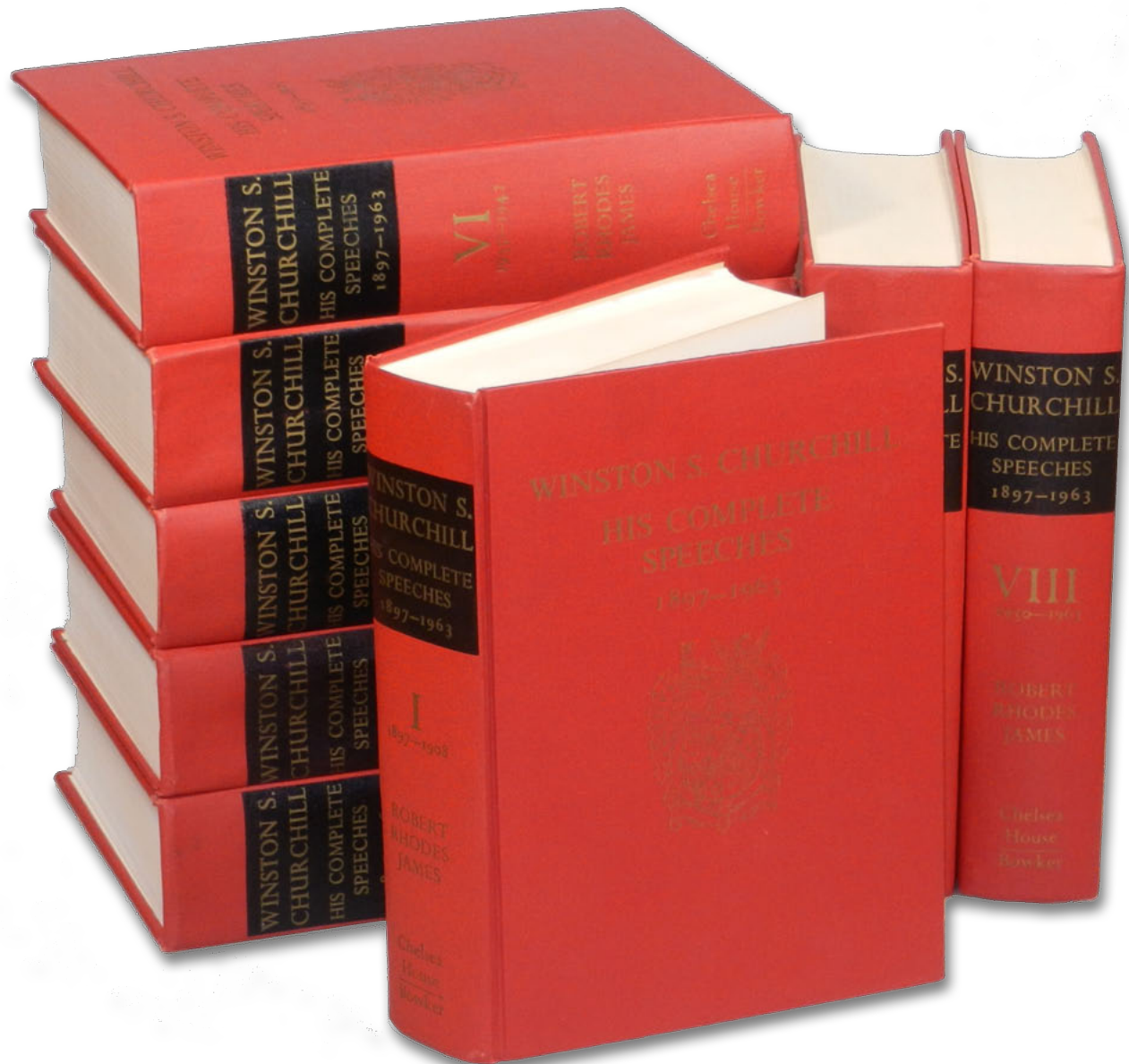
The Editor, Sir Robert Rhodes James (1933-1999) was a British biographer, historian, and politician. Like Churchill, he served as a Conservative Member of Parliament. In the words of the Editor “The project was the brainchild of a remarkable, and very eccentric, New York publisher called Harold Steinberg; it was Arthur Schlesinger’s idea that I should undertake it.” (Letter of 24 November 1995 to Churchill’s Bibliographer, Ronald I. Cohen). In the “truly formidable project” Rhodes James was aided by nine “eager and assiduous” young researchers.

Not surprisingly given the magnitude of the project - and despite the ambitious titular designation “His Complete Speeches” - a (very) few speeches escaped inclusion. Nonetheless, this has been rightly called “an extraordinarily thorough and dependable resource”.

A great many of these impressive sets ended up in libraries, and consequently bear ex-library wear and markings. Moreover, the red cloth bindings proved susceptible to spine sunning and to giving way under the massive weight of the text blocks.

39

Winston S. Churchill, His Complete Speeches 1897-1963
Chelsea House Publishers in association with R. R. Bowker Company,
New York, 1974



This full, eight-volume set of Churchill's complete speeches is NOT ex-library and is in near fine condition with excellent shelf appearance. The red cloth bindings remain clean and bright with no sunning to the spines. The bindings are tight, with no separation of the massive text blocks. We note only trivial wrinkling at the spine ends, a little concavity to a few spines (attributable to the text block weight), and a few tiny corner and fore edge bumps. The contents are uniformly bright and clean internally. We find no previous ownership marks. A barely discernible hint of spotting is confined to the top edges. The pages are otherwise as clean and bright as the contents. Bibliographic reference: Cohen A284.I, Woods/ICS A145(a), Langworth p.349 [CBC #003992]

\$1,700 USD

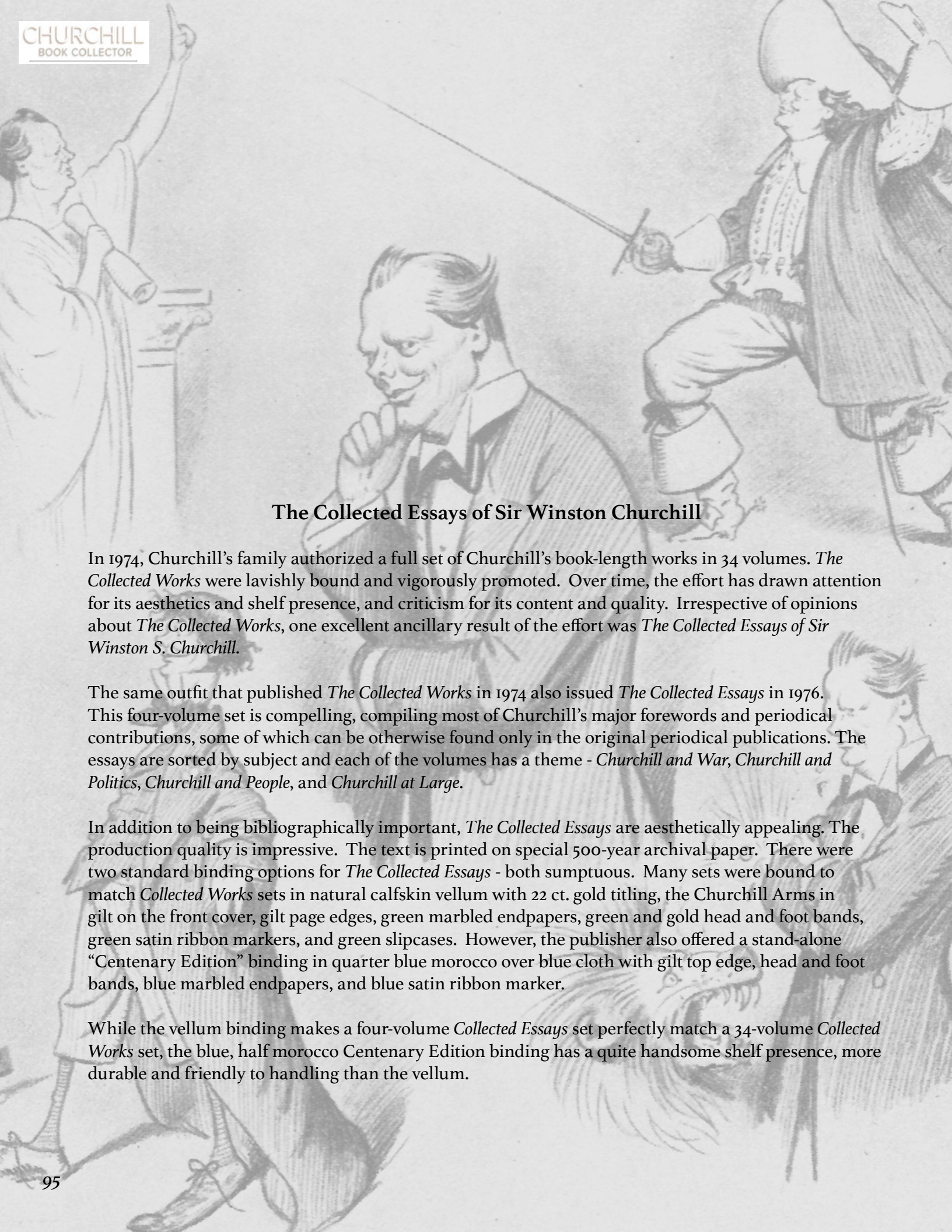
We currently offer additional noteworthy examples of the *Complete Speeches*, including:



A full set of eight volumes in near fine condition. Chelsea House Publishers in association with R. R. Bowker Company, New York, 1974. Bibliographic reference: Cohen A284.1, Woods/ICS A145(a), Langworth p.349 [CBC #002969] \$1650 USD



A full set of eight volumes approaching very good minus condition. Chelsea House Publishers in association with R. R. Bowker Company, New York, 1974. Bibliographic reference: Cohen A284.1, Woods/ICS A145(a), Langworth p.349 [CBC #003661] \$800 USD



The Collected Essays of Sir Winston Churchill

In 1974, Churchill's family authorized a full set of Churchill's book-length works in 34 volumes. *The Collected Works* were lavishly bound and vigorously promoted. Over time, the effort has drawn attention for its aesthetics and shelf presence, and criticism for its content and quality. Irrespective of opinions about *The Collected Works*, one excellent ancillary result of the effort was *The Collected Essays of Sir Winston S. Churchill*.

The same outfit that published *The Collected Works* in 1974 also issued *The Collected Essays* in 1976. This four-volume set is compelling, compiling most of Churchill's major forewords and periodical contributions, some of which can be otherwise found only in the original periodical publications. The essays are sorted by subject and each of the volumes has a theme - *Churchill and War*, *Churchill and Politics*, *Churchill and People*, and *Churchill at Large*.

In addition to being bibliographically important, *The Collected Essays* are aesthetically appealing. The production quality is impressive. The text is printed on special 500-year archival paper. There were two standard binding options for *The Collected Essays* - both sumptuous. Many sets were bound to match *Collected Works* sets in natural calfskin vellum with 22 ct. gold titling, the Churchill Arms in gilt on the front cover, gilt page edges, green marbled endpapers, green and gold head and foot bands, green satin ribbon markers, and green slipcases. However, the publisher also offered a stand-alone "Centenary Edition" binding in quarter blue morocco over blue cloth with gilt top edge, head and foot bands, blue marbled endpapers, and blue satin ribbon marker.

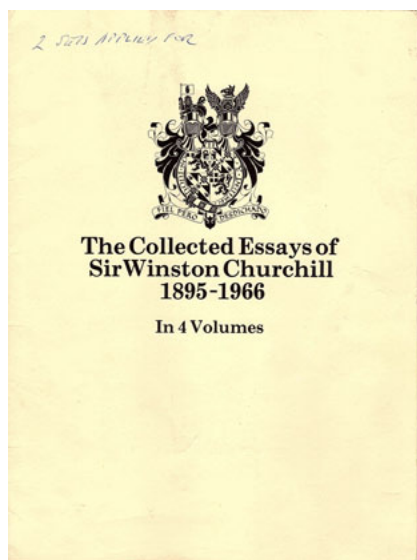
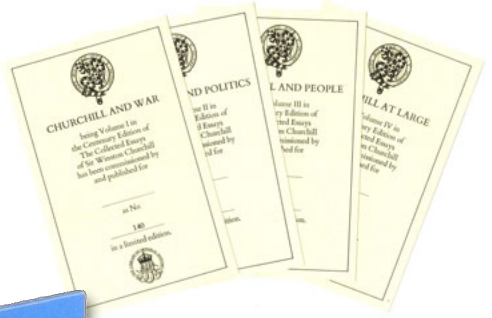
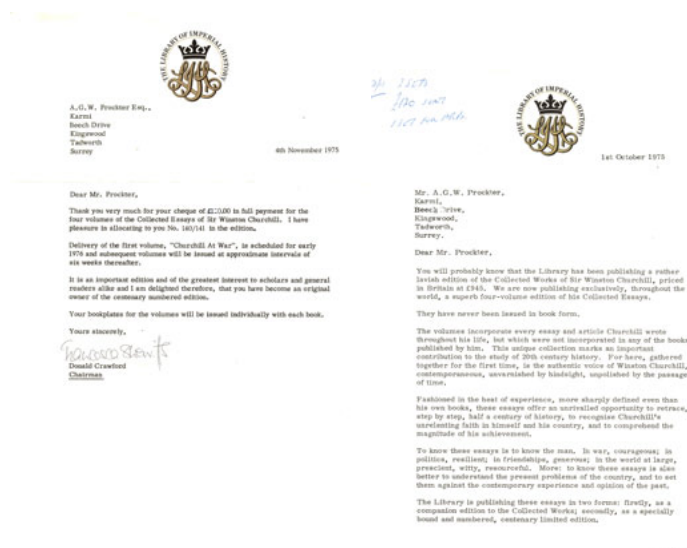
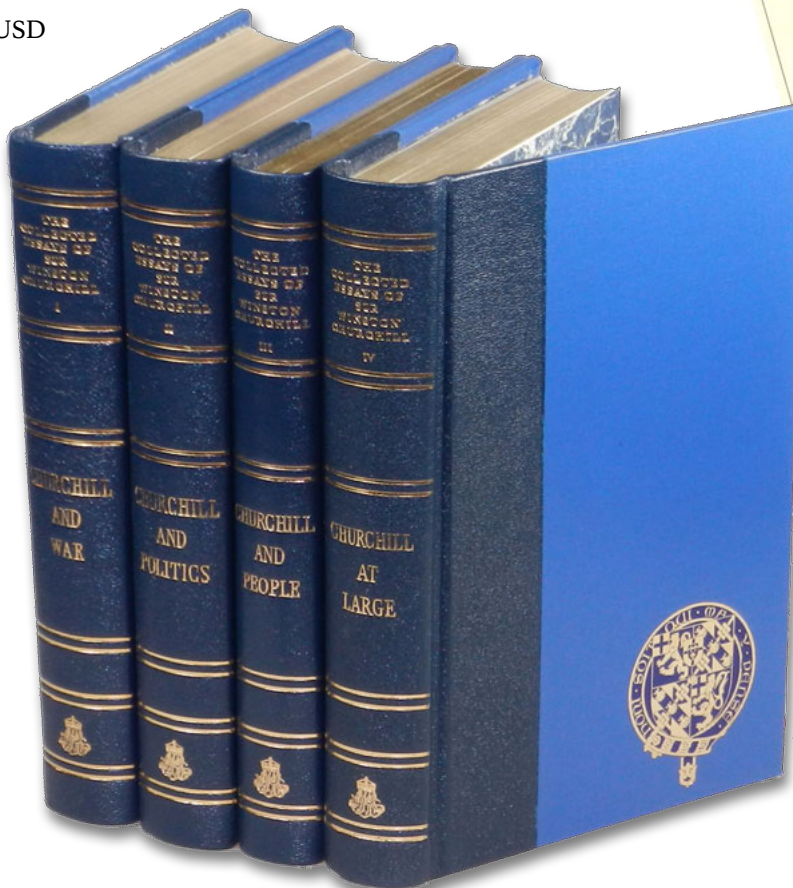
While the vellum binding makes a four-volume *Collected Essays* set perfectly match a 34-volume *Collected Works* set, the blue, half morocco Centenary Edition binding has a quite handsome shelf presence, more durable and friendly to handling than the vellum.

40

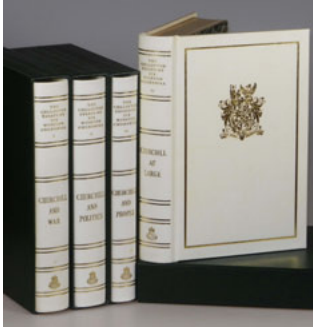
The Collected Essays of Sir Winston Churchill Set #140 with original publisher documents *Library of Imperial History, London, 1976*

This is a pristine set with the original solicitation letter offering the edition, the publisher's prospectus, publisher's order confirmation, and limitation bookplates (unaffixed) specifying this as set #140. This set is the publisher's "Centenary Edition" binding in quarter blue morocco over blue cloth as opposed to the white vellum in which full sets of the *Collected Works* were typically bound. This set is pristine, the volumes clearly unread with immaculate bindings and contents. Of note, this set is accompanied by the two-page 1 October 1975 publisher's solicitation letter describing the edition, another publisher's 4 November 1975 letter confirming reservation payment for sets #140 and #141, the cardstock, staple-bound, 9-page publisher's prospectus for *The Collected Essays*, and the publisher's original numbered limitation bookplates for the edition. These four bookplates are unique to each of the four volumes, each with the typed "140" limitation number. The plates remain unaffixed. We are seldom able to offer sets in such condition with the accompanying publisher's documentation and original purchase provenance. Bibliographic reference: Cohen A286, Woods/ICS A146(b), Langworth p.355 [CBC #003988]

\$2,200 USD



We currently offer additional noteworthy examples of *The Collected Essays*, including:



A full four-volume set bound in vellum and housed in the publisher's green slipcases to match the *Collected Works*. Flawless condition, the best we have ever offered. Library of Imperial History, London, 1976. Bibliographic reference: Cohen A286, Woods/ICS A146(b), Langworth p.355 [CBC #003567]
\$3,000 USD



A full four-volume set bound in vellum and housed in the publisher's green slipcases to match the *Collected Works*. Fine in very good slipcases. Library of Imperial History, London, 1976. Bibliographic reference: Cohen A286, Woods/ICS A146(b), Langworth p.355. [CBC #003253]
\$2,500 USD



A full four-volume set bound in the publisher's quarter blue morocco. Near fine condition. Library of Imperial History, London, 1976. Bibliographic reference: Cohen A286, Woods/ICS A146(b), Langworth p.355 [CBC #003608]
\$1,450 USD

When Churchill was awarded the Nobel Prize in Literature in 1953,
the Swedish Academy said:

“Churchill writes ‘Words are easy and many, while great deeds are difficult and rare.’
Yes, but great, living, and persuasive words are also difficult and rare.
And Churchill has shown that they too can take on the character of great deeds.”

Of Churchill’s ability to encapsulate history as a writer, the Academy said:
“With all due respect to archives and documents, there is something special about history
written by a man who has himself helped to make it.”

CHURCHILL BOOK COLLECTOR

www.churchillbookcollector.com

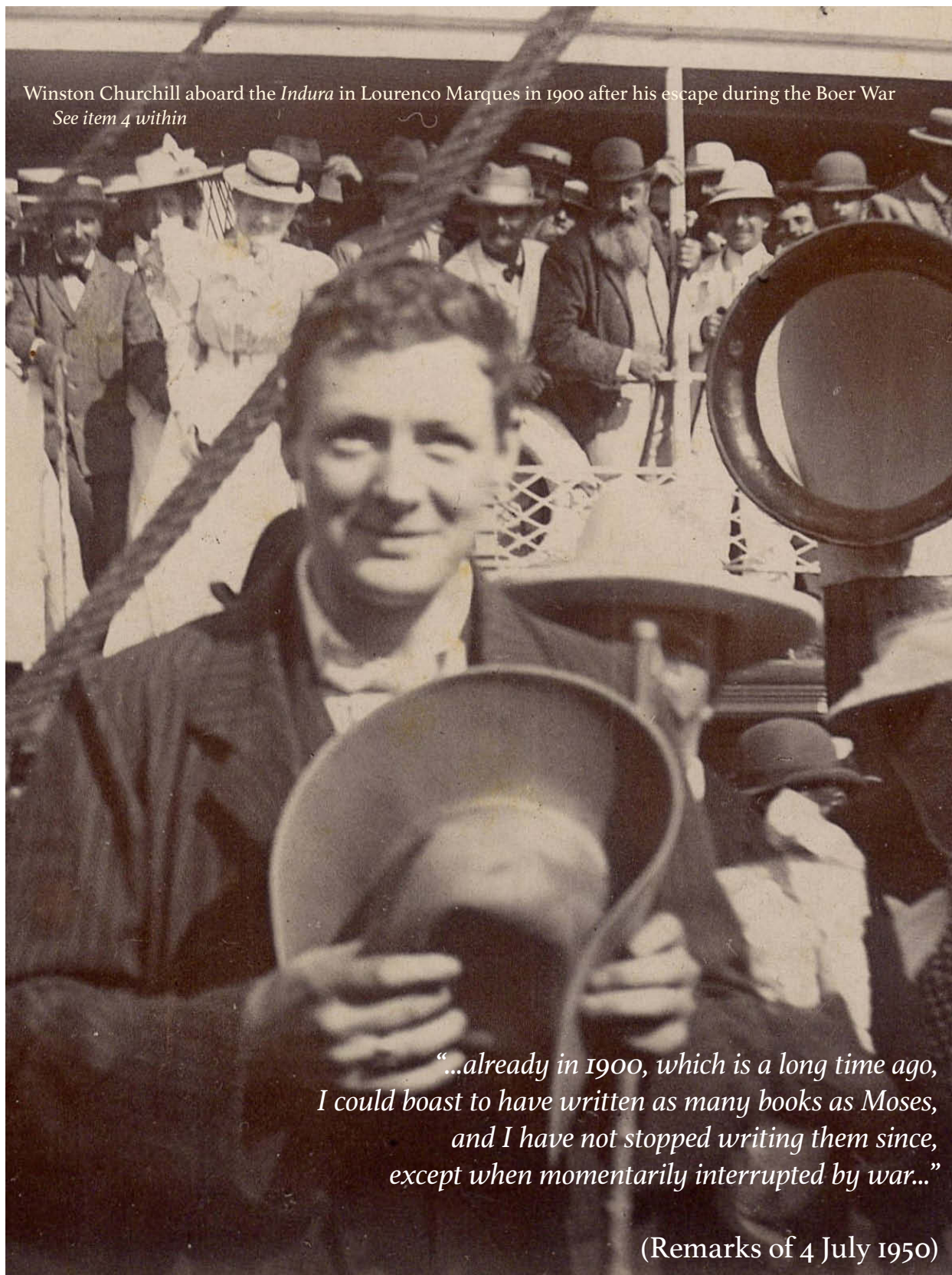
58 books
840 articles
260 pamphlets
9000 pages of speeches
The Nobel Prize in Literature

Our job is to help Churchill's
words find your shelves.

- First Editions
- Signed & Inscribed
- Reading Copies



Winston Churchill aboard the *Indura* in Lourenco Marques in 1900 after his escape during the Boer War
See item 4 within



*"...already in 1900, which is a long time ago,
I could boast to have written as many books as Moses,
and I have not stopped writing them since,
except when momentarily interrupted by war..."*

(Remarks of 4 July 1950)

CHURCHILL

BOOK COLLECTOR

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